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Concertino pour le violon

Bazzini, Antonio

Leipzig, [1843]

Concertino

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VIOLINO PRINZIPALE.

Explication des signes

- Tiré
 - v Poussé
 - x Pizzicato avec la main gauche
 - Les notes doivent être exécutées en glissant sur la même corde
- A. Bazzini, Op. 14.

Allegro giusto. M.M. ♩ = 100.

CONCERTINO.

Clar. Corno II^o pizz. p

arco cresc.

p legato

sf > sf > sf > sf sf

p cresc. ff maestoso tr. . . tr.

p sostenuto

dimin. p pizz. 1 2

Clar. Ob. II^o Ob.

3 4 2 1 ff sf sf pp Cor. Fg.

VIOLINO PRINZIPALE.

Solo. *f* *maestoso con forza*

4^e *tr* *tr* *3^e Corda* *tr*

4^{me} *ff* *p* *sostenuto*

f *ff* *détaché*

Facilité *talon de l'archet*

3^{me} et 4^{me} Corde

4^{me} et 3^{me}

VIOLINO PRINZIPALE.

con forza poco allargando *a tempo.* *4^{me} tr.*

Violino Prinsipale staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with a long, sweeping slur over the first half, marked 'con forza poco allargando'. The second half is marked 'a tempo.' and features a trill marked '4^{me} tr.'.

3^a *4^a* *allargando*

Violino Prinsipale staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked '3^a' and '4^a'. The second half is marked 'allargando'.

Facilité *f talon*

Violino Prinsipale staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'Facilité'. The second half is marked 'f talon'.

cresc.

Violino Prinsipale staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'cresc.'.

2^{me} et 3^{me} *cresc.*

Violino Prinsipale staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked '2^{me} et 3^{me}' and 'cresc.'.

à deux Cordes *cresc.* *f* *Tutti.* *Corno*

Violino Prinsipale staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with a slur over the first half, marked 'à deux Cordes', 'cresc.', 'f', and 'Tutti.'. The second half is marked 'Corno'.

VIOLINO PRINZIALE.

Violini *pp* Solo. *con anima* 4^a Corda ad libitum. -

cresc. 3^{me} et 2^{me} Corde - *p dolente*

ff *grand'arco* *f* *pp* *f* *tutta forza* *incalzando e cresc.*

Facilité *rallent. a piacere* *con forza* *a tempo.* *pp*

milieu de l'archet. 3 3 3 3

Facilité *legato* *talon*

VIOLINO PRINZIPALE.

First system of musical notation for the Violino Principale part, featuring a treble clef and a complex melodic line with slurs and accents.

Second system of musical notation, showing a continuation of the melodic line with a dynamic marking of *p* (piano).

Third system of musical notation, including a piano accompaniment with a dynamic marking of *po* (pianissimo) and instructions for the 2nd and 3rd strings.

Fourth system of musical notation, featuring a piano accompaniment with a dynamic marking of *dimin.* (diminuendo) and instructions for the 3rd string.

Fifth system of musical notation, including a piano accompaniment with a dynamic marking of *pp* (pianissimo) and instructions for the 2nd and 3rd strings.

Sixth system of musical notation, featuring a piano accompaniment with a dynamic marking of *con forza* (con forza) and a forte *f* dynamic.

VIOLINO PRINZIALE.

3^{me} et 2^{me}

p

cresc.

ff

loco

loco

loco

loco

sempre cresc. ff

Tutti. ff

sf sf

pp

rallent. più lento

6950 V. G. G. G.

Andante agitato. M.M. ♩ = 76. VIOLINO PRINZIPALE.

2^{me} Corde
parlante

con forza pp pregando

2^{da} in - cal - zando risoluto f

Facilité 2^{me} Corde 2^{me} et 3^{me} Corde 3^{me} et 4^{me} con anima

4^{me} et 3^{me} (come 12/8)

dolce.

2^{ma} Corda allargando con espressione poco rallent.

VIOLINO PRINZIPALE.

ad libitum
 a tempo.
quasi legato e molto cresc.
con forza

3^{me} et 2^{me} Corde
pp dolce cre - scen

do ff
diminuendo rall.

a tempo.
f
pp rallent.
 Corni

Facilité
 Cadenza
affrettando un poco

rallent.
 3^{me} et 4^{me}
pp
 lento

avec Piano
pp
 avec Orchestre

VIOLINO PRINCIPALE.

Allegro moderato. M.M. ♩ = 100.

RONDO. *Tutti.*

Ob. Clarinetti Viol. pizz.

arco Ob. Fl. pizz.

Clar. *f* arco pesante *sf*

sf *sf* *sp* Solo. *en glissant*

schierzando

Facilité

2^{me} et 3^{me} *glissant*

mêmes Cordes *lusingando*

rallentando molto *Tutti.* *ritardando un poco*

ff a tempo.

VIOLINO PRINZIALE .

Solo. *p* *glissant*

cresc. *pp*

Tutti. Flauti *ff* Clarinetti *Vo*

Solo. *f grandioso* 4^{me}

4^{me} tr

Facilité

4^{me}

4^{me}

diminuendo

dolce pp

2^{me}

3^{me}

rallent.

VIOLINO PRINZIALE.

leggermente

6950

VIOLINO PRINZIALE.

VIOLINO PRINZIPALE.

VIOLINO PRINZIALE.

pp milieu de l'archet

a tempo.

Facilité

4^{me} et 3^{me}

Facilité

con forza

dim.

ff Tutti.

VIOLINO PRINZIALE.

Solo. 4^{me} Corde

4^{me}

en effleurant les cordes

3^{me} Corde

poco a

poco ere scen Tutti. do et

VIOLINO PRINZIALE.

en pressant toujours; le mouvement *f*

ff

M.M. $\text{♩} = 100.$

Presto. Mouvement doublé

Solo.

détaché au milieu de l'archét jusqu'à la fin

restez à la position

VIOLINO PRINZIALE .

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style characteristic of 18th or 19th-century violin pedagogy, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of 'x' marks above notes, likely indicating bowing techniques. A bracket under the first staff is labeled 'même son'. The subsequent staves continue the piece with similar rhythmic patterns and melodic lines, including some chromatic passages and trills.

Facilité

The 'Facilité' section consists of two staves. The first staff contains a series of chords, likely for the left hand, written in a simplified manner. The second staff contains a melodic line with slurs and accents, intended for the right hand. This section is designed to be easier to play than the main piece.

à deux Cordes

VIOLINO PRINZIALE .

First system of musical notation, consisting of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex accompaniment with many beamed notes and slurs.

Second system of musical notation, consisting of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a series of chords in the bass line and more complex figures in the treble line.

Third system of musical notation, consisting of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a series of chords in the bass line and more complex figures in the treble line.

Fourth system of musical notation, consisting of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a series of chords in the bass line and more complex figures in the treble line.

Fifth system of musical notation, consisting of a treble clef staff and a grand staff. The treble staff continues the melodic line. The grand staff accompaniment features a series of chords in the bass line and more complex figures in the treble line.

VIOLINO PRINZIALE.

Facilité

même son

poco a poco

cresc. ff

6950

VIOLINO PRINZIALE.

pressez un peu

Facilite

fff

ff

Tutti

Fine.