

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Zweites Potpourri nach Motiven der Oper: Don Pasquale, von G. Donizetti

Diabelli, Anton

Wien, [1843]

Vivace

[urn:nbn:de:bsz:31-277036](https://nbn-resolving.org/urn:nbn:de:bsz:31-277036)

D. & C. N° 7760.

Vivace. (Son tradito) (Ha! Verrath!)

PRIMO.

25

Sa.....

f *p* *f* *p*

Sa.....

loco

p

Sa.....

f *p*

Sa.....

dol.

dol.

D. & C. N^o 7760.

SECONDO.

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the piece with similar textures. The third system includes a dynamic marking of *f* (forte) in the bass staff. The fourth system features a dynamic marking of *p* (piano) in the bass staff and includes some more complex melodic passages in the treble staff.

D. & C. N.º 7760.

PRIMO.

Sa.....

Sa.....

Sa.....

Sa.....

D. & C. N° 7760.

PRIMO.

loco

cresc. poco a poco ff p

sa.....

sa.....

f p poco più. p

sa.....

cresc. f

sa.....

ff

D. & C. N.º 7760.

cresc. *poco a poco* *ff p*

poco più. *f p* *p*

cresc. *f*

SECONDO.

Presto.

The musical score is written for piano and consists of four systems of staves. The first system includes dynamic markings 'f' and 'ff'. The score features complex rhythmic patterns and articulation marks. The notation includes various note values, rests, and slurs, indicating a technically demanding piece. The piece concludes with a double bar line and repeat signs in the final system.

D. & C. N° 7760.

sa

PRIMO.

Presto.

31

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a vocal line starting on a dotted note, followed by a series of eighth and sixteenth notes. The lower staff is a piano accompaniment with a bass clef, starting with a series of chords and moving to a more active eighth-note pattern. Dynamic markings include 'ff' (fortissimo) and 'f' (forte).

sa

The second system continues the piano accompaniment. It features a variety of chordal textures, including triads and dyads, with some notes marked with accents (^). The rhythm is primarily quarter and eighth notes.

sa

The third system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part has a prominent melodic line in the right hand, consisting of eighth and sixteenth notes, while the left hand provides harmonic support with chords.

sa

The fourth system continues the piano accompaniment. It features a melodic line in the right hand of the piano part, with some notes marked with accents (^). The system concludes with a final cadence.

D. & C. N^o 7760.

Faint, illegible text or a table structure, possibly bleed-through from the reverse side of the page. The content is too faded to transcribe accurately.