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**Divertissement für die Clarinette mit Begleitung des  
Orchesters**

**Bärmann, Heinrich Joseph**

**Stuttgart, [1844]**

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Dank 175

DIVERTISSEMENT.

für die

CLARINETTE

mit Begleitung des Orchesters

VON

HENRICH BAERHAGEN

Eigenthum der Verleger.  
Eingetragen in das Vereins-Archiv.

Op. 38.

Preis fl. 3. —  
od. Thlr. 1. 16 ggr.

STUTT GART.

Allgemeine Musikhandlung

N<sup>o</sup>. 169.

Leipzig. Fr. Hofmeister.

16 Stimmen.



CLARINETTO PRINCIPALE in B.

DIVERTISSEMENT.

H BÄRMANN OP. 38

*Moderato assai pesante* *Adagio cantabile.*  
 11. *pp* *con espressione*

*mf.* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*tr.*

*Allegro Moderato*  
 30.

*Allegretto scherzando*  
*dolce*

*p*

*cres.* *p*

*pp*

43.  
*Stringendo* *animato.*

CLARINETTO PRINCIPALE

*Oboc.*

44. 45. 46. 47. 48. 49. 50. *dolce*

*pp.*

*p*

*con espressione.*

*poco lento*

*pp con espressione*

*tranquill.*

*ff*

*fx*

*fo*

CLARINETTO PRINCIPALE.

The musical score for Clarinet Principal, page 3, is written in a single system with 13 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *ff* dynamic. The third staff includes a *dolce* marking and a triplet of eighth notes. The fourth staff has a *fx po* dynamic. The fifth staff is marked *fx*. The sixth staff is marked *fx*. The seventh staff is marked *fx* and includes a *cres.* marking. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff is marked *po*. The eleventh staff is marked *p*. The twelfth staff is marked *cres.*. The thirteenth staff concludes with a double bar line and the number 52.

CLARINETTO PRINCIPALE.

*poco meno*

*p.*

*po.* *cres.*

*leggerement*

*pp.* *cres.*

*f.*

FINE.

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DIVERTISSEMENT.

VIOLINO. 1<sup>mo</sup>.

1

H. BÄRMANN. OP. 38.

*Moderato assai pesante.*

Musical notation for the first section, starting with *Moderato assai pesante*. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* and *pp*. The section concludes with the instruction *poco ritard:*.

*Adagio 1. cantabile*

Musical notation for the second section, starting with *Adagio 1. cantabile*. The key signature changes to one sharp (F#) and the time signature to 3/4. This section includes triplet markings (3) and first endings (1.). Dynamics include *pp* and *pizz.*. The section concludes with the instruction *arco.*

Musical notation for the third section, starting with *Allegro Moderato*. The key signature changes to two flats (B-flat and E-flat) and the time signature to common time (C). This section includes a 6/8 time signature, a first ending (1.), and a trill (tr.). Dynamics include *ff* and *cres.*. The section concludes with a *ff* dynamic.



VIOLINO. 1<sup>mo</sup>.

*Allegretto Scherzando.*

First staff of music, starting with a piano (*p*) dynamic marking.

Second staff of music, featuring a crescendo (*cres.*) and a piano (*po.*) dynamic marking.

Third staff of music, featuring a pianissimo (*pp*) dynamic marking.

Fourth staff of music, marked *Stringendo* and *animato.*, with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Fifth staff of music, continuing the *Stringendo* and *animato.* section with complex rhythmic patterns.

Sixth staff of music, featuring a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

Seventh staff of music, continuing the *Stringendo* and *animato.* section.

Eighth staff of music, continuing the *Stringendo* and *animato.* section.

Ninth staff of music, featuring a fortissimo (*ff*) dynamic marking and a piano (*p*) dynamic marking.

Tenth staff of music, featuring a piano (*p*) dynamic marking.

Eleventh staff of music, continuing the *Stringendo* and *animato.* section.

Twelfth staff of music, featuring a mezzo-forte (*mf*) dynamic marking.

VIOLINO. I<sup>mo</sup>.

