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2 quadrilles pour le piano sur les motifs de "La Sirène"

opéra de D. F. E. Auber

Musard, Philippe

Mayence [u.a.], [1844]

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Mus. Dr. 113



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LA SIRÈNE

1^{re} QUADRILLE.

PAR MUSARD.

N^o 1.
PANTALON.

CODA.

FIN.

D.C.

7791. 1.

N° 2.

É T É.

The first system of music for 'É T É.' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains six measures of music, primarily consisting of eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and some eighth-note accompaniment. A dynamic marking 'f' is present at the beginning of the lower staff.

The second system of music continues the piece. It features a repeat sign in the middle of the upper staff, with the instruction 'FIN 8^a' above it. The music resumes after the repeat. The lower staff continues with its accompaniment. A dynamic marking 'p' is visible at the start of the second section.The third system of music continues the piece. It features a repeat sign at the beginning of the upper staff, with the instruction '8^a' above it. The music resumes after the repeat. The lower staff continues with its accompaniment.The fourth system of music concludes the piece. It features a repeat sign at the beginning of the upper staff, with the instruction '8^a' above it. The music resumes after the repeat. The lower staff continues with its accompaniment. The system ends with a double bar line and the initials 'D.C.' (Da Capo).

7791. 1.

D.C.

Nº 5.

POULE.

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a melody in the right hand with eighth-note patterns and a bass line of chords. The second system includes a forte (*f*) dynamic section. The third system is labeled 'CODA.' and returns to a piano (*p*) dynamic. The fourth system concludes with a 'FIN' marking and a piano (*p*) dynamic. The score is marked with various dynamics and includes slurs and accents.

7791. 1.

N^o. 4.
PASTOURELLE.

The musical score is written for piano in 6/8 time. It begins with a forte (*f*) dynamic. The first system consists of two staves with a brace. The second system includes a 'FIN' marking above the treble staff and a piano (*p*) dynamic below the bass staff. The third system continues the piece. The fourth system ends with an '8^{va}' instruction above the treble staff. The score concludes with a double bar line.

7791. 1.

D.C.

Nº 5.
FINALE.

The musical score consists of four systems of grand staff notation. The first system is marked with a piano (*p*) dynamic. The second system is marked with a forte (*f*) dynamic. The third system begins with a double bar line and a *FIN.* marking above the treble clef, followed by a fortissimo (*ff*) dynamic. The fourth system concludes with a double bar line and the markings *D.C.* and *FINE.* below the bass clef.

7791. 1.

The image shows a page of aged, yellowish paper with a faint, ghostly impression of a table. The table is centered on the page and consists of approximately 10 columns and 15 rows. The lines are very light and the text is illegible. The paper shows signs of age, including some small brown spots and a slightly uneven texture.