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C5

FANTAISIE

SUR

LINDA DI CHAMOUNIX

Opéra de Donizetti

POUR

VIOLON

avec accompagnement de Piano ou Orchestre

composée et dédiée à son Ami

HENRI CUBAIN

PAR

DELPEIN ALARD

Professeur au Conservatoire
Violon solo de la Musique du Roi

Op. 12.

N^o 7951.

Propriété des Editeurs. Enregistré aux Archives de l'Union

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III

BLA

Tirez Poussez

VIOLON PRINCIPAL.

DELPHIN ALARD Op: 12.

INTRODUCTION.

All.^o maestoso.

TUTTI.

SOLO.

ff

Silence.

Più lento.

Silence.

2^e Corde.

pp

cres.

3^e Corde.

pp

cres.

f

poco rall.

I.^o Tempo.

dolce.

pp

I.^o Tempo.

mf

ritard.

rall.

Più mosso.

pp

cres - cen - do.

rall. Poco - a - poco

VIOLON PRINCIPAL.

Grandioso.

THÈME.

First system: *f* *pp* *f*

Second system: *pp* *cres - cen -*

Third system: *do.* *f* *pp*

Fourth system: *f* *tr*

1^o Tempo.

Fifth system: *TUTTI.* *f*

Sixth system: *Tranquillo.*

4^o Var.

Seventh system: *pp* *tr*

Eighth system: *tr* *Poco rall.*

Ninth system: *1^o Tempo.* *f* *Poco rall.*

Tenth system: *1^o Tempo.* *tr*

Eleventh system: *tr* *Poco rall.*

Twelfth system: *1^o Tempo.* *TUTTI.* *pp* *cres - cen - do.* *f*

1951.



VIOLON PRINCIPAL.

Brillante.

2^e Var:

First variation of the violin part, starting with a forte (f) dynamic and a 'Brillante' tempo marking. The music features a series of sixteenth-note patterns.

1^o Tempo.

First tempo section, marked 'poco riten.' (poco ritardando). The music continues with similar rhythmic patterns.

Second tempo section, marked 'pp' (pianissimo). It includes two '8^{va}' (octave) markings.

Third tempo section, marked 'poco rall.' (poco rallentando). The music begins to slow down.

1^o Tempo.

First tempo section, marked 'poco riten.' (poco ritardando). The music continues with similar rhythmic patterns.

Second tempo section, marked 'pp' (pianissimo). It includes two '8^{va}' (octave) markings.

Third tempo section, marked 'TUTTI. ff' (fortissimo). The music becomes more intense.

Fourth tempo section, marked 'Piu lento. Clar. pp' (pianissimo). The tempo slows down significantly.

Adagio.

4^a Corda

Adagio section, marked '4^a Corda' (fourth string). The music is slow and features sustained notes.

Adagio section, marked 'rall.' (rallentando). The music continues to slow down.

VIOLON PRINCIPAL.

dolce.
pp
f
pp
f
f
f
f
Mesuré.

VIOLON PRINCIPAL.

FINAL. *pp* *Poco rall.* 1^o Tempo. *du talon.*

rall. 1^o Tempo.

pp *Poco rall.* *ff* 1^o Tempo. TUTTI.

SOLO. *f*

4^e Corde.

VIOLON PRINCIPAL.

Poco rall. **I^o Tempo.**

f *Chantarelle.* **I^o Tempo.**

2^e Corde.
cres.

poco rall. **I^o Tempo.**

VIOLON PRINCIPAL.



VIOLON PRINCIPAL.

cres - - - *cen*

do. *f*

Restez.

à la position. riten. *1^o Tempo.*

ff

Fine.

1^{re} VIOLON.

Delphin ALARD Op:12.

Allegro maestoso.

INTRODUCTION.

ff *poco* *pp* *ppp* *h.* *So.*

Poco più lento

suivez. *Tempo 1^o*

suivez. *dolce.* *Tempo 1^o*

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piu mosso

1^{re} VIOLON.

First system of musical notation for the first violin part, consisting of three staves. The music is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a melodic line with a *rall. poco a poco.* marking and a *cres - cen - do.* dynamic instruction.

Section labeled "THÈME." in all caps. It consists of two staves of music. The first staff starts with a *f* dynamic and includes a *cres - cen - do.* instruction. The second staff continues the theme with a *f* dynamic.

Section labeled "TUTTI." in all caps. It consists of two staves of music. The first staff begins with a *pp* dynamic and a *f* dynamic later in the staff. The second staff continues with a *ff* dynamic.

Section labeled "1^{re} VAR." in all caps. It consists of one staff of music starting with a *pp* dynamic and a *rall.* marking.

Section labeled "Tempo 1^o" in all caps. It consists of one staff of music starting with a *f* dynamic and a *pp* dynamic later in the staff. The instruction *suivez. Tempo 1^o* is written above the staff.

Section labeled "TUTTI Tempo 1^o" in all caps. It consists of one staff of music starting with a *pp* dynamic and a *cres -* instruction.

Section labeled "2^{de} VAR." in all caps. It consists of one staff of music starting with a *ff* dynamic and a *cres - do.* instruction.

Section labeled "2^{de} VAR." in all caps. It consists of one staff of music starting with a *pizz.* instruction.

First musical staff with dynamic markings *f*, *p*, *f*, *pp*, *f*, *pp*.

suivez. Tempo 1^o

Second musical staff with dynamic markings *f*, *pp*.

TUTTI.
arco.

Third musical staff with dynamic markings *f*, *pp*, *f*, *pp*, *f*, *ff*.

Fourth musical staff.

piu lento.

Fifth musical staff with *Clar.* marking.

Adagio.

Sixth musical staff with *pp* marking.

