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Rondo pour violon

Artôt, Alexandre Joseph Montaguey

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RONDO

POUR

Violon,

avec Accompagnement de PIANO

DÉDIÉ

à son ami **Stunz** Maître de Chapelle à la Cour de Bavière

PAR

J. ARTOT

Op. 15.

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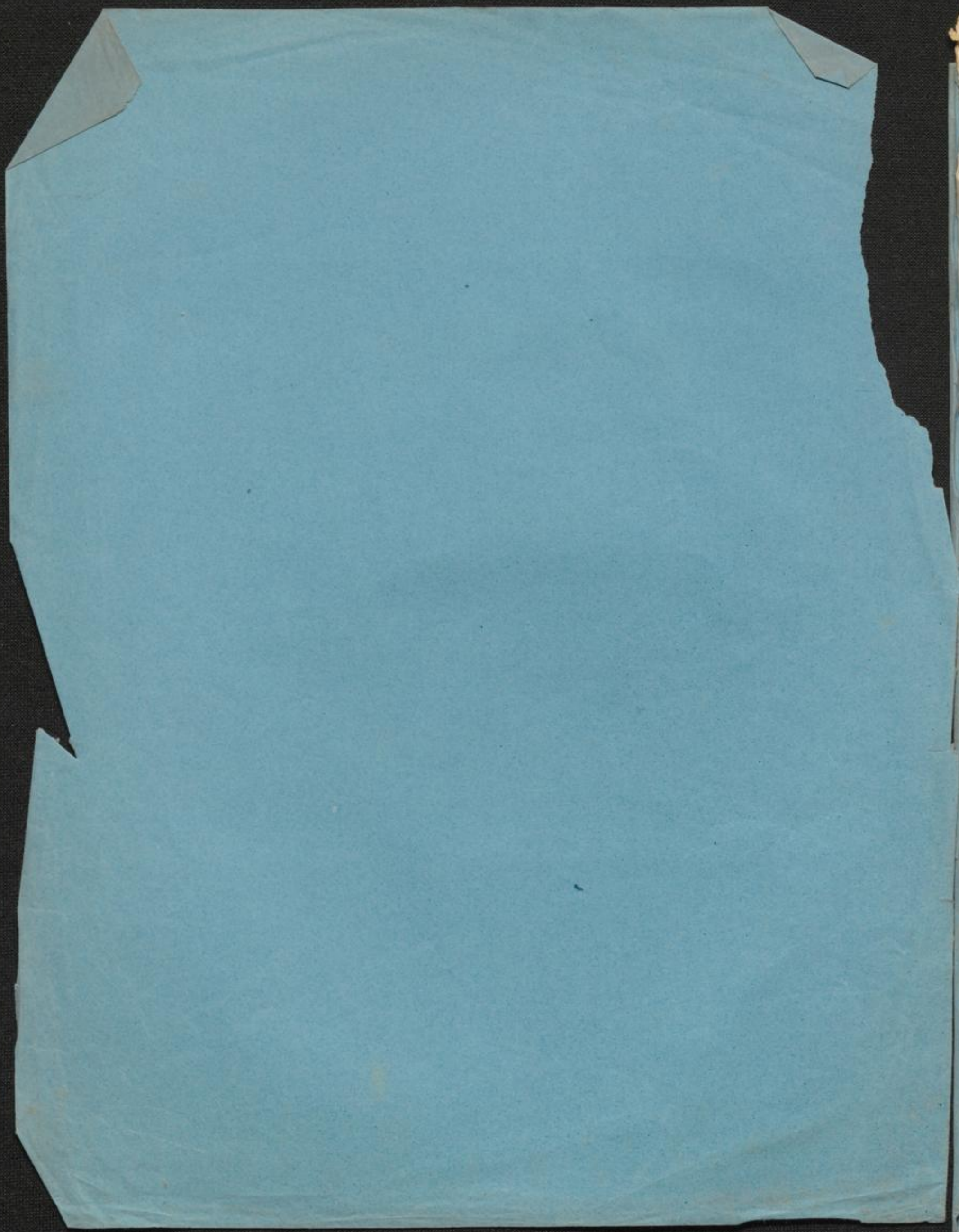
Paris au Bureau Central de Musique

**MAYENCE
ANVERS ET BRUXELLES**
chez les fils de B. Schott.

Milan, chez Lucca

Dépôt général du nôtre fonds de Musique à Leipzig chez C. F. Leveillé à Vienne chez B. F. Müller





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RONDO.

par J. ARTOT Op. 45.

