

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Morceaux favoris de l'opéra Les Puritains de Bellini**

en 2 suites

**Cramer, Henri**

**Mayence [u.a.], [1843]**

9. Solo mit Chor

[urn:nbn:de:bsz:31-276796](https://nbn-resolving.org/urn:nbn:de:bsz:31-276796)





*espress. il canto*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6946.



First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of sixteenth-note runs. Dynamics include *sp* (sforzando) and *pp* (pianissimo). A fermata is placed over the final measure of the treble staff.

Second system of musical notation, continuing the sixteenth-note runs in the treble staff. The bass staff provides a harmonic accompaniment with chords and moving lines.

Third system of musical notation. The treble staff continues with sixteenth-note patterns. Pedal markings (*Ped.*) with asterisks are present in both staves. A dynamic marking of *cres. poco* (crescendo poco) is visible in the treble staff.

Fourth system of musical notation. This system is characterized by frequent *Ped.* markings with asterisks in both the treble and bass staves, indicating sustained pedal effects.

Fifth system of musical notation. The treble staff features a melodic line with a fermata and a dynamic marking of *mf* (mezzo-forte). The bass staff includes markings for *cres. piu* (crescendo piu), *ff* (fortissimo), and *All.* (Allegro). A section marked *mf rall. a piacere.* (mezzo-forte, rallentando, ad libitum) is indicated.

Sixth system of musical notation. This system contains multiple *Ped.* markings with asterisks in both staves, continuing the use of the sustain pedal.