Seventh musical staff.

Eighth musical staff.

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff.

tremolo.

Twelfth musical staff.

1^{re} VIOLON.

Tempo 1^o

FINAL.

Tempo 1^o Fl.

pizz.

arco. *suivez.* Tempo 1^o

Violini. 1. *suivez.* Tempo 1^o

Più mosso.

Tempo 1^o

poco ritenuto. 7951. *ff* FINE.

Violino 2^{to}.



INTRODUCTION. *Allegro maestoso.*
ff
Poco più lento.
pp
suivez.
suivez. Tempo 1^o.
più mosso.
rall poco a poco
cres - - cen - - do

THÈME. *pp*
ff
TUTTI.
ff

Blühd aut.
 1^{re} VAR. *pp*

2^de VIOLON.

rall. **Tempo 1^o** *suivez.* **Tempo 1^o** *pp* *rall.*

TUTTI **Tempo 1^o** *pp* *res - cendo.* *f*

2^e VAR. *pizz.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *suivez.* *f*

Tempo 1^o *pp* **TUTTI.** *arco.* *f* *ff* *ff*

più lento. *Glar.* *p*

Adagio. *p*

tremolo.

FINAL. *p* *poco rall.* Tempo 1^o

Viol. solo. *suivez.* Tempo 1^o

suivez.

TUTTI. *ff*

SOLO *pp*

f *pp*

suivez. Tempo 1^o

suivez.

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pizz.

arco. suivez.

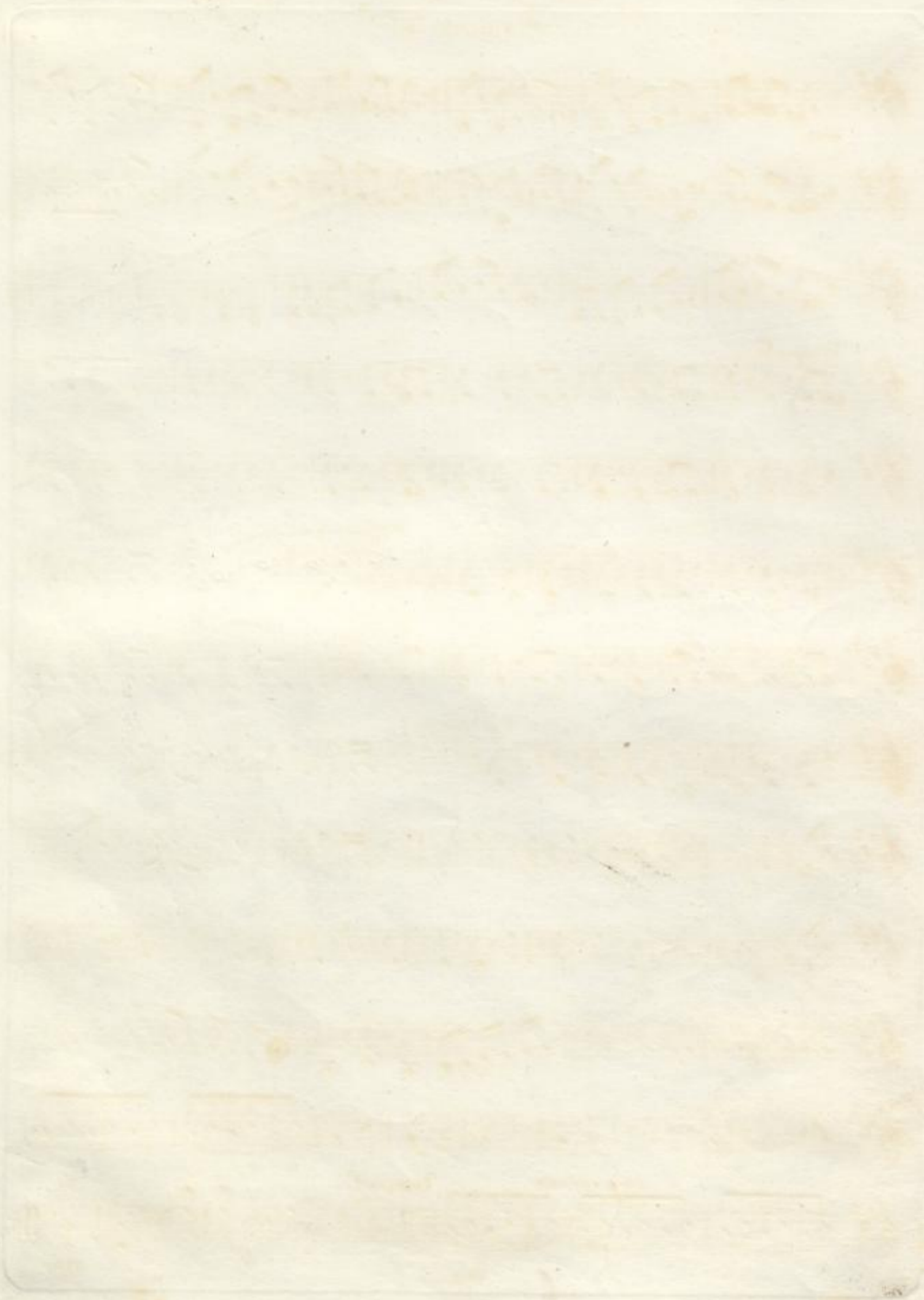
Tempo 1^o

Haut. suivez. Tempo 1^o

Piu mosso.

poco ritenuto. Tempo 1^o

ff FINE.



Alto.



Allegro maestoso.

INTRODUCTION.

