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Fantaisie sur des motifs de l'opera La fille du regiment de G. Donizetti

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F.F.

Dank 866

FANTASIE

sur des motifs

DE L'OPERA

La Fille du Régiment

de G. Donizetti.

arrangée

POUR

PIANO

SEUL

composée par

H^{RI} BERTINO J^{NE}

Op. 128^{bis}



N^o 7997.

Propriété des Editeurs. Enregistrée aux Archives de l'Union.

Pr. 1 fl. 12 kr.

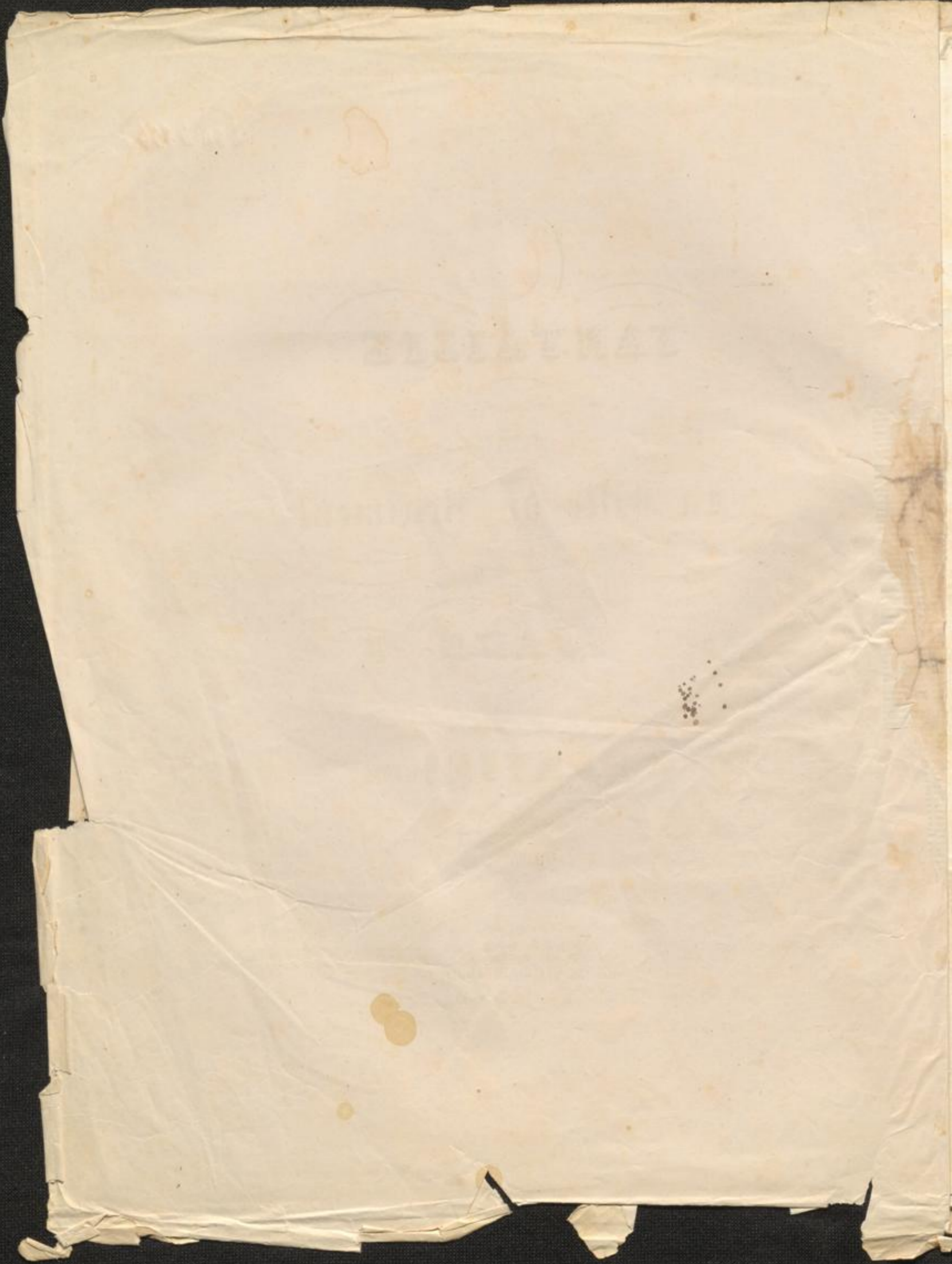
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Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leske à Vienne chez H. F. Müller

