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Concertino pour le violon

Bazzini, Antonio

Leipzig, [1843]

Andante agitato

[urn:nbn:de:bsz:31-276771](https://nbn-resolving.org/urn:nbn:de:bsz:31-276771)

Andante agitato.
parlante.

Andante agitato.
legato e pp

con forza. *allargando.*

ten.

f *p*

6950

con animato.

p stacc.

con molto passione.

largemento.
poco rallen - - tan - - do.

colla parte.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a dense texture of chords and arpeggios, with dynamics marked *a tempo.* and *pp*. The second system continues the piano accompaniment. The third system shows a vocal line with dynamics *ff* and *rall.*, and a piano part with *a tempo.* The fourth system features a vocal line with *a tempo.* and a piano part with *p*, *rall.*, and *pp*. The fifth system includes a vocal line with *ad libitum.* and a piano part with *ad libitum.* The sixth system shows a vocal line with *lento.* and a piano part with *pp*. The seventh system continues the piano part with *pp*. The score concludes with a final system of staves.