Handwritten musical score for the Introduction section. It features five systems of music. The first system starts with a dynamic marking of *f*. The second system includes a tempo change to *Poco più lento* and a dynamic marking of *pp*. The third system is marked *suivez.*. The fourth system is marked *Tempo 1°*. The fifth system includes a tempo change to *Allegro maestoso*. There are various musical notations such as slurs, ties, and dynamic markings throughout the section.

THÈME.

Handwritten musical score for the Theme section. It features five systems of music. The first system starts with a dynamic marking of *f* and includes a *pizz:* marking. The second system includes a dynamic marking of *pp*. The third system includes a dynamic marking of *pp*. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *f* and the lyrics *- cen - do.*. There are various musical notations such as slurs, ties, and dynamic markings throughout the section.

arco.
TUTTI.

ALTO.

5

Alcibiades

1^{re} VAR.

rall. *suivez.* Tempo 1^o

rall.

TUTTI. Tempo 1^o

do.

2^{de} VAR.

f p f pp f pp

suivez. Tempo 1^o

f p f p f

TUTTI. *f arco.*

Basson. *piu lento.*

Adagio. *pp*

tremolo.

FINAL. *pp* *poco rall.* Tempo 1^o

suivez. Tempo 1^o

suivez. TUTTI. Tempo 1^o

SOLO. *pp*

ALTO.

suivez. Tempo 1^o

First system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o' and the instruction is '*suivez.*'.

Tempo 1^o

poco rall. pizz.

Second system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o' and the instruction is '*poco rall. pizz.*'.

arco.

Tempo 1^o

poco rall.

Third system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o' and the instruction is '*poco rall.*'.

Tempo 1^o

suivez.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o' and the instruction is '*suivez.*'.

Piu mosso.

Fifth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Piu mosso.'

poco ritenuto.

Tempo 1^o

Sixth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked 'Tempo 1^o' and the instruction is '*poco ritenuto.*'.

P. 2
Pafso.



Allegro maestoso

INTRODUCTION.

ff

Handwritten annotations: *pp*, *3*, *3*, *3*, *1*

Piu lento.

Handwritten annotations: *pp*, *1*, *2*, *3*

Handwritten annotations: *4*, *5*, *1*, *2*, *3*, *4*, *suivez.*

Tempo *f.*

Tempo *f.*
pizz. arco. *suivez.* pizz.

arco.

pp
piu moto.
f

poco rall.

Thème

f. pizz. *f.*

arco. *ff TUTTI.*

Bleibt ruhig!
1. VAR.

pp *f* *rall* *suivez. Tempo 1.* *TUTTI. Tempo f.* *pp* *crescen - do*



2^de VAR. *pizz.*

Tempo 1^o

f *suivez.* *p*

Tempo 1^o

Alto TUTTI.

ff

B^{son}

piu lento.

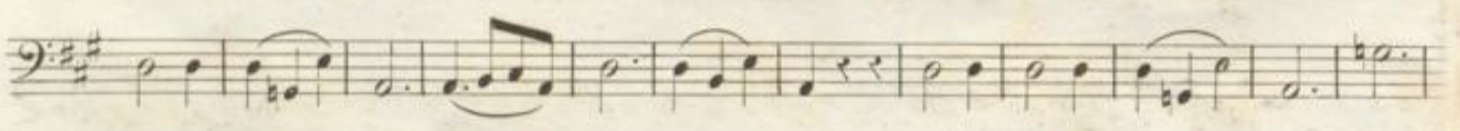
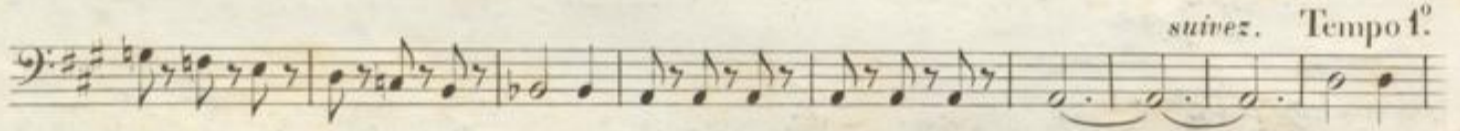
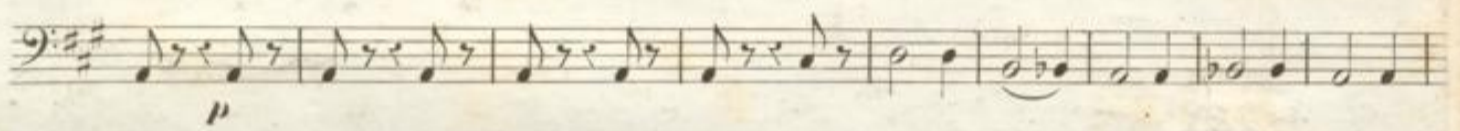
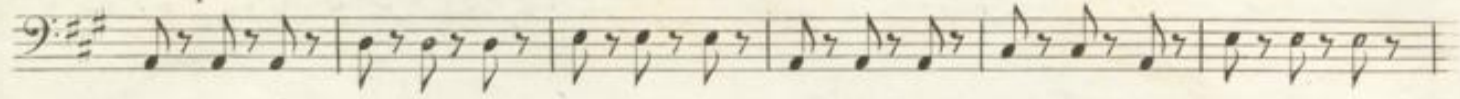
Adagio.

pp

1 2 3 4 5

FINAL.

Tempo f^o



VIOLONCELLE et C-BASSE.

suivez. Tempo f^o

arco.

1 2 3

B^{son}

Tempo f^o

Cello *suivez.*

4 5 6 7

Piu mosso.

Fis *Tempo f^o*

poco ritenuto. *ff* FINE.

FLÜTES.

Delphin ALARD Op:12.

Allegro maestoso.

INTRODUCTION.

