

# **Badische Landesbibliothek Karlsruhe**

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## **12 morceaux faciles et brillans pour piano**

op. 82

1re suite

**Burgmüller, Friedrich**

**Mayence [u.a.], [1843]**

2. Barcarole de bellini

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# BARCAROLE

(Voga voga il vento tace)

F. BURGMÜLLER

FLEURS MÉLODIQUES.

DE

Op. 82.

BELLINI.

1<sup>re</sup> SUITE.

N<sup>o</sup> 2.

INTRODUCTION.

Allegro  $\text{♩} = 100.$

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with an introduction. The piano part starts with a piano (*p*) dynamic and features a steady accompaniment of chords and eighth notes. The violin part has a melodic line with various ornaments and dynamics. Handwritten annotations include fingerings (1, 2, 3, 4, 5) and slurs. Dynamics include *p*, *cres.*, *f*, and *ff*. The score ends with a double bar line and repeat signs.



Allegretto ♩ = 126.

*dolce.*

*cres.* *f*

8<sup>a</sup> 8<sup>a</sup>

*ff* *dimin. e poco riten.* *p in tempo.*



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring a series of *f* dynamic markings in the bass line.

Fourth system of musical notation, including dynamic markings *ff*, *dim. e poco riten.*, and *p in tempo.*

Fifth system of musical notation, showing a continuation of the accompaniment with some melodic fragments in the treble.

Sixth system of musical notation, concluding the page with a final chord in the bass line.



pp  
Ped.

cres. f

p

legg. espress.

legg.



8<sup>a</sup>  
*espress.*

*cres.*

*f*  
*dim.*  
 Ped.

*p*  
*dim. a poco*  
*riten.*  
*f animato.*

8<sup>a</sup>  
*cres.*  
*ff*  
 8<sup>a</sup>