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Grande fantaisie pour piano sur Zampa de F. Herold

Thalberg, Sigismund

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Don Mus. D. 4488

**GRANDE
FANTAISIE
POUR
PIANO
SUR
ZAMPA
DE
F. HEROLD
PAR
S. THALBERG.**

Op. 53. Fr. 1 Thlr. 5 Ngr.

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LEIPZIG
CHEZ **FREDERIC HOFMEISTER.**

Paris, chez J. Meissonnier. Londres, chez Addison et Beale.
Milan, chez G. Ricordi.

3020

St. Thalberg



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GRANDE FANTASIE

sur Zampa, d'Herold

par

S. THALBERG

Op. 53.

Allegretto con brio.

PIANO.

1

p *ff* *pp*

dim. *Ped.*

marcato *p*

cresc.

p *cresc.*

p *Ped.*

3050

f - - - - - *ff*

Andante con moto.
loco.

ff - *p*

tenuito
Ped. ⊕ *Ped. ⊕*

Ped. *Ped.*

con espressione

p

con grazia

poco ritenuto

First system of musical notation. The right hand starts with a piano (*p*) dynamic and a half note, followed by a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment. The instruction *leggiermente* is written above the right hand. Dynamics *f* and *p* are also present in the left hand.

Second system of musical notation. The right hand begins with a piano (*p*) dynamic. The left hand features a forte (*f*) dynamic and the instruction *marcato*. The right hand later has a forte (*f*) dynamic and the instruction *ritard.*. The instruction *m.g.* is written above the right hand.

Third system of musical notation. The right hand starts with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) and a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic. The instruction *Poco più presto.* is written above the right hand. The system concludes with the instruction *ben marcato* below the left hand.

Fourth system of musical notation. The right hand features a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic. The instruction *poco a poco* is written above the right hand.

cresc. - - - - *pitt* *cresc.* - - - - *cresc.* *e*

Allegro quasi presto.
a tempo 8
accelerando - - - - *f* - - - - *ff* *ritenuto* *ff*
Ped. ⓪

8
sempre ff
Ped. ⓪ Ped. ⓪ Ped. ⓪ Ped. ⓪

8
lucio 3
p *staccato*
Ped. ⓪ Ped. ⓪ Ped. ⓪

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f*. Pedal markings: *Ped.* and *marcato*.

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *dim.*, *p*, *cresc.*, *f*, *accelerando ff*. Pedal markings: *Ped.* and *8*.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Tempo: *Andante.* Dynamics: *molto più lento f*, *dim.*, *cantabile*, *marcato il canto*. Pedal markings: *Ped.* and *8 loco*.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 3/4. Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: *8 loco*.

con grazia *8^{va} loco* *molto agitato*

p *pp* *Ped.* *con duoto*

legatissimo

p *Ped.*

leggero

p *pp* *Ped.*

Allegretto moderato.

p marcato

Ped.
pp

pp
Ped.

p
Ped.
semplice

Ped.

Ped. *ritenuto*
cresc.
Ped.

f legato pp *a tempo* *pp leggierissimo* *pp*
pp *pp*

pp *p*

leggero e staccato

cresc. f p

p Ped. \oplus Ped. \oplus Ped.

a tempo

pp poco ritenuto p

Ped. \oplus Ped. \oplus Ped. \oplus

a tempo

ritenuto

Ped. \oplus *f*

S loco Scherzando

f p

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a minor key and consists of dense, rapid sixteenth-note passages in both hands. The dynamic marking *f* (forte) is present at the beginning and end of the system.

Second system of musical notation. The treble clef part is marked *molto legato* and *marcato il canto*. The bass clef part is marked *poco rallentando* and *p* (piano). The music continues with flowing sixteenth-note patterns.

Third system of musical notation. The treble clef part features a *dim.* (diminuendo) marking. The bass clef part has a *f* (forte) marking. The texture remains dense with sixteenth-note runs.