Handwritten musical score for the Introduction section. It consists of five staves of music in G major, 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic and includes a fermata over the second measure. The second staff contains handwritten annotations: *pp*, *poco più lento*, and *Pausen.* (Pauses). The third staff features a *Solo.* marking. The fourth staff includes the instruction *fain morose* and *pppp*. The fifth staff concludes with *poco rall.*

THÈME.

Handwritten musical score for the Theme section, consisting of three staves. The first staff starts with a forte (*f*) dynamic. The second staff includes a *TUTTI.* marking. The third staff continues the melodic and harmonic development of the theme.

Al niente.

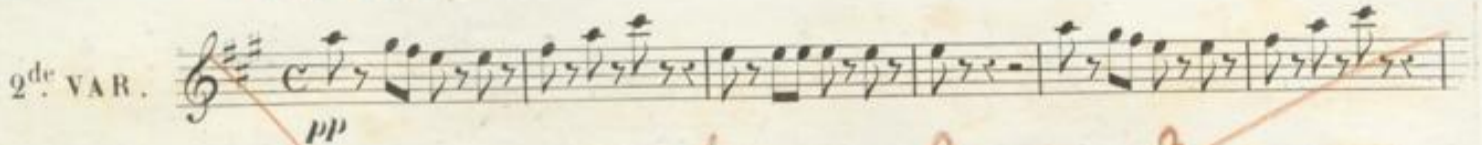
1^{re} VAR.

Handwritten musical score for the first variation, consisting of two staves. The first staff is marked *pp* and *rall.* with a tempo marking of *Tempo 1^o* and a 4/8 time signature. The second staff includes *pp*, *rall.*, and *TUTTI. Tempo 1^o*. The section concludes with the instruction *cres - - - cen - do.* and a fortissimo (*ff*) dynamic.

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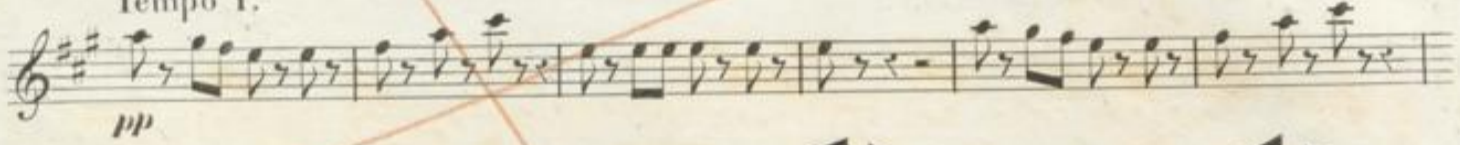


Pausen.

2^{de} VAR. 



Tempo 1^o.

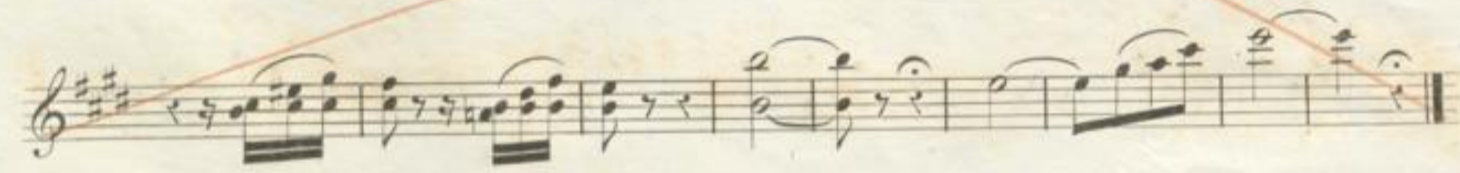


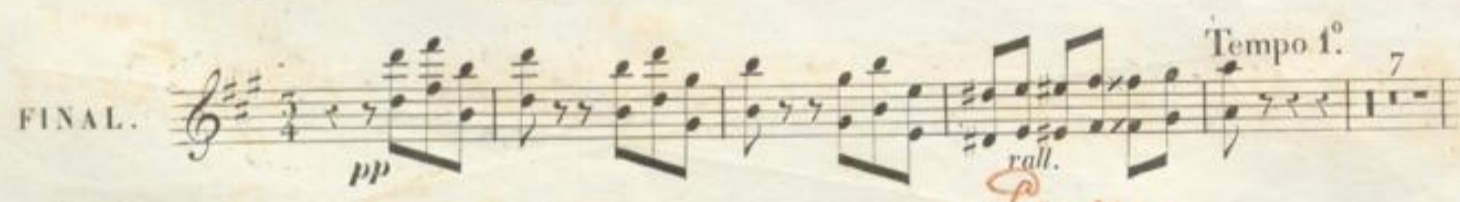


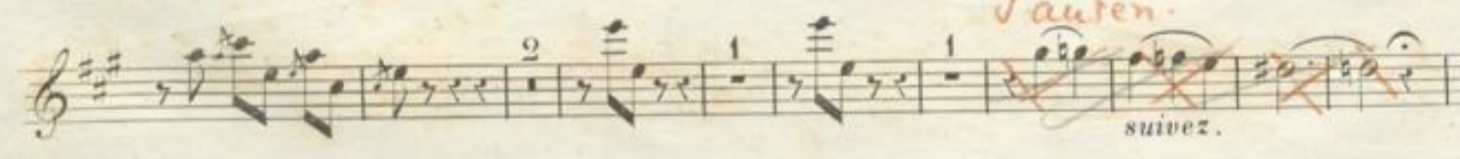
Pausen.

Adagio. 





FINAL. 