1. 1



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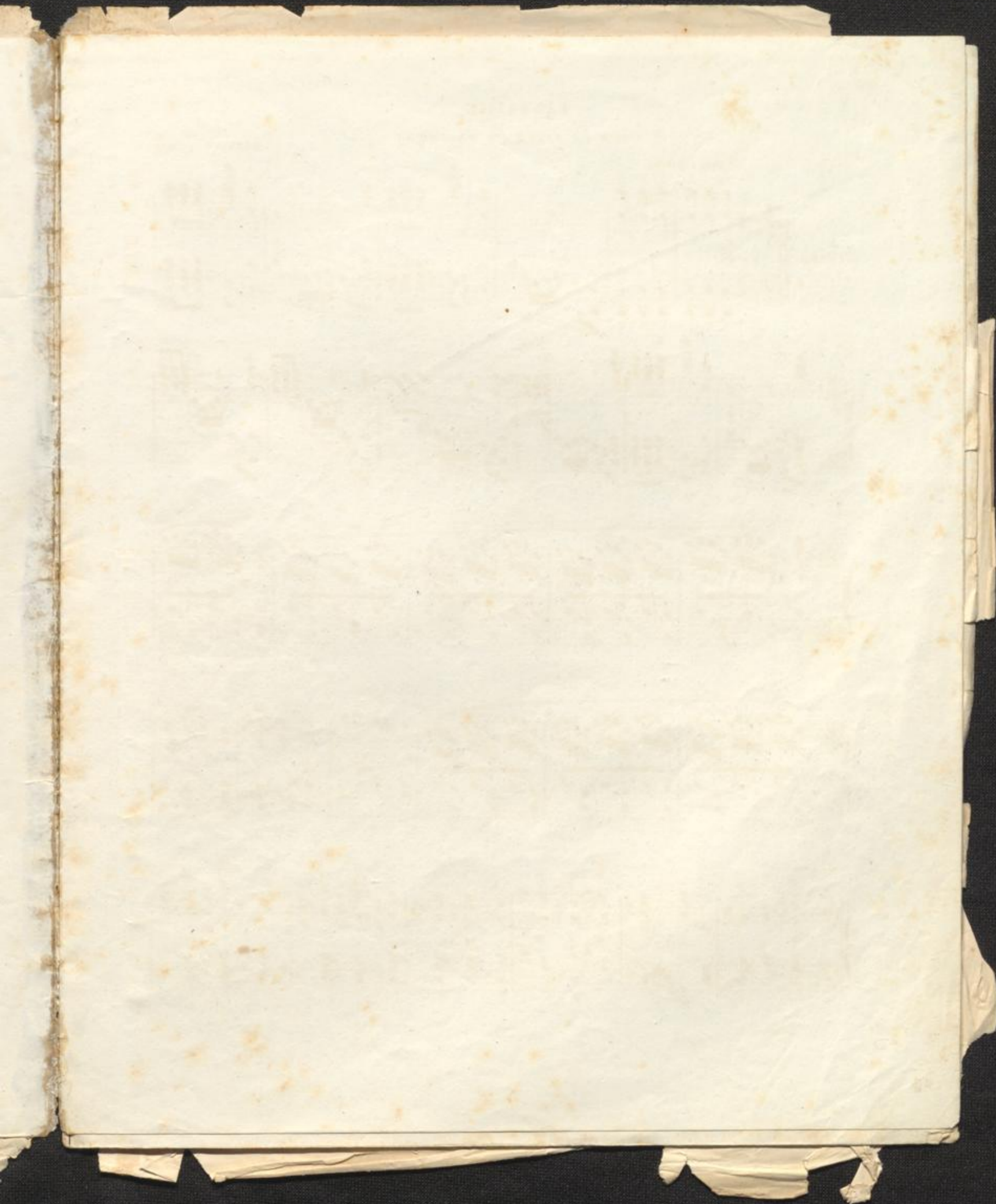
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VERSATZ

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FANTASIE

SUR LA FILLE DU RÉGIMENT.

H. BERTINI. Op. 128 bis.

INTRADA.

Allegro risoluto.

ff

8:

leggero.

p

cres.

f

p

Moderato.

p calmato.

tr

tr

rall.

a Tempo.

ff con energia.