Fourth system of musical notation. The treble clef part is marked *Adagio* and *pp* (pianissimo). The bass clef part is marked *ritard.* (ritardando). The music concludes with a slower, more spacious feel.

a tempo

First system of musical notation. Treble clef: *f*, *p*, *cresc.*, *8*. Bass clef: *f*. Includes dynamic markings and an 8-measure slur.

loco

Second system of musical notation. Treble clef: *f*, *pp*, *cresc.*, *f*, *8*. Bass clef: *f*. Includes dynamic markings, *loco* markings, and an 8-measure slur.

loco

Third system of musical notation. Treble clef: *f*, *p*, *cresc.*, *8*. Bass clef: *f*. Includes dynamic markings, *loco* markings, and an 8-measure slur.

loco

Fourth system of musical notation. Treble clef: *p*, *p*, *cresc.*, *ff*, *8*. Bass clef: *p*, *ff*. Includes dynamic markings, *loco* markings, an 8-measure slur, and a *Ped.* marking.

First system of musical notation, measures 1-4. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment. Dynamics include *p* (piano) and *crese.* (crescendo).

Second system of musical notation, measures 5-8. The right hand continues with intricate sixteenth-note passages. The left hand accompaniment is more active. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation, measures 9-12. The right hand has a *loco* section with rapid sixteenth-note runs. The left hand accompaniment is simpler. Dynamics include *f* (forte).

Fourth system of musical notation, measures 13-16. The right hand features *loco leggiero* and *con grazia* sections. The left hand accompaniment includes *poco ritenuto* and *ritard.* (ritardando). Dynamics include *f* (forte) and *pp* (pianissimo).

a tempo

f marcato

lento

f

ritard.

P

a tempo

pp staccato

sf poco ritenuto

This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *pp staccato* and *sf poco ritenuto*.

con grazia

a tempo *pp* *ritenuto* *a tempo*

This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *pp*, *ritenuto*, and *a tempo*. The instruction *con grazia* is written above the first system.

f *ritenuto*

This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *f* and *ritenuto*.

cresc. *poco ritard.* *p leggiero*

This system contains two systems of music. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, with a treble clef staff featuring a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamics include *cresc.*, *poco ritard.*, and *p leggiero*.

The musical score consists of six systems of piano music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system (measures 18-19) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 20-21) includes the instruction *marcato* and a dynamic marking of *f* (forte). The third system (measures 22-23) begins with a dynamic marking of *p* (piano). The fourth system (measures 24-25) is marked *con molta espressione* and *ben marcato*. The fifth system (measures 26-27) includes dynamic markings of *f*, *dim.* (diminuendo), and *p*. The sixth system (measures 28-29) includes a dynamic marking of *cresc.* (crescendo).

agitato

f

dim. *ritenuto* *a tempo* *dim.*

tento *morendo* *Adagio.*

Più presto. *il canto marcato* *leggero e staccato* *p*

con espress.

cresc.

f - - - - - *ritard. p* *p* *cresc.* *f*

legato

scherzando *p* *poco ritard.*

a tempo. *p* *cresc.* *f* *p*

cresc. *f* *sempre*

8

più cresc.

loco

Presto

ff

accelerando

ff

Poco più lento

pp

pp ma il canto marcato

Ped. \oplus *f*

legatissimo

marmorando

poco a poco cresc.

p

poco più f

8

loco

f

8

ff

sempre ben marcato il cauto

8

tutta forza

loco

loco

pesante

8

loco

loco

loco

loco

accelerando

8

loco

loco

pausa

Prestissimo

Veloce

marcatissimo

8

loco

loco

loco

loco

sempre f

8 *loco*

8 *loco*

p *cresc.* *ff poco ritenuto*

17 8 *loco*

rapidamente *a tempo* *p* *cresc.* *ff*

8 *loco* 17 8 *loco*

sempre accelerando

8 *loco*

ff *con impeto* *ff* *ff*

