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Die Nachtfalter

Bayern, Maximilian

München, [1843]

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DIE NACHTFALTER.

Walzer für das

Pianoforte.

Ihrer königlichen Hoheit der

Durchlauchtigsten Kronprinzessin

WILHELMINE VON

BAYERN,

geb. Prinzessin

von Preussen



als Beweis innigster Verehrung
gewidmet
von

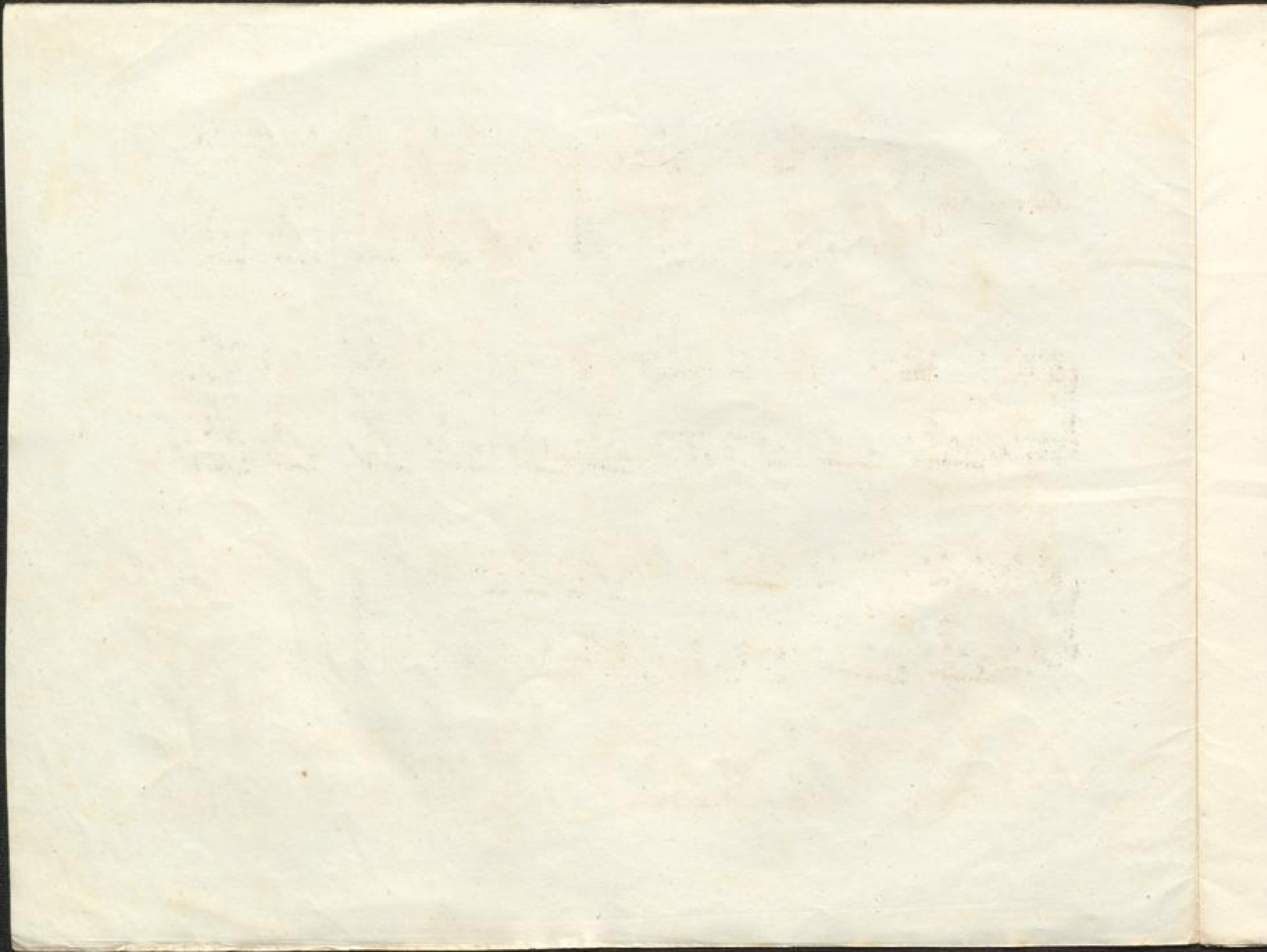
H. M.



