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Duo brillant

Osborne, George Alexander

Mayence [u.a.], [1843]

Allegro

[urn:nbn:de:bsz:31-276734](https://nbn-resolving.org/urn:nbn:de:bsz:31-276734)

DUO BRILLANT.

Sur des Thèmes de **D.F.E. AUBER.**

G.A. OSBORNE Op:41.

SECONDA.

Allegro.

ff Ped. * *cres.* *ff* 1 *p*

ff *cres.* *ff* 1 *p* *p* Ped. *

Ped. * *cres.* Ped. *cres.* * Ped. *

p Ped. *

p *mf*

Ped. * Ped. * Ped. * Ped. *

7005.

DUO BRILLANT.

5

Sur des Thèmes de D.F.E.AUBER.

G. A. OSBORNE Op: 41.

PRIMA.

Allegro.

ff Ped. * *cres.* *ff* *p* Ped. *

ff Ped. * *cres.* *ff* *p* Ped. * *mf*

Ped. *cres.* * Ped. > * *cres.* Ped. *cres.* *

Ped. > * *p* Ped. *

p *mf*

7005.

SECONDA.

risoluto.

cresc. *ff* Ped. *cresc.* * Ped.

Ped. *cresc.* *

Ped. *ff* *cresc.* * Ped. *riten.* Ped. *

Ped. *f* *cresc.* *

leggiere. Ped. * *p* *cresc.* - - - do. Ped. *

lento. *p* Ped. * *p* Ped. * *p* Ped. *

p Ped. *accel.* *cresc.* - - - *cen* - - - do. *ff* Ped. *

PRIMA. 5

The page contains six systems of musical notation, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "PRIMA." is written at the top center. The number "5" is in the top right corner. The following table summarizes the key performance instructions and dynamics found in the systems:

System	Key Performance Instructions and Dynamics
1	<i>f</i> , <i>cresc.</i> , <i>ff</i> , <i>risoluto.</i> , <i>cresc.</i> , <i>Ped.</i> , <i>cresc.</i> , <i>ff</i> , <i>cresc.</i>
2	<i>riten.</i> , <i>p</i> , <i>f</i> , <i>Ped.</i>
3	<i>f</i> , <i>p</i> , <i>cresc.</i> , <i>Ped.</i>
4	<i>cen</i> , <i>do.</i> , <i>Ped.</i>
5	<i>rall e dim.</i> , <i>lento.</i> , <i>tr.</i> , <i>p</i> , <i>delicato.</i> , <i>Ped.</i> , <i>tr.</i> , <i>Ped.</i> , <i>tr.</i>
6	<i>p</i> , <i>tr.</i> , <i>accel</i> , <i>cres.</i> , <i>cen</i> , <i>do.</i> , <i>ff</i> , <i>Ped.</i>

7005.