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La Serenata

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Dmk 855

Don Pasquale

A 4 MAINS

BERTINI

Op. 146.

à Mad^{lle} J. Vény.

LA

SERENATA.

Caprice

sur un motif favori de

DON PASQUALE

de Donizetti

À

quatre mains pour le Piano

PAR

H^e BERTINI J^{ne}

Op. 146.

Ql^o 7750.

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SERENATA

à quatre mains.

H. BERTINI

Op. 146.

DON PASQUALE

de G. DONIZETTI.

SECONDA.

INTRATA

Andante.

pp Ped. *ff* * Ped. piu presto.

Lento. in Tempo.

ff strepitoso. *f* Ped. * *f*

All.^o

ff con energia.

in Tempo. Lento.

ff rall. *f* Ped. * *ff* Ped. *p* rall. *

SERENATA

5

H. BERTINI

Op. 146.

à quatre mains.

DON PASQUALE

de G. DONIZETTI.

PRIMA.

INTRATA

Andante.

pp Ped.

Ped * ff * Ped

strepitoso.

8^a

lento.

f in Tempo.

poco accel.

All^o

ff

brillante.

ff rall - - - -

8^a

f in Tempo.

ff

Lento.

Prall.

7750.

Andante.

ben marcato la melodia.

pp ben tenuto. *p* con espress.

Ped.

p *cres.* *f* Ped. *ff* poco. rall. *

in Tempo.

Ped. *

marcato.

articulato.

3 3

ff

7750.

PRIMA.

Andante.

1 2 3 4 5 6 7 8 *p* *cres.*

f *ff* poco rall in Tempo.

Ped. *pp*

pp *p>*

pp *ff*

ff stacc. Ped.

poco rall. *ff* Ped

rall. *p* *p* *cres.* *in Tempo.*

dim.

rall. *p* *cres.* *in Tempo.*

f *dim.* *cres.*

cres. *ff*

PRIMA.

8^{va} poco rall. Ped. ff *

8^{va} brillante. in tempo. p

cres. f dim. p

8^{va} Ped. p

in Tempo. rall - - - - - cres - - - - - f - - - - - dim.

cres. f Ped. veloce. *

SECONDA.

First system of musical notation, consisting of two staves. The right staff contains a melodic line with various ornaments and slurs. The left staff contains a bass line with chords and single notes. Pedal markings include "Ped." and an asterisk "*" at the end of the system.

Second system of musical notation, consisting of two staves. It features a prominent left hand accompaniment with chords and a more active right hand. Dynamic markings include "ff Ped.", "ff", and "Ped. p". Asterisks "*" are placed at the end of the system.

Third system of musical notation, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Markings include "in Tempo.", "poco rall.", and "p".

Fourth system of musical notation, consisting of two staves. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings include "Ped.", "fz Ped.", and "Ped. p". Asterisks "*" are placed at the end of the system.

Fifth system of musical notation, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings include "Ped." and asterisks "*" at the end of the system.

Sixth system of musical notation, consisting of two staves. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Pedal markings include "Ped." and asterisks "*" at the end of the system.

PRIMA.

First system of musical notation, featuring a treble and bass clef. The music includes various notes, rests, and dynamic markings. There are two instances of an 8va (octave) marking above the treble staff.

Second system of musical notation, continuing the piece with similar notation and dynamics.

in Tempo.

Third system of musical notation, marked *p espress.* and *in Tempo.*. It features a treble and bass clef with notes and rests.

Fourth system of musical notation, marked *poco. rall.* and *in Tempo.*. It includes a treble and bass clef with notes and rests. There are two instances of an 8va marking above the treble staff.

Fifth system of musical notation, marked *f Ped.* and *1 2 3 4 5*. It features a treble and bass clef with notes and rests.

Sixth system of musical notation, marked *Ped * Ped fz * Ped.* and *f Ped.*. It features a treble and bass clef with notes and rests.

dim.

cres.

cres.

Ped. legato.

ff

p

Ped.

7750.

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes. The left hand (bass clef) has a few notes. Pedal markings include "Ped." and an asterisk "*" in the right hand.

Second system of musical notation. The right hand continues the melodic line. Pedal markings include "dim." in the left hand and "cres. Ped. * Ped. * Ped. * Ped." in the right hand.

Third system of musical notation. The right hand features a series of eighth-note chords. Pedal markings include "cres. Ped. * Ped. * Ped. * Ped. * Ped." in the left hand and "f Ped. * Ped. * Ped. * Ped. * Ped." in the right hand. The instruction "pp legg." is written below the right hand.

Fourth system of musical notation. The right hand plays a continuous eighth-note chordal texture. The left hand has a few notes. An "8^a" marking is present above the right hand.

Fifth system of musical notation. The right hand continues the eighth-note chordal texture. An "8^a" marking is present above the right hand.

Sixth system of musical notation. The right hand continues the eighth-note chordal texture. Pedal markings include "cres." in the left hand and "ff" in the right hand. The system ends with a double bar line and a "Ped." marking.

SECONDA.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time. Dynamics include *p* and *f*. Pedal markings include *Ped.* and asterisks. There are also accents and slurs.

Second system of musical notation. Bass clef, key signature of two sharps. Dynamics include *p*. Pedal markings include *Ped.* and asterisks.

in Tempo.

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *poco rall.* and *p*. Pedal markings include *Ped.*

Fourth system of musical notation. Treble clef, key signature of two sharps. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f* and *ff*. Pedal markings include *Ped.* and asterisks. There is also a *poco rall.* marking.

in Tempo.

Sixth system of musical notation. Bass clef, key signature of two sharps. Dynamics include *p*, *cres.*, and *ff*. Pedal markings include *Ped.* and asterisks.

8^{va}
Ped.
f
1
Ped.

f
p

in Tempo.
f
dim.
poco rall.
fz

3
f

8^{va}
ff
poco rall.
in Tempo.
P legg.

Ped. * Ped. * Ped. *
cres.
f

SECONDA.

poco rall. *dim.* *in Tempo.* *cres.* *p* *f*

f

dim. *p* *poco* *a*

poco. *rall.* *pp*

pp *Lento.* *in Tempo.* *ff*

ff *riten.*

7750. *Fine.*

PRIMA.

in Tempo.

poco rall. dim. cres. f dim. f

8^a

8^a cres. f

8^a dim. p poco.

8^a a poco rall. 8^a

8^a pp Lento.

in Tempo.

ff Ped. Ped. riten. 8^a