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various ornaments and slurs. The number '1' is written above the first measure, and '2' above the second measure. The word 'suivez.' is written at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a rhythmic accompaniment consisting of repeated eighth-note patterns. The word 'TUTTI.' is written above the first measure, and 'ff' (fortissimo) is written below the first measure.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The word 'SOLO.' is written above the staff. The number '5' is written above the first measure, and 'p' (piano) is written below the first measure. There are red handwritten annotations '1' and '2' above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. Red handwritten annotations '3', '4', '5', '6', '7', and '8' are written above the staff. The number '12' is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. Red handwritten annotations '1.', '2.', '1.', '2.', '1.', '2.' are written above the staff. The number '4' is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. Red handwritten annotations '1.', '2.', '3.', '4.', '5.', '6.' are written above the staff. The number '11' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The word 'Pausen.' is written above the staff. The word 'Tempof.' is written above the staff. The word 'suivez.' is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. The word 'Piu mosso.' is written above the staff. The number '2' and '10' are written above the staff.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ornaments. Red handwritten annotations '1', '2', '3', '4', '5', '6', '7' are written above the staff.

riten. a tempo. FINE.
7951.



Oboi.



Allegro maestoso.

INTRODUCTION.

THÈME.

Al niente

1^{re} VAR.

2^{de} VAR.

HAUTBOIS.

FINAL. *pp* *poco rall.* *Pausen.* *Tempo 1.^o*

Tempo 1.^o *suivez. ff* *TUTTI.*

SOLO. *pp* 1 2 3 4 5

6 7 8 20 10

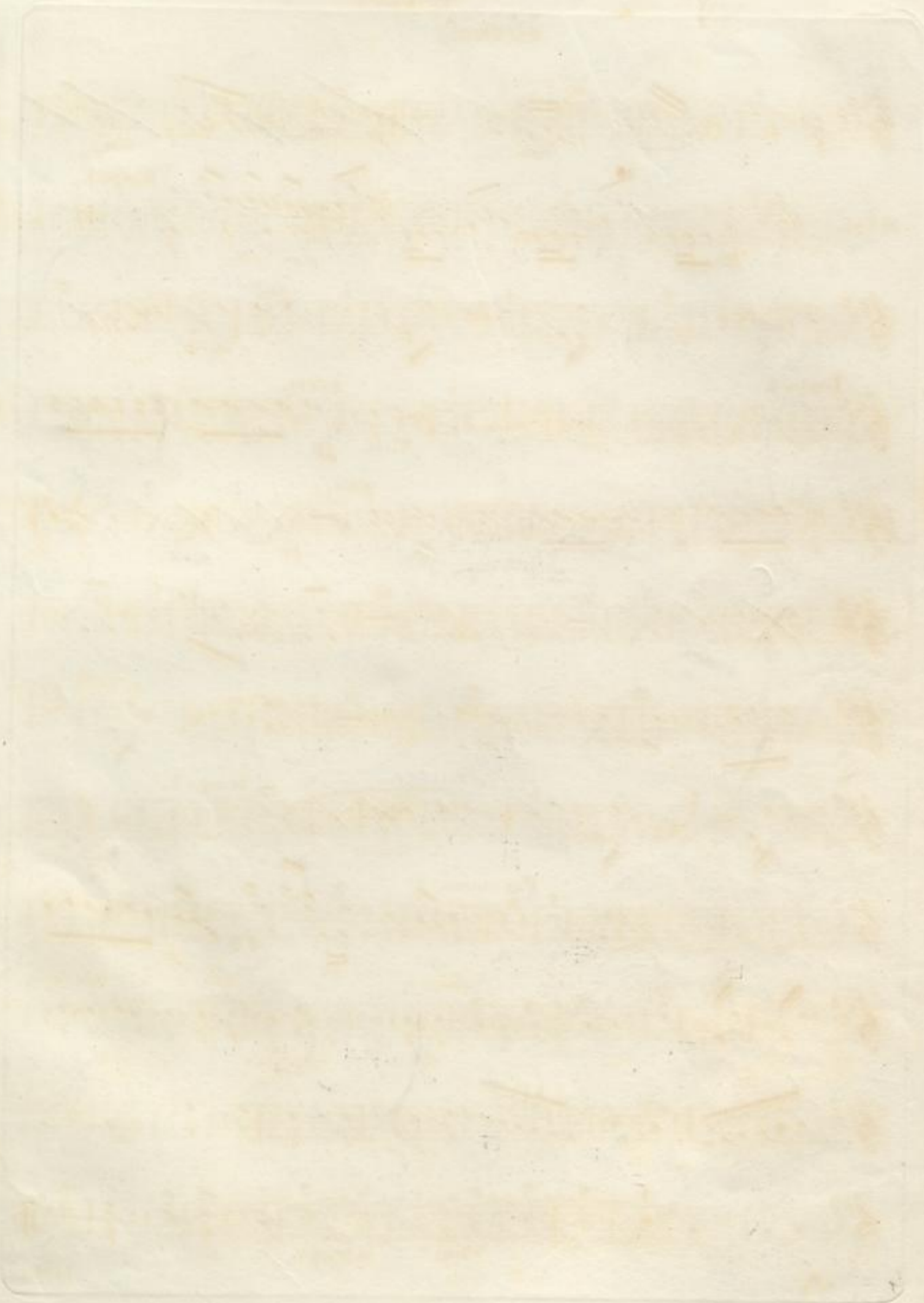
11 1

Pausen. *Tempo 1.^o* *suivez.*

Piu mosso. 8

2

1 2 3 4 5 6 7 *riten.* *a tempo.*



CLARINETTES en LA.

Delphin ALARD Op:12.

Allegro maestoso.

INTRODUCTION.

Handwritten musical notation for the introduction, featuring two staves with notes and rests. Includes dynamic markings *ff* and *pp*, and fingerings (2, 8). A handwritten *pp* is also present.

