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## **Morceau de concert sur Dom Sébastien**

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Donizetti.

**DOM**  
**Sébastien**

Morceau de Concert

POUR

**PIANO**



50

**G. OSBORNE**

198

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Extrait de Concert

SUR

**DOM SÉBASTIEN**

Opéra de Donizetti

COMPOSÉ POUR

**PIANO**

ET DEDIE A

*Madame Mac Call*

PAR

**G. A. OSBORNE**

Op. 50.



91<sup>o</sup> 7706.

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THEORY OF LOGIC

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# MORCEAU DE CONCERT

sur Dom Sébastien  
de G. DONIZETTI.

Composé par  
G. A. OSBORNE.

Largo Grandioso.

INTRODUCTION.

The musical score consists of several systems of piano music. The first system is labeled 'INTRODUCTION.' and features a grand staff with treble and bass clefs. It begins with a forte (*ff*) dynamic and includes performance instructions such as 'Ped. \*' and 'pp *dolcissimo*. Ped. \*'. The tempo is marked 'Largo Grandioso.' and the key signature has two flats. The second system continues the piece with a *semplice* marking and a piano (*p*) dynamic. The third system features a mezzo-forte (*mf*) dynamic, a crescendo (*cres.*), and a ritardando (*riten. dim.*) section. The fourth system is marked 'Cantabile.' and features a forte (*f*) dynamic. The fifth system continues with a piano (*p*) dynamic and includes 'Ped. \*' markings. The score is filled with complex piano textures, including chords, arpeggios, and melodic lines in both hands.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes a 'Ped.' instruction and a 'cres.' marking. The second system includes 'Ped.', 'cres.', and 'riten.' markings. The third system includes '8<sup>a</sup>', 'mf', and 'Ped. pp *dolcissimo e una corda*' markings. The fourth system includes '8<sup>a</sup>', 'mf', and 'Ped. pp' markings. The fifth system includes '8<sup>a</sup>', 'mf>', and 'Ped. pp' markings. The score features various musical notations such as slurs, accents, and dynamic markings.



Con impeto.

*rall.* *8<sup>a</sup>* *Ped.* *M.D.* *ff* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*Ped.* *\* martellato.* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*leggiere.* *8<sup>a</sup>* *Ped.* *p* *cres.* *8<sup>a</sup>* *ff* *Ped.* *\* martellato.* *Ped.* *\* martellato.*

*8<sup>a</sup>* *Ped.* *\* martellato.* *ff* *Ped.* *\* martellato.* *riten.*

*leggiere ma brillante cres - cen - do.* *p* *8<sup>a</sup>* *Ped.* *f* *mf* *Ped.* *\* martellato.*

8<sup>a</sup> marcato. *ff* Ped. *p* *ff* Ped. *p*

This system features two staves. The upper staff begins with an 8va marking and a marcato instruction. It contains two measures of dense, sixteenth-note chords. The lower staff provides a rhythmic accompaniment with similar chords. Dynamics range from fortissimo (ff) to piano (p).

*p* *cres.* *cen.* *do.* *f* Ped. *p*

This system continues with two staves. The upper staff has a melodic line with accents and a crescendo leading to a fortissimo (f) section. The lower staff has a bass line with accents. A piano (p) section follows.

*elegante.* *cres.* *f* \*

This system is a single staff with a long, sweeping melodic line. It starts with an 'elegante.' marking, followed by a crescendo (cres.) and a fortissimo (f) section. A star symbol (\*) is placed at the end of the system.

Ped. *accel.* *mf* *cres.* *mf* *p* Ped. \*

This system consists of two staves. The upper staff has a melodic line with an 8va marking and a trill. The lower staff has a bass line. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (f). Pedal markings (Ped.) and an acceleration (accel.) instruction are present.

ROMANZA .

Cantabile

*p semplice.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped.

in tempo.

Ped. \* Ped. \* Ped. \* *rall.* Ped. \* *mf* Ped. \* Ped.

Ped. \* Ped. \* Ped. \* *cres.* \* *f* Ped. \* Ped. \* Ped. \* *riten.* \*

in tempo.

Ped. <> \* *rall.* *p semplice* Ped. \* Ped. \* Ped. \* Ped.

Ped. \* *cres.* *f* Ped. \* *mf* *rall.* Ped. \* Ped. \*

*sempre legato e ben marcato il canto, tranquillamente.*

*p* *leggiero.*  
Ped. *cres.* Ped. Ped.

Ped. *cres - cen - do.*

*tranquillamente.*

*p* *leggiero.*  
Ped. *cres.* Ped. Ped.