*poco lento.*

*p* *pp* *pp* *ff* *pp* *fz* *fz* *f* *p.*

2. 6.

VIOLINO. 1<sup>mo</sup>.

pp

ff

fff

poco Aleno.

p

cres.

pp

cres.

3.

ff

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VIOLINO 2<sup>do</sup>

DIVERTISSEMENT.

H. BERMANN OP. 38.

*Moderato assai pesante!*  
*ff.*

*poco ritard.* *Adagio cantabile*  
*ff.* *pp.*

*mf.*

1.

2.

*pp.* *arco.*

*Allegro Moderato.*  
 6. *ff.* *tr.*

*pp.* *cres.*

VIOLINO 2<sup>do</sup> —

*Allegretto Scherzando.*

*p*

*pp*

*cres.* *Stringendo* *Animato* *ff*

*ff*

1.

*p*

*mf* *p* 2.

VIOLINO 2 do

3.

Musical score for Violino 2, page 3. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The music features various dynamics including *ff*, *pp*, and *f*, and includes performance markings such as accents (>) and crescendos (*cres:*). A second ending bracket is present in the fourth staff, and the page concludes with a double bar line and the number 6.

A.M.H. 169.

VIOLINO 2 <sup>do</sup>

pp

ff

ff

ff

ff

poco Meno.

p

p

p

cres.

cres.

pp

cres.

2.

ff

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DIVERTISSEMENT.

VIOLA.

H. BÄRMANN. OP. 38.

*Moderato assai pesante*

*ff.*

*poco rit.*

*Adagio cantabile*  
*arco.*

*p.*  
*pix.*

*pp.*

*pp.*

*pp.*

*pp.*

*p.*  
*pix.*

*Allegro Moderato.*

*arco*

*p.*

*6.*

*ff.*

*tr.*

*ff.*

*cres.*

*pp.*

*ff.*



VIOLA.

*Allegretto Scherzando.*

*p*

*pp* *cres.*

*Stringendo.*

*animato.*

*ff* *>>>*

*>* *>>>*

*>* *>>>*

*>* *>>>*

*ffo* *p*

*p* *>*

*>* *p*

*mf* *pp*

VIOLA

*poco lento.*

*pp.*

*f*

*ff*

*fz*

*ffo* *po.*

6.

AMH.169.

VIOLA.

*p.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*ff.*  
*poco meno*  
*p.*  
*p.*  
*p.*  
*p.*  
*cres.*  
*pp.*  
*pp.*  
*cres.*  
 2.  
*ff.*  
**FINE.**

F. E. Hoffmeister  
Bremen

DIVERTISSEMENT.

CELLO e BASSO.

1.

*Moderato assai pesante.*

H. B. BERGMANN, OP. 38.



CELLO e BASSO.

ff 3

ff p.

A.M.H. 169.

h.

CELLO e BASSO.

*poco lento*

*pp* *pp* *cres.* *tr.* *f.* *ff.* *pp.* *pp.* *sfz.* *sfz.* *sfz.* *ff.* *p.* *6.* *6.*

CELLO e BASSO.

First system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. The lower staff begins with a pianissimo (*pp*) dynamic marking. The system concludes with a *cres.* (crescendo) marking.

Second system of musical notation. The upper staff features a *f.* (forte) dynamic marking. The lower staff concludes with a *ff.* (fortissimo) dynamic marking.

Third system of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Fourth system of musical notation, featuring a dense texture of notes in both staves.

Fifth system of musical notation, showing a continuation of the melodic and harmonic lines.

Sixth system of musical notation, concluding the page with a *ff.* dynamic marking in both staves.

AMH. 169.



*poco Meno.*

The musical score is for Cello and Bass. It begins with a dynamic marking of *poco. Meno.* and *p.* in the first system. The second system continues with *p.*. The third system also has *p.*. The fourth system has *p.*. The fifth system has *pp.*. The sixth system has a second ending marked *2.* and *ff.*. The piece concludes with a double bar line and the word *FINE.*

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DIVERTISSEMENT.  
*Moderato assai pesante.*

FLÖTE 1<sup>me</sup>.