Handwritten musical notation with a handwritten *Pausen.* in red ink above the staff. The notation includes notes and rests, with some notes crossed out with red lines.

Handwritten musical notation with notes and rests, including a handwritten *3* and a *6* at the end of the system.

Handwritten musical notation with notes and rests, including the instruction *rall poco a poco.*

THÈME.

Handwritten musical notation for the theme, featuring two staves with notes and rests. Includes dynamic markings *ff*, *pp*, *f*, and *p*. Red handwritten numbers 1, 2, and 3 are above the notes.

Handwritten musical notation with notes and rests, including the instruction *cres - cen - do.* and dynamic markings *f* and *p*. Red handwritten numbers 4, 5, 6, 1, and 2 are above the notes.

Handwritten musical notation for the tutti section, featuring two staves with notes and rests. Includes the instruction *TUTTI.* and dynamic marking *ff*.



2

Allegretto viv.

CLARINETTES.

Tempo 1^o

1^{re} VAR. 4 *pp* *rall.* *f*

suivez. 4 *pp* *rall.* *pp* Tempo 1^o *cres.*

cen - do. *ff*

Pauses.

2^{de} VAR. *pp*

f p f p f p 1. 2.

suivez. Tempo 1^o *f* *3.*

f p f p f

CLARINETTES.

TUTTI.

pp piu lento.

Pausen.

Adagio.

8 1 *ppp*

5 1

FINAL.

pp poco rall. 7

Pausen suivez.

TUTTI.

ff

SOLO. 5

f Ab

4 5 6 7 8 12

1 2 3 4 5

CLARINETTES.

Handwritten musical score for Clarinettes, page 5. The score consists of ten systems of staves. The first system contains measures 6 through 13, with each measure numbered in red ink above the staff. The second system contains measures 14 through 17, also numbered in red ink. The third system contains measures 18 through 21, with measure 20 marked with a red 'X' and the word 'Pausen.' written below it. The fourth system contains measures 22 through 25. The fifth system contains measures 26 through 29, with measure 26 marked with a red 'X' and the word 'suivez.' written below it. The sixth system contains measures 30 through 33, with measure 30 marked with a red 'X' and the word 'Pausen.' written below it. The seventh system contains measures 34 through 37. The eighth system contains measures 38 through 41. The ninth system contains measures 42 through 45, with measure 42 marked with a red 'X' and the word 'Pausen.' written below it. The tenth system contains measures 46 through 49, with measure 46 marked with a red 'X' and the word 'Pausen.' written below it. The score concludes with the word 'FINE.' at the bottom right.

6 7 8 9 10 11 12 13

14 15 16 17

10

Pausen.

1 1 1

suivez.

8

1 Più mosso.

8

1 2 3 4 5 6 7

riten. a tempo. ff

7951. FINE.

Fagotti.



Allegro maestoso.

INTRODUCTION

ff

pp

pp

pp

pp

pp

1 1 8 6

Pausen.

6 *cres.* *poco rall.*

THÈME.

f

pp

f

f

f

f

f

cres - cen - do.

First system of music for Bassoons, consisting of two staves. The music features a melodic line with slurs and dynamic markings *p* and *f*.

Second system of music for Bassoons, consisting of two staves. It begins with the instruction **TUTTI.** and includes dynamic markings *ff*.

Third system of music for Bassoons, consisting of two staves.

Build out.

Fourth system of music for Bassoons, consisting of two staves. It includes the instruction **TUTTI.** and dynamic markings *f* and *pp*. The notation includes some crossed-out passages.

Fifth system of music for Bassoons, consisting of two staves. It includes dynamic markings *cres*, *con-*, *-do*, and *ff*.

Pausen.

Sixth system of music for Bassoons, consisting of two staves. It is labeled **2^{de} VAR.** and contains dynamic markings *f*, *pp*, *f*, *p*, *f*, *f*, *f*, *f*. The notation is heavily crossed out with red lines.

Seventh system of music for Bassoons, consisting of two staves. It begins with the instruction **TUTTI.** and includes dynamic markings *ff*.

Eighth system of music for Bassoons, consisting of two staves. It includes dynamic markings *pp* and the instruction *piu lento.*

Pausen.

BASSONS.

Adagio.

8 1

7 8

FINAL.

pp poco rall: Tempo 1.^o 11

Pa:

suivez. Tempo 1.^o

TUTTI.

1 suivez. *ff*

SOLO. 2 5

f 4 1 2 3 4 5

6 7 8. 20 3

BASSONS.

3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15.

16.

Paus. *suivez* Tempo 1.^o

8 1 Piu mosso.

Tempo 1.^o

poco ritenuto. Tempo 1.^o *ff*

Coem.



Allegro maestoso.

INTRODUCTION.

Handwritten musical score for the Introduction section. It consists of three staves of music in common time. The first staff begins with a fortissimo (*ff*) dynamic and includes a *poco* marking. The second staff starts with a *poco* marking and contains a measure rest of 28 measures. The third staff includes a measure rest of 15 measures, followed by three first endings marked 1., 2., and 3., with a *poco rall.* marking above the second ending. A *Pausen* (pauses) marking is written in red above the first ending. A *cres.* (crescendo) marking is written below the first ending.

THÈME.