Ped. *f* *cres.* 8<sup>va</sup>

*leggieramente*

*p* Ped. *f* Ped. *cres - cen - do.*

*p* Ped. *f* Ped. *cres - cen - do.*

*mf* *elegante.* Ped. *f* Ped. *8<sup>a</sup>*

*f* Ped. *8<sup>a</sup>* *ritenuto.* Ped. *rall.*

*tranquillo.*

*p leggiero.*  
Ped. *cres.* Ped. Ped.

Ped. *cres. cen - do.*

Ped. *cres.* Ped. *8va* Ped. Ped.

*cres - cen - do.* *f* Ped. *8va*

*ben marcato la melodia.*

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and includes the instruction *ben marcato la melodia.* The notation features complex chordal textures with many beamed notes. Pedaling is indicated by 'Ped.' and asterisks. The second system includes an *8<sup>a</sup>* marking above a treble clef staff. The third system features a long, sweeping melodic line in the treble clef. The fourth and fifth systems are marked *mf* and contain trills (*tr*) and intricate rhythmic patterns. The sixth system continues the *mf* dynamics and includes more trills. The score concludes with a final cadence.

tr. Ped. \*

tr. Ped. \* ritenuto. ff p cres-cen-do.

f Ped. \*

8va Ped. \* cres. \*

martellato. f 8va ff con forza. Ped. \* cres. ff \*



*Larghetto .* *semplice.*

*f* *Ped.* \*

*con espress.*

*Ped.* \* *Ped. rall.* *mf* *p* *mf* *Ped.* \*

*mf* *p* *mf* *cres.* *Ped. \** *Ped.* \* *Ped. \** *mf*

*mf* *f* *mf* *Ped.* \* *f* *Ped. V* \* *Ped.*

*tranquillo.*

*Ped.* \* *cres riten.* \* *p* *dolce.*

*cres* *cen - do.* *f*

*cres - cen - do.*

*ff* *Ped. \*Ped. \*Ped. \** *dim.* *Ped. \*Ped. \*Ped. \** *ff* *dim.* *Ped. \*Ped. \*Ped. \**

*ff* *Ped. \*Ped. \*Ped. \** *cres.* *Ped. \*Ped. \*Ped. \** *Ped. \*Ped. \**

*8<sup>a</sup>* *Ped.* *ff martellato.* *8<sup>a</sup>* *Ped. ff*

7706.

Ped.

Moderato.

First system of musical notation, Moderato tempo. It consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Dynamics include *f* (forte), *p* (piano), and *cres.* (crescendo). There are also some hairpins and accents.

Allegro.

Second system of musical notation, Allegro tempo. It consists of two staves. The key signature remains two flats. The time signature changes to 2/4. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). There are accents and a *martellato* marking. Some notes have *V<sub>cen</sub>* and *V<sub>do</sub>* markings.

Third system of musical notation. It consists of two staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are accents and a *dim.* marking.

Fourth system of musical notation. It consists of two staves. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There is a *cres-cendo.* marking and a *Ped.* (pedal) marking. An 8va marking is present above the treble staff.

Fifth system of musical notation. It consists of two staves. Dynamics include *p\** (piano), *ff* (fortissimo), *p* (piano), *f* (forte), and *p* (piano). There are *Ped.* markings and a *cres. riten.* marking. An 8va marking is present above the treble staff.

Sixth system of musical notation. It consists of two staves. Dynamics include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *mf* (mezzo-forte). There is a *martellato* marking.

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clefs) and a separate staff for the right hand. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *p*, *leggiero.*, *ff*, *Ped.*, *8<sup>va</sup>*, *cres*, *cen*, and *do. \**. The score is written in a key signature of two flats and a 2/4 time signature.

7706.

*leggero ma brillante.*

*marcato il tema.*

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f*. Pedal markings: Ped. \* Ped. \*

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *ff marcato il tema.* Pedal markings: Ped. \* Ped. \*

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *rf*. Pedal markings: Ped. \*

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *cres - ten - do.*

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *f marcato.* Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* *riten.* Ped. \* Ped. \*

in tempo.

8<sup>va</sup>

Ped.

\* p

8<sup>va</sup>

Ped.

p brillante.

8<sup>va</sup>

f

Ped.

8<sup>a</sup>

*f* Ped.

8<sup>a</sup>

Ped.

M.D.

*ff* Ped.

*ff*

*ff* Ped.

*ff*

*ff* Ped.

*ff*

*ff* Ped.

*ff*

*ff* Ped.

*ff*

*ff* Ped.

*ff*

*ff* Ped.

*cres*

cen - do.

*ff*\*

*ff*

*ff*

Ped. \*

*ff*

Fine.