Eigenthum der Vorleger

München bey Falter u. Sohn, Residenzstrasse, 117

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Introduction

Allegro *ff* *Andante* *p*

Wälzer
Nr. 1.

No. 2

pp

1^{mo} 2^{do}

1^{mo} 2^{do} 3^o

No. 3

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a series of notes, some with slurs and ties. The lower staff is in bass clef and contains a series of chords and single notes. A dynamic marking 'p' is present in the lower staff.

The second system continues the piece with two staves. The notation is consistent with the first system, showing a mix of melodic lines and harmonic accompaniment. A dynamic marking 'p' is visible in the lower staff.

The third system features more complex rhythmic patterns in both staves. The upper staff has more frequent note values, while the lower staff continues with chords and single notes. A dynamic marking 'f' is present in the lower staff.

The fourth system concludes the piece. It features a series of chords in the lower staff and melodic lines in the upper staff. The system ends with a repeat sign. Above the final chords, there are markings '1mo', '2da', and '3ta' indicating first, second, and third endings.

No. 4.

The image shows a handwritten musical score for a piano piece, labeled "No. 4." The score is written on five systems of two staves each, using a grand staff notation. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ornaments throughout the piece. The score concludes with a double bar line and repeat signs. The paper is aged and shows some staining.

No. 5

p

Coda

The image shows a handwritten musical score for piano, consisting of five systems of staves. The score is written in a historical style, likely from the 18th or 19th century. It begins with a *Coda* section, indicated by the word written in the first system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first system features a *sf* (sforzando) marking. The second system includes a *p* (piano) marking. The third system shows a melodic line in the right hand with slurs and accents. The fourth system contains first and second endings, marked *1^{ma}* and *2^{da}*. The fifth system continues the melodic and harmonic development. The paper is aged and shows some staining.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with slurs. The bass staff has a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present in the bass staff.

Third system of musical notation. The treble staff continues with melodic development, including some rests. The bass staff maintains a consistent accompaniment.

Fourth system of musical notation. The treble staff features a series of chords and melodic fragments. Dynamic markings *cres*, *cres*, *da*, and *f* are visible in the treble staff.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The treble staff has a few final notes, and the bass staff provides a concluding accompaniment.

Von

H. M.

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	fl	nr
H. M. Maria-Wälzer für Pianoforte Op 2	34	
..... Eugenie-Wälzer für idem . 3	34	
..... Zither-Ländler für idem . 4	45	
..... Oberösterreich-Ländler für Schlagzither, Violin u. Guitarre Op 3	36	
..... detto detto für 2 Violin und Guitarre Op 5	36	
..... Maublemen-Wälzer für Pianoforte Op 6	45	
..... Abendklangen-Wälzer für Pianoforte Op 7	54	
..... Amalien-Polka für Pianoforte Op 8	18	
..... Polka Guirlande für Pianoforte Op 9	36	
..... Quadrillen für Pianoforte Op 10	36	
..... Steyer'sche-Ländler für Schlagzither, Violin u. Guitarre Op 11	36	
..... detto detto für 2 Violin u. Guitarre Op 11	36	
..... Die Nächstfalter Wälzer für Pianoforte Op 12	54	
..... Henriette-Wälzer für Pianoforte Op 13	54	
..... Marien-Polka für Pianoforte Op 14	18	

Sämmtliche hier oben verzeichnete Tänze sind auch für eine Flöte arrangirt zu haben.

