

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

3 divertissements pour le piano

sur des airs du ballet de Giselle d'Ad. Adam; op. 123

La valse - air de ballet de Giselle

Herz, Henri

Mayence [u.a.], [1842]

Klavier

[urn:nbn:de:bsz:31-275577](https://nbn-resolving.org/urn:nbn:de:bsz:31-275577)

LA VALSE

AIR DE BALLET

DE GISELLE.

H. HERZ. Op. 125.

N^o 1.
DIVERTISSEMENT.

Allegro con fuoco. (♩ = 126)

The first section of the score is marked "Allegro con fuoco" with a tempo of 126 beats per minute. It consists of two systems of piano accompaniment. The first system includes dynamic markings of *f*, *ff*, and *f*. The second system includes *f*, *f*, and *f*, along with performance directions "cresc." and "riten.". The music features intricate piano textures with frequent sixteenth-note patterns and dynamic contrasts.

Andante cantabile. (♩ = 88)

The second section of the score is marked "Andante cantabile" with a tempo of 88 beats per minute. It consists of two systems of piano accompaniment. The first system includes a "Ped." marking and a dynamic of *p*. The second system includes a dynamic of *p* and the direction "espress.". The music is characterized by a slower, more lyrical feel with sustained chords and flowing melodic lines.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values and rests.

Second system of musical notation. The treble staff includes the instruction "In Tempo." and the bass staff includes "rallent." with a deceleration wedge.

Third system of musical notation. The treble staff includes the instruction "sempre piano." and the bass staff includes "Ped." with asterisks marking specific measures.

Fourth system of musical notation. The treble staff includes the instruction "In Tempo." and the bass staff includes "espress." and "rall." with a deceleration wedge.

Fifth system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values and rests.

Sixth system of musical notation. The treble staff includes the instruction "In Tempo." and the bass staff includes "rallent." with a deceleration wedge.

Ped. *sempre piano.* * Ped.

Ped. * Ped. *ritenuto*

(♩. = 96)
Allegretto vivo.
p scherzo..

sempre piano.

un poco ritenuto *molto* *p*
marcato.

f

Marziale.

The musical score consists of seven systems of two staves each (treble and bass clef). The piece is in 2/4 time and features a variety of dynamic markings and performance instructions:

- System 1:** Treble clef starts with *pp*, followed by *sf* and *pp*. Bass clef starts with *pp*, followed by *sf* and *p*.
- System 2:** Treble clef has *sf* and *pp*. Bass clef has *sf*, *ff*, and *ff* *sonoro*.
- System 3:** Treble clef has *sf* and *pp*. Bass clef has *sf*, *p*, *sf*, *ff*, and *ff*.
- System 4:** Treble clef has *pp*. Bass clef has *pp*, *ff*, and *pp*.
- System 5:** Treble clef has *ff* and *pp*. Bass clef has *ff* and *ff*.
- System 6:** Treble clef has *sf* and *pp*. Bass clef has *ff* and *pp*.

Other markings include *Ped.* (pedal) and **sf* (sforzando) throughout the score.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features complex textures with many chords and rapid passages. Dynamic markings include *sf*, *pp*, *p*, *f*, *ff*, and *Ped.* with an asterisk.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *sf*, *pp*, *p*, *f*, *ff*, and *Ped.* with an asterisk.

Third system of musical notation, featuring the instruction "Un poco ritenuto." above the staff. Dynamic markings include *sf*, *ff*, *p*, *dol.*, and *Ped.* with an asterisk.

Fourth system of musical notation, showing a continuation of the musical texture with various chordal and melodic elements.

Fifth system of musical notation, including dynamic markings such as *sf*, *dimin.*, *dol.*, and *p*.

Sixth system of musical notation, featuring dynamic markings like *Ped.* with an asterisk and *dimin.*

Primo Tempo.

pp sf pp sf pp sf

pp sf p sf p sf

Ped.

sf sf sf ff sonore sf pp sf pp

sf sf sf ff sf p sf

sf sf sf sf ff sf

p sf sf sf sf ff

Ped.

p scherz.

p

sempre . p

In Tempo.

un poco ritenuto. molto p

marcato. p

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values and rests, with a *rallent.* marking in the bass staff.

In Tempo.

Second system of musical notation, including dynamics like *p* and *Ped.* markings. The music continues with treble and bass staves.

Third system of musical notation, featuring dynamics like *f* and *p*. The music continues with treble and bass staves.

Andante cantabile. (♩ = 88)

Fourth system of musical notation, including dynamics like *dimin.* and *Ped.* markings. The music continues with treble and bass staves.

Fifth system of musical notation, including the dynamic marking *espress.* The music continues with treble and bass staves.

VALESE.

Sixth system of musical notation, including dynamics like *cresc.* and *ritenuto.* The music continues with treble and bass staves.

p leggiero.

p

mf

p scherz.

mf

f espress. rallent. dimin. ff

In Tempo

Ped.

sec

f

p

rallent.

p dol.

In Tempo.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with frequent slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff includes dynamic markings *ff*, *sf*, and *pp*, along with the instruction *staccato.* The bass staff has a *pp* marking.

Fourth system of musical notation. The treble staff features a series of chords with slurs and accents, marked with *ff*, *sf*, and *pp*. The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble staff has a melodic line with slurs and accents, marked with *ff*, *sf*, and *pp*. The bass staff has a *ff* marking.

Sixth system of musical notation. The treble staff begins with *staccato.* and includes *ff*, *sf*, and *pp* markings. The bass staff has a *ff* marking.

6571. 1.

ff

ff

sempre ff

Ped.

* Ped.

sempre ff

Ped.

*

Poco a poco più mosso.

Ped.

*

pp

pp

ff

pp

ff

pp

ff

p

Ped.

cresc.

poco a poco.

ff

p

ff

p

ff pPed. ff

Vivo.
con fuoco.

sf sf

Ped. p cresc.

8^{va} Ped.

ff Ped. sf > 1 * Ped. sf > Fin.

6571. 1.

