

# **Badische Landesbibliothek Karlsruhe**

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**Ruth**

**Le Beau, Luise Adolpha**

**Leipzig, [1885]**

7. Hochzeitmarsch & Chor

[urn:nbn:de:bsz:31-281297](https://nbn-resolving.org/urn:nbn:de:bsz:31-281297)

N<sup>o</sup> 7. Hochzeitsmarsch und Chor.

M. M. ♩ = 120.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- System 1:** Treble clef has a melody starting with a quarter rest. Bass clef has a bass line starting with a whole rest. Dynamics: *f* in both staves.
- System 2:** Treble clef continues the melody. Bass clef has a bass line. Dynamics: *f* in both staves.
- System 3:** Treble clef has a melodic phrase with a trill. Bass clef has a bass line. Dynamics: *ff* in the bass, *mf* in the treble.
- System 4:** Treble clef has a melodic phrase. Bass clef has a bass line. Dynamics: *cresc.* in the bass, *f* in the treble. A section marked *p* begins in the treble. A section marked *S* (Solo) begins in the treble.
- System 5:** Treble clef has a melodic phrase. Bass clef has a bass line. Dynamics: *cresc.* in the bass, *mf* in the treble.
- System 6:** Treble clef has a melodic phrase. Bass clef has a bass line. Dynamics: *cresc.* in the bass, *f* in the treble.



SOPR. I. II. **T**  
 ALT. I. II. **ff**  
 TEN. I. II. **ff**  
 BASS I. II. **ff**

Schla - get die Pauken, reihet euch zum Tanze,  
 Strike the loud tim - bal, go forth with dances,  
 Schla - get die Pauken, reihet euch zum Tanze,  
 Strike the loud tim - bal, go forth with dances,

denn in dem Glan - ze e - delster Lie - be strahlet das Brautpaar.  
 for with bright glan - ce's greo - teth the bridegroom, blu - shes the bride.

denn in dem Glan - ze e - delster Lie - be strahlet das Brautpaar.  
 for with bright glan - ce's greo - teth the bridegroom, blu - shes the bride.



*f* Las-set er-tö-nen Cymbeln, Schalmeyen; *cresc.* lasst be-ne-dei-en, der sie ver-bunden, Je-

*f* Clash cymbals, thunder, strike lute and sackbut, *cresc.* no one dare sunder those, whom to-gether Je-

*f* Las-set er-tö-nen Cymbeln, Schalmeyen; *cresc.* lasst be-ne-dei-en, der sie ver-bunden, Je-

*f* Clash cymbals, thunder, strike lute and sackbut, *cresc.* no one dare sunder those, whom to-gether Je-

*mf* *cresc.*

*ff* *cresc.* *ff* Con moto. M.M. ♩ = 126.  
ho-vah, den Herrn, Je-ho--vah, den Herrn!

*ff* *cresc.* *ff*  
ho-vah hath joined, Je-ho--vah hath joined!

*ff* *cresc.* *ff*  
ho-vah, den Herrn, Je-ho--vah, den Herrn!

*ff* *cresc.* *ff*  
ho-vah hath joined, Je-ho--vah hath joined!

*f* *cresc.* *ff* Con moto. M.M. ♩ = 126.

*f* *cresc.* *ff*

*dim.*