H. BÄRMANN OP. 38.

*ff*

*ff*

*Adagio cantabile.*

40. *pp*

2.

6.

*ff*

6.

1.

*f*

*Allegretto Scherzando*

19.

20.

*p.*

*ff. animato.*

1.

*fo.*

3.

*f.*

1.

*ff.*

*p. dolce.*

19.

*p.*

8.

23.

*pp.*

1.

*pp.*

37.

FLÖTE . 1<sup>mo</sup>.

10. *p.* *f.* 3.

13. *p.* 18.

3. 3. 1. 33. *f.*

*f.* 1. 1. *f.*

1

2. *ff.* *ff.*

*ff.* 3. *poco meno.* 37.

*pp.* 5. 7.

2. *ff.*

*ff.*

*viol.* *ff.* FINE.

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DIVERTISSEMENT.

OBOE 1<sup>mo</sup>.

H. BÄRMANN OP. 38.

*Moderato assai pesante.*  
*ff.*

*Adagio cantabile*  
 6. *p.* 11. *p.* 10. *p.* 3.

*Allegro Moderato.*  
 6. *ff.* 1. >>>

*Allegretto Scherzando*  
 16. *p.*

*animato.*  
 6. *pp.* 8. *ff.* 1. *f.*

3. *f.* 1. *p. dolce.*

13. *p.* 12. *p.* 12. *po.*

4. *pp.* 1. *p.* 1. 6.

OBOE 1<sup>mo</sup>.

3. 5. 11.

10. 3. 2.

7. 24. 31.

1.

1.

1.

3. poco *Meno* 20. 14.

3. 2. 3.

2. 1.

*ff.*

FINE.

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DIVERTISSEMENT.

FAGOTTO. 1<sup>mo</sup>.

1.

H. BÄRMANN. OP. 38.

*Moderato assai pesante.*

First musical staff in bass clef, 3/4 time signature, key signature of two flats. It begins with a dynamic marking of *ff*.

*Adagio cantabile.*

Second musical staff in bass clef, 3/4 time signature, key signature of two flats. It features a dynamic marking of *p*.

Third musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *p*, *pp*, and *pp*.

Fourth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes a dynamic marking of *p*.

*Allegro Moderato.*

Fifth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *pp* and *ff*.

Sixth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes a dynamic marking of *ff*.

Seventh musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *p*, *ff*, and *ff*.

*Allegretto Scherzando.*

Eighth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *p* and *pp*.

*animato.*

Ninth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *p* and *ff*.

Tenth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes a dynamic marking of *f*.

Eleventh musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes a dynamic marking of *f*.

Twelfth musical staff in bass clef, 3/4 time signature, key signature of two flats. It includes dynamic markings of *p* and *f*.

FAGOTTO I<sup>mo</sup>.

The musical score for Bassoon I consists of 12 staves of music. The notation includes various dynamics such as *p*, *pp*, *ff*, *ffo*, and *poco Meno*. There are also articulation marks like accents and slurs. Measure numbers are placed above the staves: 1, 14, 12, 4, 1, 1, 6, 3, 3, 11, 10, 3, 16, 10, 4, 4, 4, 2, 8, 7, 3, 7, 18. The piece concludes with the word "FINE." at the bottom right of the page.

F. F. Neukirch  
Darmstadt

DIVERTISSEMENT.

FAGOTTO 2<sup>do</sup>.

H. BAERMANN OP. 38.

1.

*Moderato assai pesante.*  
*ff.*

*Adagio cantabile.*  
*4. p.*

*p.* *pp.* *pp.*

*3.* *3.* *1.* *ppp.*

*Allegro moderato.*  
*6.* *ff.*

*6.* *ff.* *1.*

*Allegretto Scherzando.* *18.*  
*4. p.*

*pp.* *8. animato.* *ff.*

*3.* *f.*

*2.* *p.* *9.*

FAGOTTO 2<sup>do</sup>.

