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Quadrille sur les motifs favoris de l'opéra Cagliostro d'Ad. Adam

Musard, Philippe

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QUA DR E T T E

SUR
LES MOTIFS FAVORIS

CAGLIOSTRO

DE L'OPÉRA

PAR

MUSARD

d'AD. ADAM

N° 7697.

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CAGLIOSTRO.

1

QUADRILLE.

PAR MUSARD.

N^o 1.
PANTALON.

The musical score is written for piano and consists of four systems of music. The first system is the beginning of the piece, marked with a forte *f* dynamic. The second system includes a first ending bracket labeled *8^a* and a *FIN* marking. The third system continues the piece with a piano *p* dynamic. The fourth system concludes with a second ending bracket labeled *8^a* and a *D.C.* (Da Capo) instruction. The score is in 2/4 time with a key signature of one sharp (F#).

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N° 2.

ÉTÉ.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth-note chords and melodic lines. A first ending bracket labeled "8^a" spans the final two measures of this system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff has a first ending bracket labeled "8^a" over the first two measures. A double bar line is followed by the word "FIN." above the staff and a piano (*p*) dynamic below. The music continues with a melodic line in the upper staff and a steady accompaniment in the lower staff.

The third system concludes the piece. It begins with a piano (*p*) dynamic. The upper staff features a melodic line with some grace notes. The lower staff continues with the accompaniment. The system ends with a double bar line and a fermata over the final note.

D.C.

Nº 3.
POULE.

8va FIN

f

p

D.C.

7697.

N^o 4.
PASTOURELLE.

The musical score is written for piano and consists of four systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a first ending bracket over the first two measures of the first system, marked with an *f* dynamic. The first system contains six measures. The second system begins with a *p* dynamic and includes a double bar line with the word "FIN" above it, followed by a repeat sign. The third system continues with piano accompaniment. The fourth system concludes with a first ending bracket over the final two measures, marked with an *f* dynamic, and ends with a double bar line and the initials "D.C." (Da Capo).

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N^o 5.
FINALE.

5

p

1^{re} et 5^{me} fois.

2^{me} et 4^{me} fois.

D.C.

D.C.

7697.

Fine.

The image shows a page from an old document with a large, faint rectangular grid. The grid is composed of approximately 10 columns and 10 rows. The lines are very light and the text within the cells is illegible due to fading and the age of the paper. The paper is yellowed and has some foxing. The grid is centered on the page.