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3 fantaisies brillantes sur des motifs de F. Masini

à quatre mains pour le piano; op. 108

Fais qu'il ne m'aime pas

Louis, Nicolas

Mayence [u.a.], [ca. 1843]

Thème & Variations

[urn:nbn:de:bsz:31-278203](https://nbn-resolving.org/urn:nbn:de:bsz:31-278203)

Andantino.

THÈME.

p cantando.

pp

ff

3 FANTAISIES BRILLANTES.
À 4 MAINS.

PRIMA.

N. LOUIS Op: 108.
N° 2.

5

FAIS QU'IL NE M'AIME PAS.
(de MASSINI.)

Andantino.

THÈME.

8 p

pp morendo ff

6828. 2.

Delicato.

1^o VAR.

The musical score is written for a single instrument, likely a harpsichord or spinet, in a style characteristic of the 17th or 18th century. It begins with a tempo marking of 'Delicato' and a dynamic of 'p'. The first system is labeled '1^o VAR.' and features a complex rhythmic pattern in the right hand with many beamed notes. The second system continues this pattern. The third system shows a change in dynamics to 'mf' and includes a section with triplets and a fermata. The fourth system features a series of sixteenth-note runs in the right hand. The fifth system continues with similar rhythmic patterns. The sixth system includes a section with a fermata and a change in dynamics to 'f'. The seventh system concludes the piece with a final cadence.

PRIMA. 5

Delicato.

1^{re} VAR.

6828. 2.

Brillante.

2^{me} VAR.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf* and features a prominent sixteenth-note arpeggiated figure in the right hand. The second system continues with similar rhythmic patterns. The third system includes a dynamic marking of *f* and a fermata over a chord. The fourth system is divided into two sections, labeled *1^a* and *2^a*, with a dynamic marking of *p*. The fifth system features a *crescendo* marking and a dynamic marking of *f*. The sixth system concludes with a dynamic marking of *ff* and a final cadence.

2^{me} VAR.

Brillante.

mf