☞ Tirez. A Poussez.

VIOLON. *p* *legèrement.*

PIANO. *Moderato* *p*

2^e Corde. - *cres.* *Avec le dos de l'Archet.* *Tutti.* *mf*

f

Solo. *Archet ordinaire.* *f* *pp*

8041.

Un poco più lento.

ff

f *p*

a Tempo.

pp *a Tempo*

f

8041.

Handwritten musical score for piano and violin, page 5. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system shows the beginning of the piece with a violin melody and piano accompaniment. The second system includes the instruction "cres." (crescendo) and "f" (forte). The third system includes the instruction "Un peu plus lent." (a little slower). The fourth system includes the instruction "sf" (sforzando). The fifth system includes the instruction "f" (forte). The score is written in a clear, elegant hand.

*Poco più lento.**Tutti.**Tempo un poco più lento.*

ff

ff

A deux.
f

Solo.
Risoluto.

pp

Handwritten musical score for a piano and voice piece, page 5. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a vocal line and a piano accompaniment. The sixth system has a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'dol.', 'pp', 'p', and 'f'.

Handwritten musical score for a piano and voice piece, page 6. The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. The vocal line includes various melodic phrases and ornaments. Performance markings include "dol." (dolce), "p" (piano), "cres." (crescendo), and "ff TUTTI." (fortissimo tutti).

Rit. ad libitum *dol.* *Un peu plus lent.*

pp *cres.* *f* *p*

2^e Violon *f* *dol.*

Rit. *Rit.*

a Tempo.

a Tempo.

f Très large et avec beaucoup de son *Rit. - lento.* *a Tempo.*

a Tempo.

Staccato.

stacc.

The musical score is written on six systems, each with a piano (left) and violin (right) staff. The key signature is three sharps (F#, C#, G#). The tempo markings are 'a Tempo.' at the beginning of the first system, after the second system, and at the end of the fourth and sixth systems. The dynamic marking 'f' (forte) appears in the third system, followed by the instruction 'Très large et avec beaucoup de son'. A 'Rit. - lento.' (Ritardando - slow) marking is placed between the third and fourth systems. The 'Staccato.' marking is in the fifth system, and 'stacc.' (staccato) is in the sixth system. The notation includes various note values, rests, and articulation marks.

9

Pressez un peu.

Legerement et du milieu de l'Archet.

pp

cres

f

mol.

p

f p

f p

1041.

Handwritten musical score on page 10, featuring piano and forte dynamics, trills, and a tutti section. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system includes a vocal line with trills and a piano (*p*) dynamic, and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The third system is marked *Tutti* and features a fortissimo (*ff*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The fourth system continues the fortissimo (*ff*) dynamic in the vocal line. The fifth system features a mezzo-forte (*mf*) dynamic in the vocal line and a fortissimo (*ff*) dynamic in the piano accompaniment. The sixth system features a piano (*p*) dynamic in the vocal line and a mezzo-forte (*mf*) dynamic in the piano accompaniment. The score is numbered 8041 at the bottom.

8041.

Avec le dos de l'Archet.

Tutti.

Solo.

Archet ordinaire.

Meno mosso.

