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Concertino pour le violon

Bazzini, Antonio

Leipzig, [1843]

Rondo

[urn:nbn:de:bsz:31-276771](https://nbn-resolving.org/urn:nbn:de:bsz:31-276771)

VIOLINO PRINCIPALE.

Allegro moderato. M.M. ♩ = 100.

RONDO. *Tutti.*

Ob. Clarinetti Viol. pizz.

arco Ob. Fl. pizz.

Clar. *f* arco pesante *sf*

sf *sf* *sp* Solo. *en glissant*

schierzando

Facilité

2^{me} et 3^{me} *glissant*

mêmes Cordes *lusingando*

rallentando molto *Tutti.* *ritardando un poco*

ff a tempo.

VIOLINO PRINZIALE .

Solo. *p* *glissant*

cresc. *pp*

Tutti. *ff* Flauti Clarinetti VO

Solo. *f grandioso* 4^{me}

4^{me} tr

Facilité

4^{me}

4^{me}

diminuendo

dolce pp

2^{me}

3^{me}

rallent.

VIOLINO PRINZIALE.

leggermente

6950

VIOLINO PRINZIALE.

con forza

f

effet

Son Harmoniques

pp

Facilité

con forza

ff

Naturel.

effet

Son Harmoniques

cresc.

f

4 6350

VIOLINO PRINZIALE.

Violino I and Violino II staves, including a measure marked with the number 10.

Piano accompaniment staff with lyrics: *cre - scen - do*. Includes dynamic markings *ff ff ff ff*, *Tutti.*, *V^o*, and *Tromp.*

Violino I staff with various musical notations.

Clarinet staff with dynamics *ppz.*, *Clar.*, *f arco*, and *pesante*.

Violino II staff with dynamic marking *Solo.* and the instruction *come la première fois.*

Piano accompaniment staff with dynamic marking *Facilité*.

Piano accompaniment staff with various musical notations.

Piano accompaniment staff with dynamics *lusingando e ritard.* and *rallent. molto*.

VIOLINO PRINZIALE.

pp milieu de l'archet

a tempo.

Facilité

4^{me} et 3^{me}

Facilité

con forza

dim.

ff Tutti.

VIOLINO PRINZIALE.

Solo. 4^{me} Corde

4^{me}

en effleurant les cordes

3^{me} Corde

poco a

poco ere scen Tutti. do et

VIOLINO PRINZIALE.

en pressant toujours; le mouvement *f*

ff

M.M. $\text{♩} = 100.$

Presto. Mouvement doublé

Solo.

détaché au milieu de l'archét jusqu'à la fin

restez à la position

VIOLINO PRINZIALE .

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains several measures of music, including some with 'x' marks above the notes. A bracket under the final measure of the first staff is labeled 'même son'. The subsequent staves continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and some with fingerings indicated by numbers 1-4.

Facilité

The 'Facilité' section is a simplified version of the music, presented on two staves. It begins with a treble clef and a key signature of two sharps. The first staff contains a series of chords and single notes, while the second staff provides a simplified melodic line. The section concludes with the instruction 'à deux Cordes'.

VIOLINO PRINZIALE .

First system of musical notation, consisting of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a grand staff with accompaniment. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, continuing the piece. It features a treble staff with a melodic line and a grand staff with accompaniment. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a grand staff with accompaniment. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation, continuing the piece. It features a treble staff with a melodic line and a grand staff with accompaniment. The notation includes various rhythmic values and articulation marks.

VIOLINO PRINZIALE.

Facilité

même son

poco - - a - - poco

cresc. - - ff

VIOLINO PRINZIALE.

presser un peu

Facilite

fff

ff

Tutti.

ff