

# **Badische Landesbibliothek Karlsruhe**

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**Mazurka**

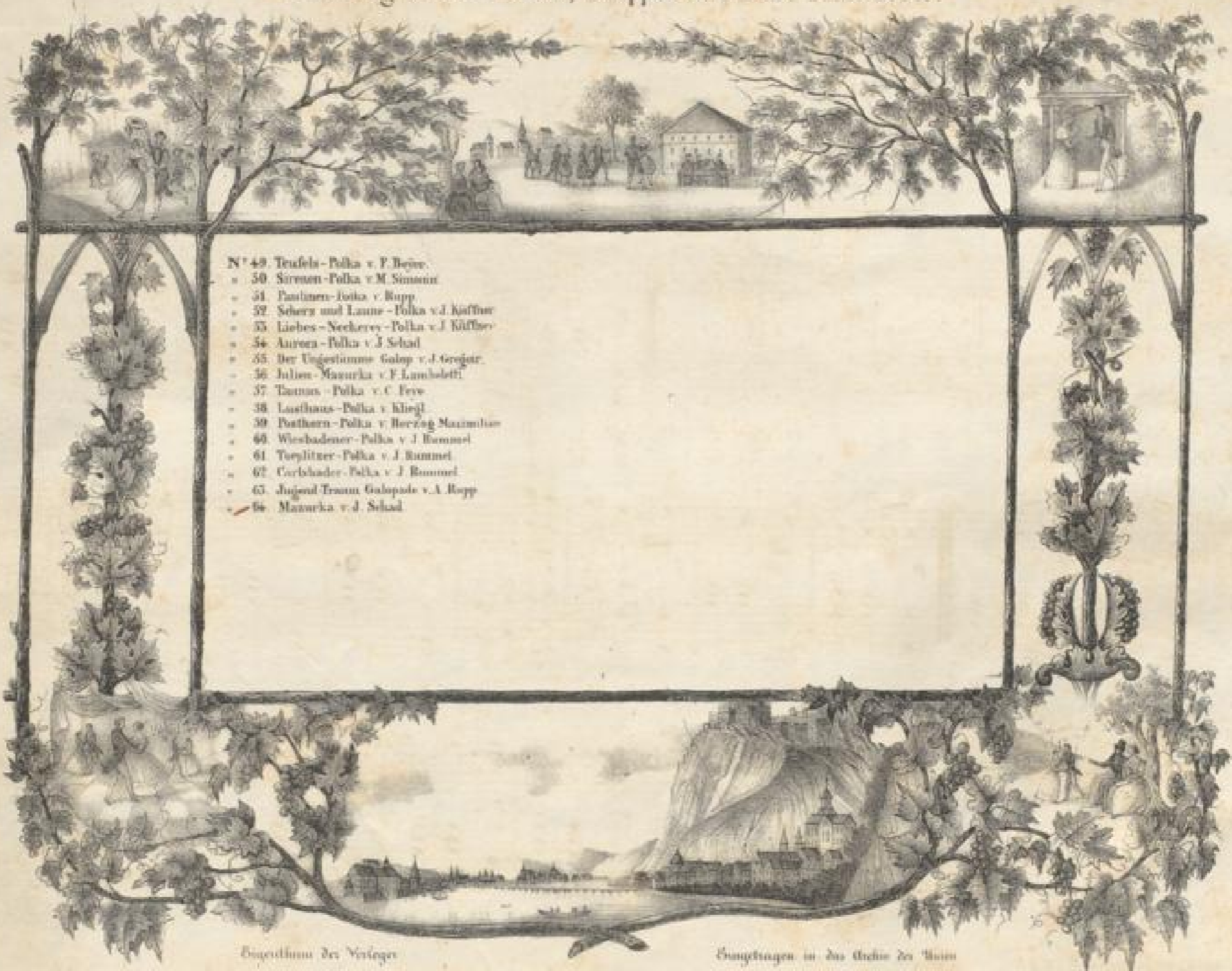
**Schad, Joseph**

**Mainz [u.a.], [ca. 1844]**

[urn:nbn:de:bsz:31-283278](https://nbn-resolving.org/urn:nbn:de:bsz:31-283278)

# DIE RHEINLAENDER

Sammlung beliebter Polkas, Galoppen etc. für das Pianoforte.



- N<sup>o</sup> 49. Traufels-Polka v. F. Beise.
- 50. Sirenen-Polka v. M. Simonin.
- 51. Pastoren-Polka v. Rupp.
- 52. Scherz und Laune - Polka v. J. Köfler.
- 53. Liebes-Neckerer - Polka v. J. Köfler.
- 54. Aurora - Polka v. J. Schad.
- 55. Der Ungestimmte Galop v. J. Gregor.
- 56. Julien-Mazurka v. F. Lambolletti.
- 57. Tannus - Polka v. C. Feys.
- 58. Lusthaus - Polka v. Kliegl.
- 59. Posthorn - Polka v. Herzog Maximilian.
- 60. Wiesbaden - Polka v. J. Rummel.
- 61. Trepplitzer - Polka v. J. Rummel.
- 62. Corbschader - Polka v. J. Rummel.
- 63. Jugend-Traum Galopade v. A. Rupp.
- 64. Mazurka v. J. Schad.

Bezeichnet den Verleger

Bezeichnet in das Orchester des Pianoforte

Mainz, Antwerpen und Brüssel, bei B. Schott's Söhnen

N<sup>o</sup> 4

Vollständig Auslieferungsorte unserer Verlagswerke: in Leipzig, bei C. F. Seide; in Wien, bei M. F. Müller

S. 184

# MAZURKA.

J. SCHAD.

PIANO.

*f* *p* *f* *f* *mf*

*p* *cres.* *f* *cres.* *f*

*marcato il basso.*

TRIO.

*p* *mf* *f* *p* *mf* *f*

RHEINLÄNDER N° 64.

7796.

First system of musical notation, consisting of a grand staff with two staves. The music features a complex texture with many beamed notes and rests. Dynamic markings include *f*, *ff*, *mf*, and *ff*. There are also accents (^) over several notes.

Second system of musical notation, continuing the piece. It features a similar complex texture. Dynamic markings include *p*, *mf*, *f*, *f*, *p*, and *mf*. Accents (^) are present over several notes.

Third system of musical notation, labeled "CODA." on the left. The music continues with a similar texture. Dynamic markings include *p*, *f*, *f*, *mf*, *p*, and *cres.* There are accents (^) over several notes.

Fourth system of musical notation, the final system on the page. It features a similar texture. Dynamic markings include *mf*, *f*, *ff*, and *poco ritenuto.* There are accents (^) over several notes. The system ends with a double bar line.

7796.

FINE.



