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**Fantaisie gracieuse pour le piano sur une mélodie de
Bellini**

Herz, Henri

Mayence [u.a.], [1842]

Klavier

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FANTAISIE GRACIEUSE

SUR UNE
MÉLODIE DE BELLINI.

H. HEBZ. Op. 122

Tempo giusto (♩ = 88)

INTRODUCTION.

The musical score is written for piano in 7/4 time, featuring a key signature of one flat (B-flat). It begins with an 'INTRODUCTION' section. The first system consists of two staves with dynamics *f* and *sf*. The second system is marked 'Risoluto.' and includes dynamics *sf*, *p*, and *marcato.*. The third system features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, with dynamics *p* and *sf*. The fourth system continues with similar textures, including a *cresc.* marking. The score concludes with a final system of sixteenth-note passages in both hands, marked with *sf* and *p*.

G. G. V.

dimin. rallent. molto

MÉLODIE
de
BELLINI.

Moderato (♩ = 96)

p dol. grazioso.

p

dimin. *sf* cresc.

mf Ped. * *p* cresc.

sf *passionato e ritenuto* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Un poco animato (♩ = 104)

Var: 1.

p lusingando.

p

sf *pp*

cresc *sf* *pp*

p

sf *p* *espress.*

p

Con grazia ed un poco ritenuto.

p

pp rallent.

p

Tempo del tema (♩ = 90)

Var: 2.

p con leggerezza.

p

sf

8^{va}
f *pp*
f

f *f* *pp*

Risoluto.
f *f*

Legato.
f *p*
p *dol e tranquillo.*

delicato. *pp*
Ped. *pp*

(♩ = 126) *Can molto espressione.*

Larghetto.

mf cresc sf mf p

rinf. p cresc

f p Legato dol. dimin

pp peggiero. Ped. f Ped. dimin

p cres cen do f Ped. dimin

p *cresc.*

Slentando *Con agitazione*
ritenuto *Ped.* *sf* *p espress.* *Ped.* *sf* *p* *rinf*

rinf. *sempre più cresc.*

Cadenza.
f *ritenuto* *f con brio.*

cresc. *p* *rallent.* *pp*

attacca il finale.

Allegretto con grazia (♩ = 84)

RONDO.

The musical score is written for piano in 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegretto con grazia' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *p dol.*, *p*, *diminu.*, *sf*, *mf*, and *f*. It features trills in the right hand, often with accents, and a steady accompaniment in the left hand. The piece concludes with a final cadence marked *f*.

First system of musical notation. The right hand features a complex, rapid sixteenth-note passage with a slur and a fermata. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) and *mf* (mezzo-forte). Performance directions include *crese* (crescendo) and *decrese* (decrescendo).

Second system of musical notation. The right hand continues with intricate sixteenth-note patterns. The left hand accompaniment consists of chords and rhythmic patterns. The system concludes with a fermata over the final notes.

Third system of musical notation. The right hand features a melodic line with trills (*tr*) and slurs. The left hand accompaniment includes chords and a descending line. Dynamic markings include *dimin* (diminuendo) and *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with trills and slurs. The left hand accompaniment features chords and a descending line. Dynamic markings include *crese* (crescendo) and *f con fuoco* (forte con fuoco).

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment features chords and a descending line. Dynamic markings include *p delicato* (piano delicato).

Con dolcezza ed un poco animato.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and a dynamic marking of *sf* (sforzando). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines, starting with a dynamic marking of *p* (piano).

The second system continues the piece. The upper staff features a melodic line with slurs and a dynamic marking of *rinf.* (rinfornando). The lower staff continues the accompaniment with chords and moving lines.

The third system is marked *sempre piano.* and includes two *Ped.* (pedal) markings. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff has a more active accompaniment with slurs and a dynamic marking of *p*. There are asterisks (*) above some notes in the lower staff.

The fourth system is marked *espressivo.* and includes dynamic markings of *cresc.* (crescendo), *dimin.* (diminuendo), and *p*. It features two *Ped.* markings. The upper staff has a melodic line with slurs and a dynamic marking of *p*. The lower staff has a more active accompaniment with slurs and a dynamic marking of *p*.

The fifth system includes fingerings (4, 3, 2, 1, 4, 3) above the upper staff. It features dynamic markings of *sf* and *p*. The upper staff has a melodic line with slurs and a dynamic marking of *sf*. The lower staff has a more active accompaniment with slurs and a dynamic marking of *p*.

dimin - - - p

sf rinf. p

1^{ma} 2^{da} Come Primo. p dol. tr.

tr.

cresc f

p *leggero* *dimin.*

dimin.

cresce poco a poco

p *cresce* *sempre*

f *Ped.* *p*

dimin.

dimin. cresc. poco a poco

8^{va} *f p*

cresce sempre *f* *Ped.* *

Animato. *ff* *ff* *Ped.* *

Ped. * *sempre più cresce*

Con tutta forza e molto ritenuto *f* *FIN.*

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