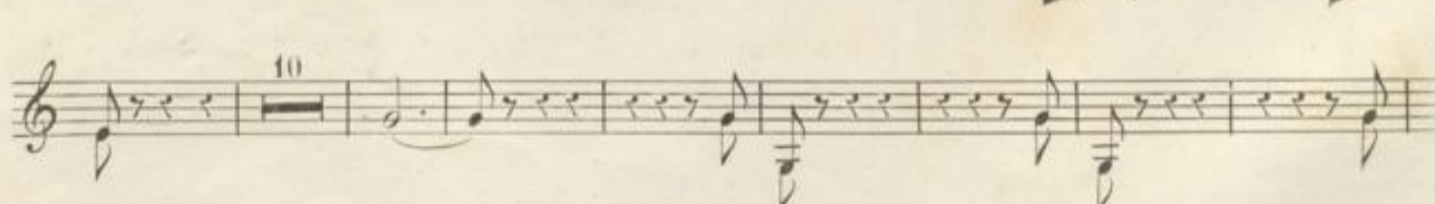
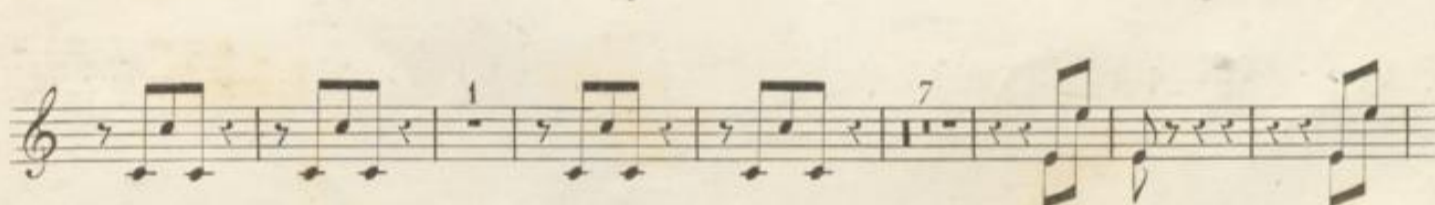
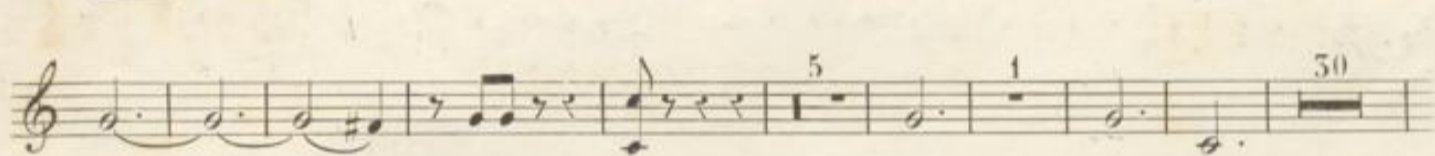
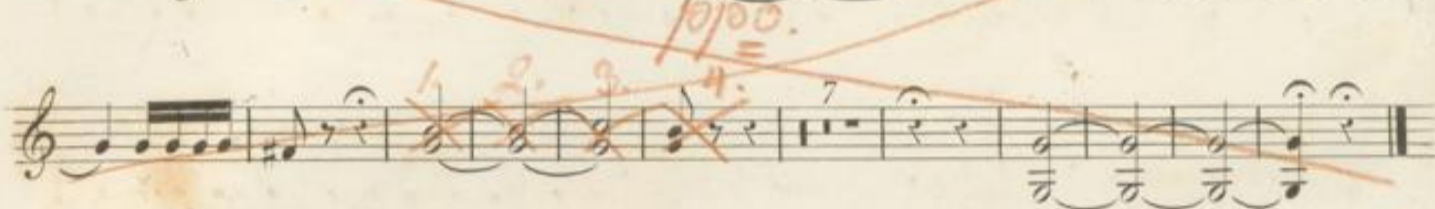
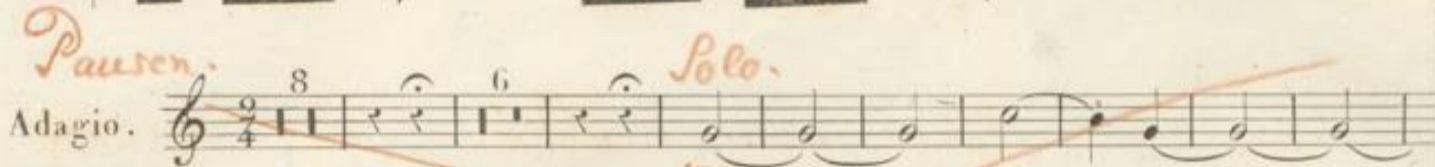
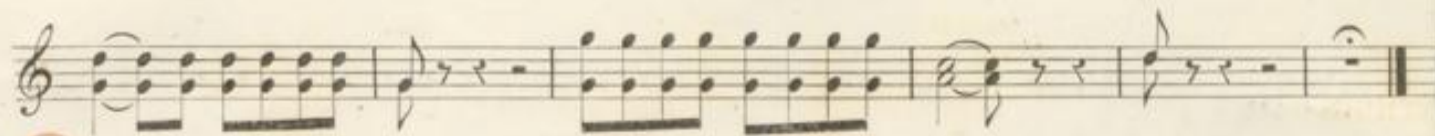
Handwritten musical score for the Theme section. It consists of two staves of music in common time. The first staff begins with a fortissimo (*ff*) dynamic and includes a *f* dynamic marking. The second staff also includes a *f* dynamic marking. The music is marked with various dynamics and includes a *TUTTI.* marking.

