

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

12 morceaux faciles et brillans pour piano

op. 82

1re suite

Burgmüller, Friedrich

Mayence [u.a.], [1843]

Introduction

[urn:nbn:de:bsz:31-276882](https://nbn-resolving.org/urn:nbn:de:bsz:31-276882)

CAVATINE

FLEURS MÉLODIQUES.

DE LA

F. BURGMÜLLER

NIOBE.

Op. 82.

1^{re} SUITE.

N^o 1.

INTRODUCTION.

Moderato ♩ = 116.

Musical notation for the introduction, consisting of two staves (piano and bass). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The piece begins with a forte (*f*) dynamic and includes a *dimin.* (diminuendo) marking. The notation includes various rhythmic patterns and articulations.

Continuation of the introduction, showing piano and bass staves. The dynamic marking *p* (piano) is present. The notation continues with similar rhythmic and melodic motifs.

Continuation of the introduction, showing piano and bass staves. The marking *poco riten.* (poco ritardando) is present, indicating a slight slowing down of the tempo. The notation concludes the introduction with a double bar line.

CAVATINE.

Lo stesso tempo.

Musical notation for the beginning of the Cavatine, consisting of two staves (piano and bass). The tempo is marked 'Lo stesso tempo.' (at the same tempo). The piece begins with a piano (*p*) dynamic. The notation features a steady accompaniment in the bass and a melodic line in the treble.

Continuation of the Cavatine, showing piano and bass staves. The notation continues with the established melodic and harmonic patterns.

726B.1.