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Der Ungestümme

Gregoir, Jacques

Mainz [u.a.], [ca. 1844]

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DIE RHEINLAENDER

Sammlung beliebter Polkas, Galoppen etc. für das Pianoforte.



- N^o 49. Teufels-Polka v. F. Bejer
 „ 50. Sirenen-Polka v. M. Simonin
 „ 51. Paulinen-Polka v. Bupp
 „ 52. Scherz und Laune - Polka v. J. Kaffner
 „ 53. Liebes-Neckerey - Polka v. J. Kaffner
 „ 54. Aurora - Polka v. J. Schrad
 „ 55. Der Ungestimmte Galop v. J. Gregor
 „ 56. Julien - Mazurka v. F. Lamberti
 „ 57. Tausend - Polka v. C. Fev
 „ 58. Lusthaus - Polka v. Kiegl
 „ 59. Pusthnen - Polka v. Herzog Maximilian
 „ 60. Wiesbadener - Polka v. J. Rummel
 „ 61. Torplitzer - Polka v. J. Rummel
 „ 62. Carlsbader - Polka v. J. Rummel

Eigentum des Verlegers

Eingetragen in das Archiv des Meist.

N^o 55

Mainz, Antwerpen und Brüssel, bei B. Schott's Söhnen

Vollständige Auslieferungslager unserer Verlagswerke in Leipzig, bei C. F. Seide, in Wien, bei M. F. Müller

S. 184

DER UNGESTÜMME .

GALOP.

PIANO

The musical score is written for piano and consists of five systems. Each system contains a grand staff with a treble and bass clef. The first system is marked *ff* and the second *p*. The music is in 2/4 time and features a rhythmic galop pattern with many chords and accents. The piece concludes with a double bar line and a repeat sign.

Rheinländer N^o 55.

7696

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex texture with many chords and some melodic lines. There are dynamic markings such as *p* and *f* throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a dense texture of chords and some melodic movement. Dynamic markings like *p* and *f* are present.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a more active melodic line in the upper staff, often with eighth notes, while the lower staff continues with a chordal accompaniment. Dynamic markings include *p* and *f*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a similar texture to the previous systems, featuring chords and melodic lines. Dynamic markings like *p* and *f* are used.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. This system concludes the piece with a final cadence. The word "Fine" is written at the end of the system. A page number "690" is printed at the bottom center of the page.

Fine

