

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Morceaux favoris de l'opéra Les Puritains de Bellini**

en 2 suites

**Cramer, Henri**

**Mayence [u.a.], [1843]**

2. Polacca

[urn:nbn:de:bsz:31-276807](https://nbn-resolving.org/urn:nbn:de:bsz:31-276807)

POLACCA.

All<sup>o</sup> moderato. Der Jugend Reiz die Schönheit prangt.

N<sup>o</sup> 2. *p*

*p* *staccato.*

*tr*

*Ped.* \* *Ped.* \*

*f* *Ped.* *rall.* *p* \*

*tempo.*

*tr* *tr* *tr* *tr* *tr*

*p* *Ped.* *pp* \*

*tr* *tr* *tr* *tr* *tr* *dol.*

*Ped.* *f* \* *p* *cres.* *cen.* *do* *f* *pp* *Ped.* \*

*f*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \*

*p*

First system of musical notation, featuring a treble and bass clef. The bass line includes a trill (tr) and a pedal point (Ped.) marked with an asterisk.

Second system of musical notation, including a treble and bass clef. It features a tempo change to 'a tempo', dynamic markings of *f* and *p*, and a 'rall.' (rallentando) section marked with an asterisk.

Third system of musical notation, consisting of a treble and bass clef with various rhythmic patterns.

Fourth system of musical notation, including a treble and bass clef. It features dynamic markings of *ff* and *sf*, and pedal points (Ped.) marked with asterisks.

Fifth system of musical notation, including a treble and bass clef. It features a tempo change to 'a tempo', dynamic markings of *f* and *pp*, and the instruction 'cres.' (crescendo). The phrase 'poco a poco sempre piu' is written across the system.

Sixth system of musical notation, including a treble and bass clef. It features dynamic markings of *cres.* and *piu*.

Seventh system of musical notation, including a treble and bass clef. It features dynamic markings of *ff*, *sf*, and *piu f*, and pedal points (Ped.) marked with asterisks.

tempo.

*cres.*

*p*

*f* Ped.

*ff* \* Ped. *sempre f* \* Ped. \* Ped. \*

*ff* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*