Musical score for Bassoon 2<sup>do</sup>, measures 1 through 30. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, *pp*, *ff*, *fo*, and *Meno mosso*. The notation includes slurs, accents, and repeat signs. Measure numbers 16, 28, 6, 3, 18, 10, 6, 2, 25, 10, 4, 8, 1, 2, 8, 3, 6, 18, and 1 are indicated above the staff.

FINE.

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HORN 1<sup>mo</sup>.

Musical score for Horn 1<sup>mo</sup>, page 2. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including *p*, *pp*, *ff*, *f*, and *cres.* (crescendo). There are several first endings and repeat signs. The piece concludes with the word **FINE.**

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DIVERTISSEMENT.

HORN 2<sup>do</sup>. in D.

1.

H. BÄRMANN OP. 38.

*Moderato assai pesante.*

*ff.* *ff.*

1. *in 6.* 2. *Adagio cantabile.* *p.*

1. 3. 5. 3. *pp.*

3. 4. *Allegro Moderato.* *in Es.* 4. *p.* *cres.*

1. *ff.*

6. 1. *ff.*

*Allegretto Scherzando.* 4. *p.* 8.

*animato.* *ff.*

*ff.* 3.

*ff.* *ff.* 23.





DIVERTISSEMENT.

TROMPETEN in Es.

1.

H. BAERMANN. OP. 38.

*Moderato assai.*  
*f.*  
*ff.*

1.  $\frac{4}{4}$   
*Adagio.*  
 $\frac{3}{4}$   
*Allegro Moderato.*  
*pp.*

*cres.*  
*ff.*  
*cres.*  
*ff.*

3. *f.* 6.  
3. 6.

1. *ff.* 38.  
1. *ff.* *Allegretto.*  $\frac{3}{8}$  38.  
38.

*p.* *ff. animato.* 3.  
*p.* 3.

A. M. H. 169.

TROMPETEN in Es.

3. 3. 4. 1. 1. 171. 4. 1. 1. 171. 19. 10. 10. 19. 6. 3. 4. 1. 6. 3. 4. 1. 1mo u. II. do ff poco Meno. 2. 7. 43. p pp 4. pp ff FINE.

