

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quadrille sur les motifs favoris de l'opéra Cagliostro d'Ad. Adam

Musard, Philippe

Mayence [u.a.], [1844]

[urn:nbn:de:bsz:31-283288](https://nbn-resolving.org/urn:nbn:de:bsz:31-283288)

QUA DR E T T E

SUR
LES MOTIFS FAVORIS

CAGLIOSTRO

DE L'OPÉRA

PAR

MUSARD

D'AD. ADAM

N° 7697.

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

Pr. 56kr.

Paris, au Bureau Central de Musique.

MAISON
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez Cooke et C^o

Dépôt général de notre fonds de Musique : à Leipzig chez C. F. Leske ; à Vienne chez R. F. Müller.

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or table of entries.]

CAGLIOSTRO.

1

QUADRILLE.

PAR MUSARD.

N^o 1.
PANTALON.

The musical score is written for piano and consists of four systems of music. The first system is the beginning of the piece, marked with a forte (f) dynamic. The second system includes a 'FIN' marking and a first ending bracket (8^a). The third system continues the piece with a piano (p) dynamic marking. The fourth system concludes with a second ending bracket (8^a) and a 'D.C.' (Da Capo) instruction. The score is in 2/4 time and the key signature has one sharp (F#).

7697.

N° 2.

ÉTÉ.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a forte (*ff*) dynamic and features a series of eighth-note chords and melodic lines. A first ending bracket labeled "8^{va}" spans the final two measures of this system. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece. The upper staff has a first ending bracket labeled "8^{va}" over the first two measures. A double bar line is followed by the word "FIN." above the staff and a piano (*p*) dynamic below. The music continues with a melodic line in the upper staff and a steady accompaniment in the lower staff.

The third system concludes the piece. It begins with a piano (*p*) dynamic. The upper staff features a melodic line with some grace notes. The lower staff continues with a consistent accompaniment. The system ends with a double bar line.

D.C.

Nº 3.
POULE.

8va FIN

f

p

7697.

D.C.

N^o 4.
PASTOURELLE.

7697.

D.C.

N° 5.
FINALE.

The musical score is written for piano and violin. It begins with a treble clef and a 2/4 time signature. The piano part is marked with a piano (*p*) dynamic. The violin part features several repeat signs with first and second endings. The score includes dynamic markings such as *p*, *f*, and *DC.* (Da Capo). The piece concludes with a double bar line and the word "Fine." written below the staff.

7697.

Fine.

Faint, illegible handwritten text in a table format, possibly a ledger or account book. The text is too faded to transcribe accurately.