Handwritten musical score for piano and violin, page 12. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of music. The first system begins with the tempo marking "a Tempo." and a forte dynamic "f". The second system includes the marking "ritart." (ritardando) and a forte dynamic "f". The third system features a piano dynamic "p" in the piano part. The fourth system has a forte dynamic "f". The fifth system has a forte dynamic "f". The sixth system has a forte dynamic "f". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Handwritten musical score on page 15, featuring piano and violin staves. The score is written in G major (one sharp) and 2/4 time. The piano part is in the lower system, and the violin part is in the upper system. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin Part (Upper System):

- First system: Starts with a *f* (forte) dynamic, followed by a *dol.* (dolando) marking and a 4-measure rest.
- Second system: Continues with a *dol.* marking.
- Third system: Includes a *cres.* (crescendo) marking.
- Fourth system: Includes a *dol.* marking and a *cres.* marking.
- Fifth system: Includes a *Rit.* (ritardando) marking.

Piano Part (Lower System):

- First system: Starts with a *mf* (mezzo-forte) dynamic, followed by a *pf* (pianissimo) marking.
- Second system: Continues with a *mf* marking.
- Third system: Includes a *cres.* marking.
- Fourth system: Includes a *dol.* marking.
- Fifth system: Includes a *ff* (fortissimo) marking and a *pp* (pianissimo) marking.

The score concludes with a final measure in the fifth system, marked with a *ff* dynamic.

First system of musical notation, measures 1-6. The treble staff features a melodic line with trills and a crescendo marking. The piano accompaniment in the grand staff includes chords and single notes.

Second system of musical notation, measures 7-12. The treble staff continues with trills and a piano marking. The piano accompaniment features sustained chords and moving lines.

Third system of musical notation, measures 13-18. The treble staff has a melodic line with a piano marking and the instruction "Legerement et du milieu de l'Archet." The piano accompaniment includes chords and a piano marking.

Fourth system of musical notation, measures 19-24. This system consists of dense, continuous sixteenth-note passages in both the treble and bass staves.

Fifth system of musical notation, measures 25-30. The treble staff features a melodic line with a forte marking and a crescendo. The piano accompaniment includes chords and a piano marking.

Un poco più stretto.

pp Du milieu de l'Archet.

En peu plus lent.

8041.

Fine.

RONDO

POUR

Violon,

avec Accompagnement de PIANO

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à son ami **Stunz** Maître de Chapelle à la Cour de Bavière

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RONDO.

par J. ARTOT Op. 15.

— Tirez. — Poussez.

VIOLON.

Moderato. *1* *legèrement.*

p *2^e Corde.* *sf>*

sf> *cres.* *6* *Avec le dos de l'Archet* *Tutti.*

Solo *Archet ordinaire.* *Un poco più lento.* *ff*

La Tempo. *p* *sf*

cres. *f* *un peu plus lent.*

sf> *Poco più lento.* *Tutti.* *ff*

VOLON.

