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Duo brillant

Osborne, George Alexander

Mayence [u.a.], [1843]

Andante quasi moderato

[urn:nbn:de:bsz:31-276734](https://nbn-resolving.org/urn:nbn:de:bsz:31-276734)

SECONDA.

Andante quasi moderato.

Andante quasi moderato.

PRIMA.

15

8^a
p Ped. *
Ped. *
p *delicato.*
Ped. *

8^a
dolce. \wedge \wedge
mf
delicatamente. *pp*
Ped. *

8^a
Ped. *sempre. p* *
pp *delicato.* *Ped.

8^a
p
Più moderato.
p

cres.
Ped. *

7005.

risoluto.
cres. *ff* Ped. * Ped. *

Ped. * *ff* Ped. *

Ped. * Ped. * Ped. *p*

Ped. * Ped. * Ped. *

p *mf*

cres.

PRIMA.

The musical score consists of six systems of staves. The first system includes dynamics *cres.*, *ff risoluto.*, and *Ped. **. The second system includes *Ped. ** and *p delicato.*. The third system includes *Ped. **. The fourth system includes *Ped. **. The fifth system includes *8^a*, *p 8^a*, *mf*, and *f*. The sixth system includes *cres.* and *f*. The score is written in a key signature of two flats and a 6/8 time signature.

7005.