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## **Aug. M. Canthal's Tänze für Orchester oder Pianoforte**

Soirée-Polka, op. 93

**Canthal, August M.**

**Hamburg, Leipzig & Newyork, [ca. 1845]**

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# AUG. M. CANTHAL'S TÄNZE

für

## Orchester oder Pianoforte

N <sup>o</sup>	Pr. f. Piano	N <sup>o</sup>	Pr. f. Piano
1. Bajaderen Tänze. Walzer, op. 57.	$\frac{1}{2}$ 17 <sup>2</sup>	15. Gruß an Berlin, Walzer, op. 85.	$\frac{1}{2}$ 17 <sup>2</sup>
2. Galopp aus der Oper. Die Jädin, op. 59.	$\frac{1}{3}$ .	16. Hansa Polka, op. 86.	$\frac{1}{4}$ .
3. Hamburger Galopp, op. 60.	$\frac{1}{6}$ .	17. Hansa Galopp, op. 87.	$\frac{1}{4}$ .
4. Die Jahreszeiten. Frühlings, Sommer, Herbst, Winter Galopp, op. 62.	$\frac{2}{3}$ .	18. „Die Tänzerin wider Willen.“ Walzer, op. 88.	$\frac{1}{2}$ .
5. Colosseum Union Tänze, op. 63.	$\frac{1}{2}$ .	19. Jubel Polka, op. 89.	
6. Der Leuchthurm. Czuhaverer Galopp, op. 64.	$\frac{1}{4}$ .	20. Venus Polka, über Motive aus dem Ballet "Venus u. Mars" von Canthal, op. 90.	$\frac{1}{4}$ .
7. Hamburg Bergedorfer Dampf Walzer, op. 67.	$\frac{1}{2}$ .	21. Stradella Polka, op. 91.	$\frac{1}{4}$ .
8. " " Galopp, op. 68.	$\frac{1}{4}$ .	22. Albion's Polka, op. 92.	$\frac{1}{4}$ .
9. Neuer Börsen Walzer, op. 79.	$\frac{1}{2}$ .	23. Soirée Polka, op. 93.	$\frac{1}{4}$ .
10. Polka militaire (Nova Polka), op. 80.	$\frac{1}{4}$ .		
11. Glocken Galopp nach Aubers, "Des Teufels Antheil", op. 81.	$\frac{1}{4}$ .		
12. Schussuchts Polka, op. 82.	$\frac{1}{4}$ .		
13. Des Kaisers Marsch, op. 83.	$\frac{1}{4}$ .		
14. Carnaval Polka, op. 84.	$\frac{1}{4}$ .		

Ausgabe f. Orchester.  
Pr. 1' 2 1/2<sup>2</sup>.

Ausgabe f. Piano à 4ms.  
Pr.

Eigenthum der Verleger.

*Aubert & Co. Hamburg, Leipzig & New York.*

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EXHIBIT QUARTERLY DI 304

1877/78

1877/78

SOIRÉE-POLKA  
 dem Besuchern der  
**NEUEN HALLE AN DER ALSTER**  
 gewidmet von  
**AUG. M. CANTHAL**  
 MUSIKDIRECTOR.

**PIANO.** *Polka.* *ff* *2* *Buffet - Glocke* *p* *f* *3<sup>o</sup> Caf - fe'* *2<sup>o</sup> Tasto.*

TRIO.

Musical notation for the first system of the Trio section. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The first staff begins with a piano (*p*) dynamic and contains a series of chords and eighth notes. The second staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The system concludes with a repeat sign.

Musical notation for the second system of the Trio section. It consists of two staves. The first staff begins with the instruction *poco a poco cresce.* and contains a series of chords and eighth notes. The second staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The system concludes with a repeat sign.

Musical notation for the third system of the Trio section. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a series of chords and eighth notes. The second staff contains a series of chords and eighth notes. The system concludes with a repeat sign.

Musical notation for the FINALE section. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains a series of chords and eighth notes. The second staff contains a series of chords and eighth notes. The system concludes with a repeat sign. Above the second staff, the text *Ruffet-Glocke.* is written above a series of notes. To the right of the second staff, the text *Pausch.* is written above a series of notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. Dynamics include *p* (piano) and *f* (forte).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with similar complexity. A *cresc.* (crescendo) marking is present in the upper staff. Dynamics include *f* (forte).

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with similar complexity. Dynamics include *ff* (fortissimo).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps. The music continues with similar complexity. Dynamics include *f* (forte) and *ff* (fortissimo). There are lyrics written above the notes: "Caf - fe", "Tasse", "Punsch", and "Ruf: - fet-Glocke." The system ends with a double bar line and the word "FINE." written below the staff.

