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La Clochette

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EE

Dante 578

LA CLOCHETTE

GALOP BRILLANT

pour le

PIANO

Composé par

Fred. Burgmüller

Op. 89.

N° 5.

N° 8022.

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LA CLOCHETTE

GALOP BRILLANT.

F. BURGMÜLLER Op. 89.

N. 5.
INTRODUCTION.

Andante con moto. ♩ = 96.

p con dolcezza.
Ped. * Ped. * Ped. *

più f

dim. pp

dim. dolce.

smorzando.

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♩ = 158.

Allegro. *p giocoso.*

4 *21 23* *8^a*

ff *p*

8^a

ff *p*

8^a

f *p* *cresc. assai.*

ff presente. *dim.* *p*

Handwritten musical score for piano, consisting of six systems of grand staff notation. The score includes various dynamics such as *p*, *ff*, *dim.*, and *cres.*, and performance instructions like *leggiero* and *poco riten.*. The notation features complex rhythmic patterns and slurs.

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Cantabile.

p *dolce*

cres. *f*

dim. *p* *ff risoluto*

f deciso. *ff*

p *f*

p *cres.*

in Tempo.

4 4 4 3 3 4

dimin *poco riten.* *cres - poco - a - poco.*

8^a

f con molto.

agitazione. *f cresc assai.*

8^a

ff

dim. *p*

8^a

ff *p*

8^a
leggiro. *cres.*

8^a
dim. *f*

8^a
p *dim.*

8^a
f *cres.*

8^a
ff *f deciso.*

dim. *f*

Handwritten musical notation for the first system, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. A *dim.* (diminuendo) marking is present in the final measure of the system.

Handwritten musical notation for the second system. It includes dynamic markings: *poco riten.* (poco ritardando), *p* (piano), and *p con grazia.* (piano con grazia). The tempo marking *Animato.* is centered above the system.

Handwritten musical notation for the third system. It features a *cres.* (crescendo) marking. An *8^a* (ottava) marking is placed above the treble clef staff.

Handwritten musical notation for the fourth system. It begins with a *f* (forte) dynamic marking. An *8^a* (ottava) marking is placed above the treble clef staff. The system contains complex rhythmic patterns and chords.

Handwritten musical notation for the fifth system. It includes a *cresc. assai.* (crescendo assai) marking. An *8^a* (ottava) marking is placed above the treble clef staff. The system concludes with a *f* (forte) dynamic marking.

Handwritten musical notation for the sixth system. It features a *p perdendosi.* (piano perdendosi) marking. An *8^a* (ottava) marking is placed above the treble clef staff. The system ends with a *ff* (fortissimo) dynamic marking and a double bar line.

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Fine.

