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Zweites Potpourri nach Motiven der Oper: Don Pasquale, von G. Donizetti

Diabelli, Anton

Wien, [1843]

Moderato

[urn:nbn:de:bsz:31-277036](https://nbn-resolving.org/urn:nbn:de:bsz:31-277036)

The musical score is written for piano and consists of four systems of staves. The first system begins with a dynamic marking of *f* (forte) and later changes to *p* (piano). The second system features a dynamic marking of *fp* (fortissimo piano). The third system includes dynamic markings of *f* and *p*. The fourth system includes the instruction *cresc. e string:* (crescendo and strings), followed by *f* and *p*. The score is in 12/8 time and includes various musical notations such as notes, rests, and slurs.

D. & C. N.º 7760.

Moderato. (Fra da una parte) (Von einer Seite)

PRIMO.

13

loco *f* *p* *sa*

sa *loco* *fp legato.*

sa

sa *cresc. e string.* *f* *p*

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Tempo 1^{mo}

The musical score is written for piano and consists of four systems of staves. The first system has a treble and bass staff with dynamics *fp* and *f*. The second system has a treble and bass staff with dynamics *f* and *p*. The third system has a treble and bass staff with dynamics *fp*. The fourth system has a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

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sa **Tempo 1^{mo}** *loco* **PRIMO.** *sa* 15

sa

sa

sa

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Sa.....

PRIMO.

17

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes a *cresc.* marking.

Sa..... loco

Allegro vivace.

Second system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes *fp* and *p* dynamic markings.

Sa.....

Third system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes an *f* dynamic marking.

Sa.....

Fourth system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes an *ff* dynamic marking and a *f* *tento.* marking.

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Vivace.

p

cresc.

f

p

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SECONDO.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and includes a *cresc.* marking. The second system is marked *Andante.* and starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third system continues the piece. The fourth system features a *rall:* (rallentando) section followed by a return to *a tempo.* dynamics include *p* and *f*.

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Sa.....

p *cresc.*

Sa..... loco

Andante. (Erimato la impietrato) (Wie versteinert bleibt er stehen)

f *p*

Sa.....

Sa.....

tr *rall:* *a tempo.* *p*

poco più.

fz *p* *rall.* *rall.*

a tempo. *fp* *cresc.* *f* *f* *p* *lento.*

cresc. *fz acceler.* *p* *f*

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PRIMO.

sta.....

poco più.

sa..... loco a tempo.

fz Prall.

f *f* *p* *lento*

cresc. *fz acceler.* *p*

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