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12 morceaux faciles et brillans pour piano

op. 82

4e suite

Burgmüller, Friedrich

Mayence [u.a.], [1843]

Introductione

[urn:nbn:de:bsz:31-276863](https://nbn-resolving.org/urn:nbn:de:bsz:31-276863)

SOUVENIR D'ÉCOSSE

FLEURS MELODIQUES.

FANTAISIE.

BURGMÜLLER

Op. 82.

4^e SUITE.

N^o 11.
INTRODUCTION.

All^o ♩ = 152.

Musical notation for the introduction, featuring a treble and bass clef with a common time signature. The piece begins with a series of chords and a triplet of eighth notes in the right hand, followed by a more complex melodic line. The bass line provides a steady accompaniment with eighth notes.

Andante con espressione ♩ = 108.

Musical notation for the first section, marked 'Andante con espressione' with a tempo of 108. The piece is in 6/8 time and features a flowing melody in the right hand with a supporting bass line.

Musical notation for the second section, featuring a triplet of eighth notes and a 'poco riten.' (poco ritardando) marking. The melody continues with grace notes and a steady bass accompaniment.

Musical notation for the third section, marked 'cres.' (crescendo) and 'p' (piano). The right hand features a rapid sixteenth-note passage, while the left hand continues with a steady accompaniment.

Musical notation for the fourth section, marked 'cres.' (crescendo). The piece concludes with a final flourish in the right hand and a sustained bass line.

7268.11.