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2 quadrilles pour le piano sur les motifs de "La Sirène"

opéra de D. F. E. Auber

Musard, Philippe

Mayence [u.a.], [1844]

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DIETZ ET DE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez Chappell.

8. 36. 44.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leske à Vienne chez R. F. Müller



91: 7791. 91.

Paris, chez Boissier



1783

1783

1783

LA SIRÈNE

2^e QUADRILLE.

PAR MUSARD.

N^o 1.
PANTALON.

8^{va}

8^{va} FIN.

8^{va}

8^{va}

7792. 2.

D.C.

Nº 2.

ÉTÉ.

7792. 2.

D.C.

N° 5.

POULE.

7792. 2.

N^o. 4.
PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system includes a first ending marked with a repeat sign and an 8-measure rest, followed by a *FIN* marking and a piano (*p*) dynamic. The third system continues the piano texture. The fourth system concludes with a first ending marked with a repeat sign and an 8-measure rest, ending with a double bar line. The piece is identified by the number 7792. 2.

7792. 2.

D.C.

Nº 5.
FINALE.

The musical score is written for piano in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a first ending bracket (*8^a*) and a forte (*f*) dynamic. The third system includes a second ending bracket (*8^a*) and a *FIN* marking. The fourth system concludes with a fortissimo (*ff*) dynamic, a double bar line, and the instruction *D.C.* (Da Capo). The piece ends with the word *FINE*.

7792. 2.

FINE