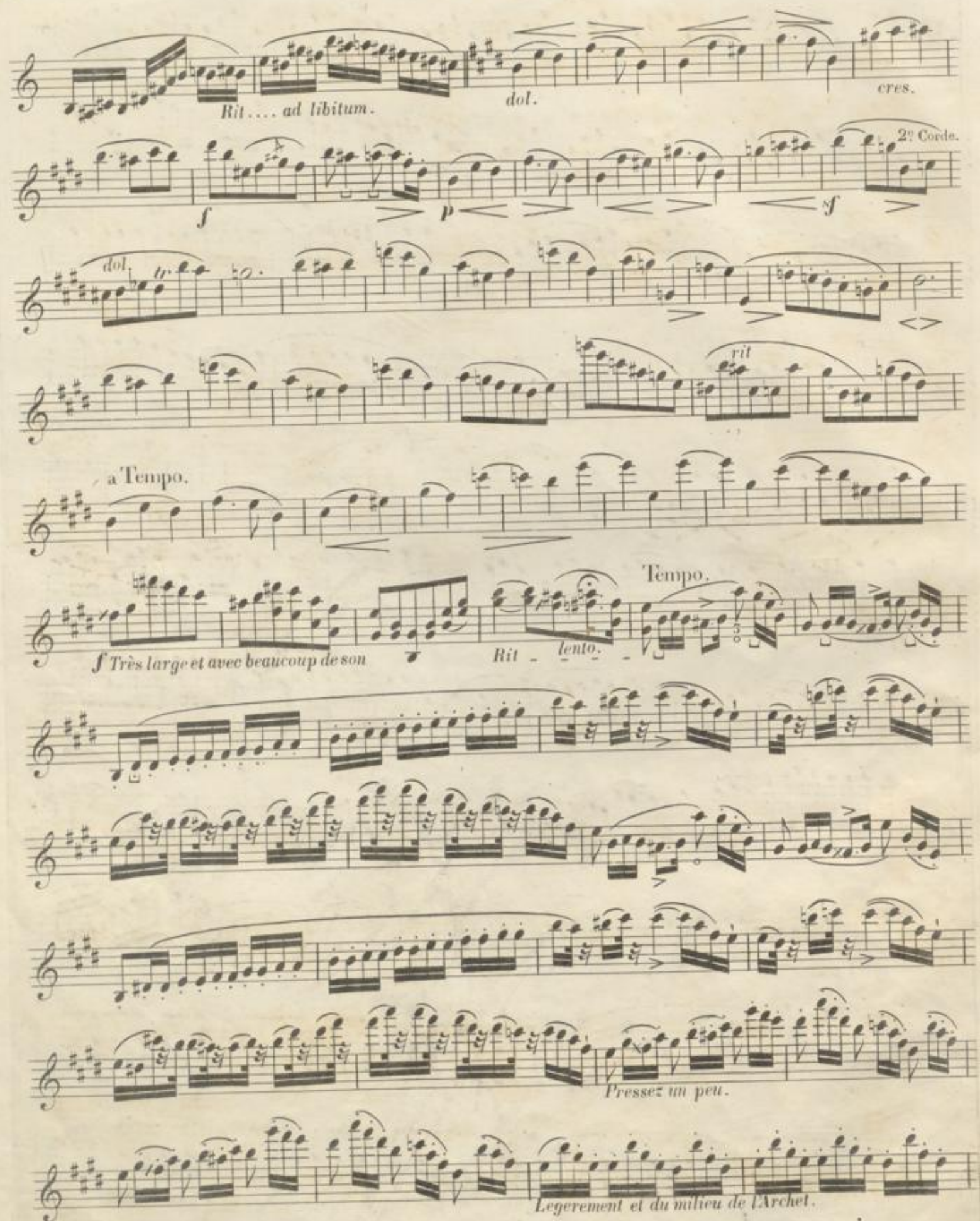
3

A deux.

This page contains the musical score for the Violon part, page 3. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'A deux.' and the dynamics start with 'f' (forte). The score features a variety of musical notations, including sixteenth and thirty-second notes, slurs, and dynamic markings such as 'f', 'p' (piano), 'dol.' (dolce), 'Solo', 'Risoluto', 'Cresc.' (crescendo), and 'ff' (fortissimo). The piece concludes with a double bar line and the number '3041.' at the bottom.

3041.

ff



Rit.... ad libitum. *dol.* *cres.*

f *p* *f* 2^e Corde.

dol. *rit*

a Tempo.

f *Très large et avec beaucoup de son* *Rit - lento.* *Tempo.*

Pressez un peu.

Legerement et du milieu de l'Archet.

VIOLON.

5

Violon musical score page 5. The page contains ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *cres.*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *f*
- Staff 5: *p*, *cres.*, *f*, *ff*
- Staff 6: *Tutti*, *ff*
- Staff 7: *p*, *sf*, *sf*
- Staff 8: *2^e Corde -*, *cres.*, *Avec le dos de l'Archet.*, *Tutti.*
- Staff 9: *sf*

Bohl.

VIOLON.

Solo.
Archet ordinaire.

Meno mosso.

ff

sf

A Tempo.

f

Rit. cres.

f

sf

dol.

f

cres.

Tempo.

dol. cres.

string.

ff

Rit.

p

VOLON.

7

cres.

p

Legerement et du
pp

milieu de l'Archet.

f

ff

Un poco più stretto.
pp
Du milieu de l'Archet.

ff

un poco plus lent.

ff

ff

Rit.

fff Fine.

8041.

