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Fantaisie brillante sur l'opéra de F. Halevy La reine de Chypre (Die Königin von Zypern)

Kalkbrenner, Friedrich

Berlin [u.a.], [ca. 1842]

Klavier

[urn:nbn:de:bsz:31-275666](https://nbn-resolving.org/urn:nbn:de:bsz:31-275666)

A J A X .

ETUDE par FR. KALEBBRENNER .

Allegro.
Ped. *f.*

8^a loco. Ped. 8^a loco.

Ped. 8^a loco. Ped. 8^a loco.

Ped. loco. 8^a loco. Ped. 8^a loco.

Ped. 8^a loco. Ped. 8^a loco.

p 8^a loco. 8^a loco.

S. 2682.

Berlin, Propriété de Ad. Mt. Schlesinger.

Ped. *ga* *loco.* *Ped.*

Ped. *ga* *loco.* *ga* *loco.*

Ped. *ga* *Ped.* *loco.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

sempre crescendo. S. 2682.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*ff*) dynamic and a *dimin.* (diminuendo) instruction. The second system includes a *tempo I.* marking and a *Ped.* (pedal) instruction. The third system features a *Ped.* instruction and a *loco.* (loco) marking. The fourth system includes a *Ped.* instruction and a *loco.* marking. The fifth system includes a *Ped.* instruction and a *loco.* marking. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. The notation includes dynamic markings like *ff*, *dimin.*, *rall.*, *tempo I.*, *Ped.*, and *loco.*, as well as fingering numbers (e.g., 6, 3, 3, 4) and a *8a* marking. The page number 'S. 2682.' is located at the bottom center of the page.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a forte piano (*fp*) dynamic and includes a *Ped.* marking and an *8va* instruction with a wavy line. The second system features a *Ped.* marking, an *8va* instruction, and a *loco.* marking. The third system includes a *cres.* (crescendo) marking. The fourth system has a *Ped.* marking and a *loco.* marking. The fifth system concludes with a *ff* (fortissimo) dynamic marking. The score is printed on aged, slightly yellowed paper.