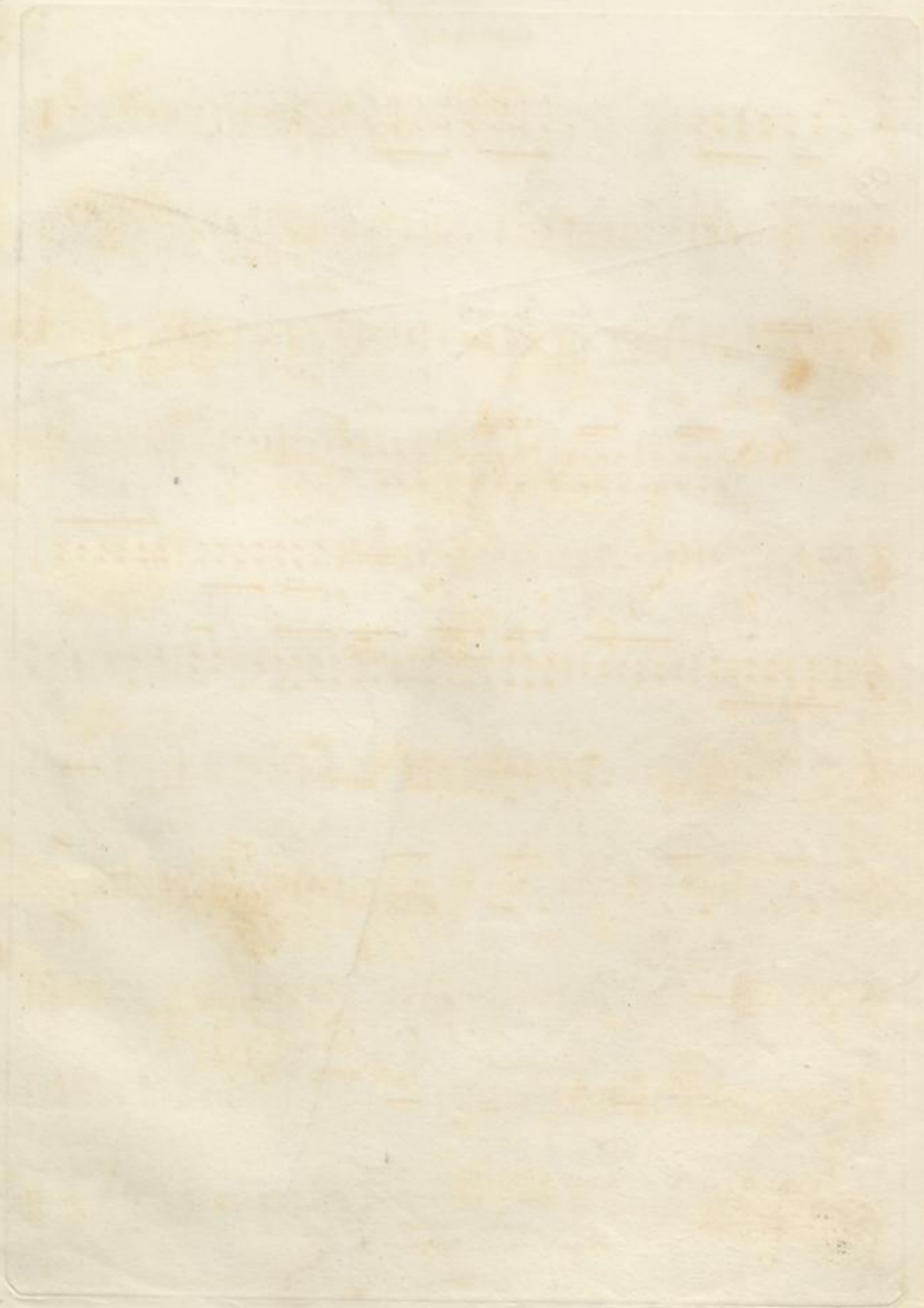
TUTTI.

Handwritten musical score for the first variation (1^{re} VAR.). It consists of two staves of music in common time. The first staff begins with a *pp* dynamic and includes a *cres.* marking. The second staff includes a *crescendo.* marking and a *ff* dynamic marking. A *TUTTI.* marking is present above the second staff. A handwritten note *al niente rub.* is written above the first staff.

Handwritten musical score for the second variation (2^{de} VAR.). It consists of two staves of music in common time. The first staff includes a *f* dynamic marking and a *p* dynamic marking. The second staff includes a *f* dynamic marking. A *TUTTI.* marking is present above the second staff.

Handwritten musical score for the third variation (3^{de} VAR.). It consists of two staves of music in common time. The first staff includes a *f* dynamic marking and a *p* dynamic marking. The second staff includes a *f* dynamic marking. A *TUTTI.* marking is present above the second staff.





TROMPETTES en LA.

Delphin ALARD Op. 12.

INTRODUCTION. *Allegro maestoso.*

ff *po* *fo.*

po *cres.* *poco rall.*

THÈME. *TUTTI.*

ff

Blübel rub.

1^{re} VAR. *TUTTI.*

pp *cres.* *ff*

2^{de} VAR. *TUTTI.*

ff

ADAGIO TACET.

FINAL. *poco rall.*

pp *ff*

TUTTI.

ff

Piu mosso

pp *riten.* *a tempo.* *ff*

FINE.



TROMBONE BASSE.

Delphin ALARD Op: 12.

Allegro maestoso.

INTRODUCTION. *ff*

1 *3* *16* *19* *11* *8* *5* *8* *TUTTI.*

Pausen. *poco rall.*

cres - - - cen - do.

THÈME. *f* *ff*

Alnib! out!

1^{re} VAR. *ff* *pp* *cres - - - cen - do.*

8 *12* *TUTTI.*

2^{de} VAR. *ff* *TUTTI.*

8 *12*

ADAGIO TACET.

FINAL. *ff* *TUTTI.*

25 *11*

Piu mosso.

86 *10* *32*

a tempo.

poco ritenuto. *ff*

FINE.



[Faint, illegible handwriting on aged paper, possibly bleed-through from the reverse side. The text is mostly obscured by stains and fading.]