3

Poco più lento.

a Tempo.

8²

p *rall.* *p*

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment with chords and some melodic fragments. Dynamic markings include *p* (piano) and *rall.* (rallentando). A first ending bracket labeled 8² spans the final measures of this system.

8¹

p *rall.* *cres.* *p*

This system contains the next two staves. The upper staff continues the melodic development with slurs and ornaments. The lower staff features a more active accompaniment with chords and some melodic lines. Dynamic markings include *p*, *rall.*, *cres.* (crescendo), and *p*. A first ending bracket labeled 8¹ spans the first few measures.

8¹

poco rall.

cres. *cen.* *do.*

This system contains the next two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment of chords. Dynamic markings include *poco rall.*, *cres.*, *cen.* (crescendo), and *do.* (diminuendo). A first ending bracket labeled 8¹ spans the first few measures.

8¹

p *lento.* *p*

This system contains the next two staves. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment of chords. Dynamic markings include *p*, *lento.* (ritardando), and *p*. A first ending bracket labeled 8¹ spans the first few measures.

Moderato quasi Andante marziale

p

This system contains the next two staves, marking the beginning of a new section. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment of chords. The dynamic marking is *p*.

ff *ff* *sf* *p*

This system contains the final two staves of music on the page. The upper staff has a melodic line with slurs and ornaments. The lower staff has a steady accompaniment of chords. Dynamic markings include *ff* (fortissimo), *ff*, *sf* (sforzando), and *p*.

Moderato.

The musical score consists of six systems of grand staff notation (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The piece begins with a *p* (piano) dynamic. The first system includes a *Ped.* (pedal) instruction. The second system features an *8va* (octave) marking and a *fz* (forzando) dynamic. The third system includes *fp* (fortissimo piano) and *f* dynamics. The fourth system is marked *f P leggiero.* (forte piano leggiero). The fifth system is marked *a Tempo.* and *poco rall.* (poco rallentando). The sixth system includes *fp* and *fz* dynamics. The page number 7997 is printed at the bottom center.

Più mosso.

Musical score for the first section, 'Più mosso'. It consists of four systems of piano and treble clef staves. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a crescendo (*cres.*) and fortissimo piano (*fp*) dynamics. The fourth system continues with *fp* and *f* dynamics.

Maestoso risoluto.

Musical score for the second section, 'Maestoso risoluto'. It consists of two systems of piano and treble clef staves. The first system starts with a forte (*f*) dynamic. The second system includes a fortissimo piano (*fp*) dynamic and a staccato marking.

con espressione.

Larghetto.

legato. Ped. p Ped. Ped.

Ped. Ped. rall.

a Tempo.

ff Ped. f p

89 fp Ped. cres. f dim. p

89 p legato.

Grandioso.

8^a

8^a

Allegretto.

RONDINO.

p

ritenuto.

a Tempo.

p

f

mf

First system of musical notation, consisting of a treble and bass clef staff. The treble staff features a complex melodic line with many beamed notes. The bass staff provides a harmonic accompaniment. Dynamic markings include *ff* and *fp*.

Second system of musical notation. The treble staff has a melodic line with some triplets and a handwritten *lote* above it. The bass staff has a steady accompaniment. Dynamic markings include *p*.

Third system of musical notation. The treble staff continues the melodic line with many beamed notes. The bass staff has a rhythmic accompaniment. Dynamic markings include *f*.

Fourth system of musical notation. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment. Dynamic markings include *p*.

Fifth system of musical notation. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment. Dynamic markings include *p* and *fz*. The instruction *poco riten.* is present.

Sixth system of musical notation. The treble staff has a melodic line with many beamed notes. The bass staff has a rhythmic accompaniment. Dynamic markings include *fz*. The instruction *a Tempo.* is present.

Più Allegro brillante .

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked "Più Allegro brillante". The first system starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) marking. The second system features a forte (*f*) dynamic and a marking for "p leggiero". The third system includes a marking for "8va" (octave up) and features triplet markings. The fourth system includes a marking for "8va" and a crescendo (*cres.*). The fifth system includes a marking for "8va" and a forte (*f*) dynamic with a staccato (*staccato*) marking. The score is written in a grand staff format with treble and bass clefs.

8?

fz *f*

fz *fz* *fz* *ff*

Presto.

8?

ff

8?

8?

fff

7997.

Fine.

