

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Duo brillant**

**Osborne, George Alexander**

**Mayence [u.a.], [1843]**

Andante quasi moderato

[urn:nbn:de:bsz:31-276734](https://nbn-resolving.org/urn:nbn:de:bsz:31-276734)

SECONDA.

Andante quasi moderato.



Andante quasi moderato.

PRIMA.

15

8<sup>a</sup>  
*p* Ped. \*  
Ped. \*  
*p* *delicato.*  
Ped. \*

8<sup>a</sup>  
*dolce.*  $\wedge$   $\wedge$   
*mf*  
*delicatamente.* *pp*  
Ped. \*

8<sup>a</sup>  
Ped. *sempre. p* \*  
*pp* *delicato.* \*Ped.

8<sup>a</sup>  
*p*  
Più moderato.  
*p*

*cres.*  
Ped. \*

7005.



*risoluto.*  
*cres.* *ff* Ped. \* Ped. \*

Ped. \* *ff* Ped. \*

Ped. \* Ped. \* Ped. *p*

Ped. \* Ped. \* Ped. \*

*p* *mf*

*cres.*



PRIMA.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a dynamic marking of *cres.* and a performance instruction of *ff risoluto.* The second system continues with *Ped. \** and *p delicato.* The third system features a treble staff with *Ped. \** and a bass staff with *Ped. \**. The fourth system has a treble staff with *Ped. \** and a bass staff with *Ped. \**. The fifth system includes a treble staff with *p 8<sup>a</sup>* and *mf*, and a bass staff with *f*. The sixth system has a treble staff with *cres.* and a bass staff with *f*. The score is marked with *8<sup>a</sup>* and *Ped. \** throughout.

7005.