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## **Concertino pour le violon**

**Bazzini, Antonio**

**Leipzig, [1843]**

Allegro giusto

[urn:nbn:de:bsz:31-276771](https://nbn-resolving.org/urn:nbn:de:bsz:31-276771)

CONCERTINO.

A. Bazzini, Op. 4.

Allegro giusto.

VIOLINO. *pizz.*

PIANO. *Allegro giusto. M. M. ♩ = 100.* *marcato il canto ma*

*sempre legato.*

*arco.*

*crescendo ed inalzando.*

*poco a poco incalzando.* *sino* *al*

Handwritten musical score for piano and voice. The score is arranged in systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single staff. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various dynamics such as *pp*, *f*, *ff*, and *ff marcato*. Performance instructions include *marcato*, *dolce*, *grandioso*, *do.*, *cresc.*, and *cre - - scen -*. The score is numbered 6950 at the bottom center.

*p*

*p sostenuto.*

*ff*

*marcato.*

*f*

*dim.*

*pizz.*

*p*

*dim.*

*p legato.*

*pp*

*p*

*poco a poco*

*cresc. sino - al*

5

*Pausa.*

*ff* *f* *f* *pp* *f* *pp*

*ff* *f* *f* *pp* *sec. trem.* *pp*

*Solo.*  
*f risoluto.*

*p*

*p sostenuto.*

6540

*brillante*

*f* *pp*

*f* *pp*

*f* *pp*

*sempre cresc.*

*a tempo.*

*colla parte.*

*a tempo.*

*rallent.*

*rallent.*

*colla parte.*

7

a tempo.

a tempo.

*p*

*pp*

*legato*

*ff*

*ff*

Tutti.

Tutti.

*pp*

*sempre diminuendo.*

Solo

*pp*

6950

The first system consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music features a mix of eighth and sixteenth notes, with some triplets in the piano parts.

The second system continues the piece. The vocal line is marked *dolento.* The piano accompaniment includes the instruction *legato pp*. The music maintains its rhythmic complexity with various note values and rests.

The third system features the instruction *crescendo ed incalzando.* in the vocal line. The piano accompaniment also includes *crescendo ed incalzando*, indicating a dynamic and tempo increase. The notation shows more active piano textures.

The fourth system includes the instruction *Or grand'arco.* in the vocal line. The piano accompaniment features *poco - a - poco.* markings, suggesting a gradual change in dynamics or tempo. The piano parts are more rhythmic and chordal.

The fifth system continues with the piano accompaniment marked *pp*. The vocal line is present but less active in this section. The piano parts feature more sustained chords and rhythmic patterns.



*a piacere.*

*p*

*pp*

*sf*

*pp*

*con forza.*

*cresc.*

8

6930

Detailed description: This is a page of handwritten musical notation, likely a score for piano and violin. The page contains six systems of music. Each system consists of a single treble clef staff (likely for the violin) and a grand staff (treble and bass clefs for the piano). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Articulations like accents and slurs are present. The tempo or mood is indicated by *a piacere.* at the beginning. A section number '8' is written in the upper right corner. The page number '6930' is centered at the bottom.

Handwritten musical score for a multi-measure rest of 6 measures. The score is written on ten staves, with the first staff containing the vocal line and the remaining nine staves containing the piano accompaniment. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *diminuendo*, *cresc. sempre*, and *Tutti*. The number '6' is written above the final measure of the rest.

The musical score is arranged in six systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, trills, and dynamic markings. Performance instructions like *sempre ff*, *più lento*, and *sempre calando* are present. The piece concludes with the number 6950 at the bottom center.