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## **Grosse Mazurka für das Piano**

**Kühner, Johann Wilhelm**

**Mainz [u.a.], [ca. 1844]**

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**GROSSE MAZURKA**  
 für das  
**PIANO**  
 componirt  
 und dem Fräulein  
**CAROLINE OST**  
*Erste Tänzerin am Stuttgarter Hoftheater*  
 freundlichst zugeeignet  
 VON  
**W. KÜHNER**  
*Kapellmeister der königl. Württembergischen Inf. Brigade*  
 83<sup>tes</sup> Werk

N<sup>o</sup> 7881

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# MAZURKA.

VON W. KÜHNER, Op. 85.

PIANO.

The musical score is written for piano in 3/8 time. It consists of four systems of two staves each. The first system is marked 'PIANO.' and 'f'. The second system has a 'p' dynamic marking. The third system has an 'A' marking. The fourth system ends with a double bar line. The music features characteristic Mazurka rhythms with triplets and syncopation.

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score features various musical notations such as notes, rests, beams, and dynamic markings like 'p' and 'ff'. There are also some numerical markings like '3' and '7' above notes, possibly indicating fingerings or ornaments. The paper shows signs of age and wear.

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The musical score is written in a single system with four systems of staves. Each system consists of a treble clef staff and a bass clef staff. The first three systems are in 3/4 time, and the fourth system is labeled 'FINALE' and is in 3/8 time. The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). There are also various musical notations including triplets, slurs, and accents.

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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures with eighth and sixteenth notes, some grouped in triplets. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *crec.* and *con.*

Second system of musical notation. The treble staff begins with a vocal line starting on the note 'do.' followed by several measures of notes. The bass staff continues the accompaniment. Dynamic markings include *crec.* and *scritto crec.*

Third system of musical notation, primarily piano accompaniment. It features dense chordal textures and moving lines in both staves. A dynamic marking of *ff* (fortissimo) is present.

Fourth system of musical notation, concluding the piece. It features a dense texture of chords in the treble staff and a more active bass line. The system ends with a double bar line and the word *FINE*.

TRRI.

FINE.