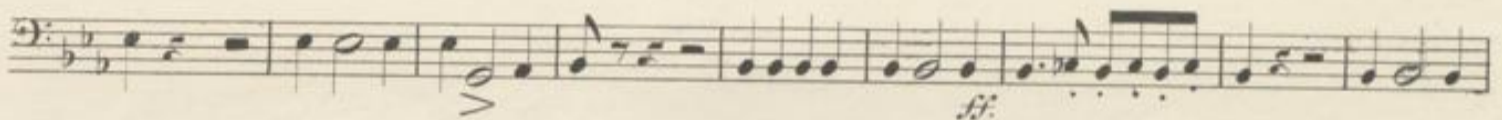
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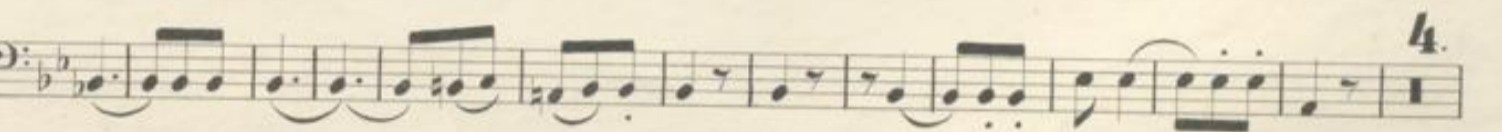
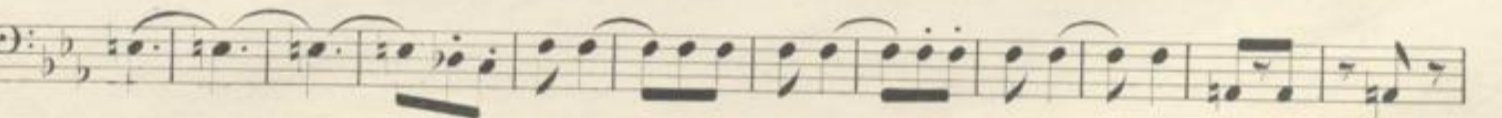
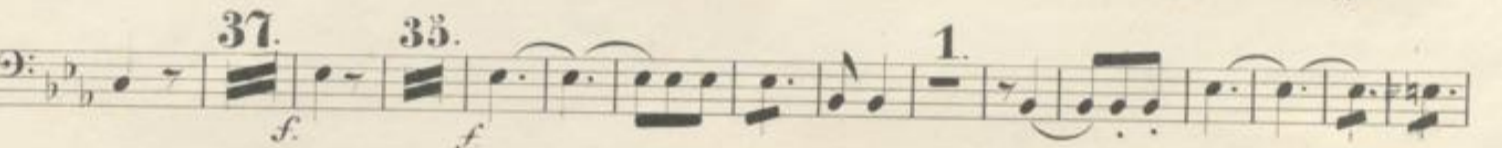
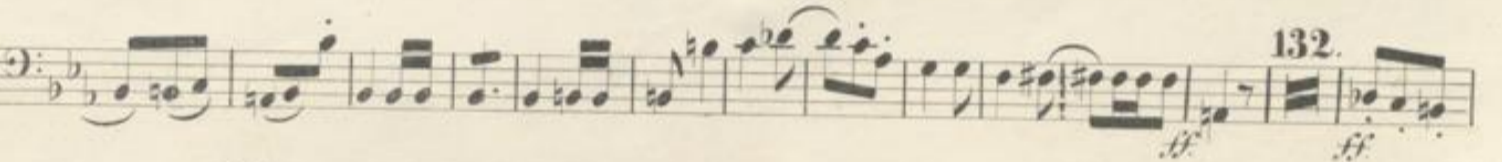
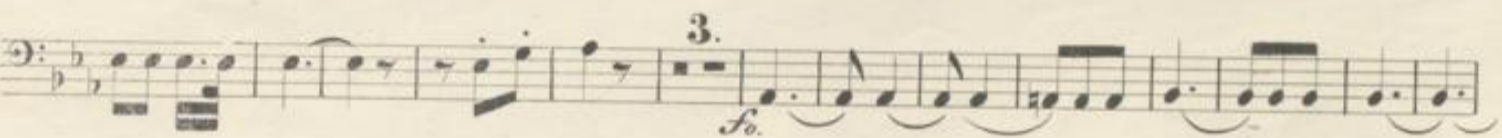
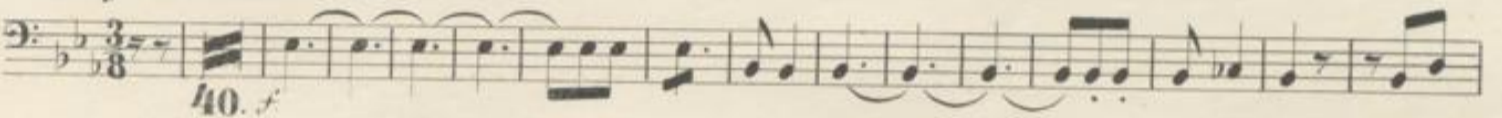
POSAUNE.

H. BÄRMANN OP. 38.

*Moderato assai pesante*



*Allegretto. Scherzando.*



*poco Meno.*



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DIVERTISSEMENT.

TYMPANI.

H. BÄRMANN OP. 38.

*Moderato assai pesante.*  
 D.G.  $\text{3/4}$  *f.* 1. *f.* 2. *fo* 1.

*Adagio.* 32 *pp* 8. *Allegro 6 Moderato.*  
 in Es. u.B. *f.*

3 *f.* *f.* 6. *ff* 1. *f.* *cres.*

ALLEGRETTO SCHERZANDO.  $\text{3/8}$  36. *pp* *animato.* *ffo* 3.

2. *fo* 6. *f.*

1. 4. 169. *fo* *p* *f.* 12. *pp*

4. *p* 8. *pp*

11. *ff* *f.*

3. 7. *ffo* 3. *ff*

*poco Meno.* 43. *p* 7. *p* 5.

1. *pp* *cres.* *f.* 1. *f.* *f.* *f.* 1. *f.* FINE.

E. F. Heilmethak  
Wiesbaden