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Andante et Scherzo capriccioso

David, Ferdinand

Leipzig, [1845]

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ANDANTE

ET

SCHERZO CAPRICCIOSO

pour le Violon

avec accompagnement d'Orchestre

OU DE PIANO

dedié

à son ami L. W. Ernst

par

FERDINAND DAVID.

Op. 16.

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

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VIOLINO PRINCIPALE.

M.M. ♩ = 66.
Andante

F. David, Op. 16.

Cor. Viol. Cor. Viol.

Solo

cresc. *mf* *espressivo* *p* *cresc.* *f*

cresc. *p* *espressivo* *cresc.*

f *p*

cresc.

f *p* *più cresc.* *ff* *dim.*

espressivo *sf* *cresc.*

ritard.

Scherzo capriccioso

cresc. *f* **Tutti**

All^o quasi Presto
M.M. ♩ = 116.

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of eight staves of music. The first staff begins with a *cresc.* marking and a *Solo* instruction. The second staff is marked *leggeramente* and *fp*. The third staff features *Tutti* and *Solo* markings, with dynamics *ff* and *p*. The fourth staff also has *Tutti* and *Solo* markings, with dynamics *ff* and *p*. The fifth staff includes a *f* dynamic and a *pizz. parco* instruction. The sixth staff has a *f* dynamic. The seventh staff is marked *2^{da}* and *dolce*, with a *pp* dynamic. The eighth staff begins with *poco rit.* and ends with *a tempo*. The music is written in a single treble clef with a key signature of one flat.

VIOLINO PRINCIPALE

pizz. Parco

f

fp *f* *sfz*

fz *cresc.* *f*

cresc. *f* *ff* **Tutti**

ff *Viol. 2.*

ff

VIOLINO PRINCIPALE.

Solo
ff
ff
p
talon
cresc.
p
con espressivo
pp
p
cresc.
f
din.
p
cresc.
p
calando
cresc.
fp

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, *din.*, and *fp*. Performance instructions include *Solo*, *talon*, *con espressivo*, and *calando*. The music features complex rhythmic patterns, including sixteenth-note runs and slurred passages.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *sp*
- Staff 2: *cresc.*, *sp*, *f*
- Staff 3: *sp*, *f*, *cresc.*
- Staff 4: *ff*, *p*, *stacc.*
- Staff 5: *cresc.*, *sp*
- Staff 6: *cresc.*, *sp*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*
- Staff 9: *fz*, *tr*, *V*
- Staff 10: *cresc.*, *ff*

The piece concludes with the instruction "Tutti" and the notation "Viol. 2." and "Viol. 1." indicating the entry of the second and first violins.

VIOLINO PRINCIPALE

Fl. *p*

Solo
f *p* *pp* *p*

f *ff* *sp*

Viol. I. *f* *cresc.* *ff* *sp* *leggier.*

Tutti *Solo* *Tutti* *Solo*
ff *p* *ff* *p*

f *pizz. arco* *p*

2. *p dolce.*

pp *poco rit.*

VIOLINO PRINCIPALE.

a tempo

f

pizz. arco *f*

fp *f* *fp* *f* *f* *cresc.*

p *tr.*

cresc. *f*

con espressivo.

pp *p*

cresc. *f*

dim. *p*

pp *calando* *cresc.*

VIOLINO PRINCIPALE

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a *sp* dynamic and a *f* dynamic. The second staff continues with *sp* and *fz*. The third staff features *sp* and *f*. The fourth staff includes *cres*, *cen*, *do*, and *ff*. The fifth staff starts with *p* and includes *stacc.* and *cresc.*. The sixth staff begins with *sp*. The seventh staff includes *cresc.* and *sp*. The eighth staff continues with *sp*. The ninth staff includes *sp*. The tenth staff concludes with *sp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO PRINCIPALE.

cres

cresc.

f

animato

molto cresc.

ff

ff Fine.

VIOLINO I.

Andante.

F. David. Op. 16.

Corn. Tutti

Solo

pizz. arco pizz. mf

p arco pizz. arco

mf pizz.

f arco ff

pp pizz. arco

pizz. arco rit.

Scherzo capriccioso.

Tutti Fag. Clar. Fag. Clar. Solo

All^o quasi Presto. fp arco sp f cresc. ff p

ff p pp

f pizz. f pp poco rit.

arco a tempo

pp *fz*

fz

Tutti
ff

ff *p*

p *f* *p* *ff*

Solo
ff *ff* *ff* *ff* *mf* *pizz.*

mf *arco* *cresc.* *f*

p *fz*

cresc.
p *ff* *p*

pizz. *arco* *cres.*

cen - - *do* *f* *p* *pp*

pizz.

arco

cresc.

fz

f

Tutti

ff

ff

ff

p

Solo

p

f

p

pp

cresc.

cresc.

f

cresc.

Solo

ff

p

ff

p

pp

pizz.

fz

fz

pp

arco a tempo

poco rit.

pp

fz

Facil

mf

pizz.

mf

VIOLINO I.

The musical score for Violino I on page 4 is written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *ff*, *mf*, *sp*, *pp*, and *fff*. Performance instructions include *arco*, *pizz.*, and *Tutti*. The piece concludes with a *Fine* marking. The score is marked with first endings (1) and includes a *Fagtl. 1.* (Fagott 1) marking in the 10th staff.

VIOLINO II.

Andante

F. David Op. 16.

Corni Tutti

Solo

arco

pizz.

mf

arco

pizz.

arco

p

mf

arco

f

ff

pizz.

arco

pp

pizz.

arco

Scherzo capriccioso.

arco

All^o quasi Presto.

sp

Tutti

f

cresc.

ff

Solo.

p

ff

p

pp

pizz.

f

f

pp

p poco rit

arco a tempo

pp

f

f

VIOLINO II.

Tutti
ff

4^{ta}
ff *p* *ff*

Solo
ff

ff *ff* *mf pizz.* *3* *2*

arco *crese.*
f *p* *4*

f *ff* *p*

pizz. *arco crese.*

f *p* *pp*

pizz.

VIOLINO II.

The musical score for Violino II on page 3 contains the following performance instructions and dynamic markings:

- Staff 1:** arco, cresc., **2**, *f*, *fp*
- Staff 2:** cresc., *ff*, **Tutti.**
- Staff 3:** *ff*
- Staff 4:** pizz., *p*, arco, *ff*, *p*, arco, *fp*, **Solo**
- Staff 5:** cresc., *sp*, *sp*, *sp*, *f*, cresc.
- Staff 6:** *ff*, *p*, *ff*
- Staff 7:** *p*, *ff*, *p*, *pp*
- Staff 8:** pizz., *f*, *f*, *pp*
- Staff 9:** poco ritard., arco, a tempo, *pp*
- Staff 10:** *f*, *f*, **Fag.**
- Staff 11:** *mf* pizz., **3**, **2**, arco, cresc.
- Staff 12:** *f*, *p*, **3**

VIOLINO II.

4

f

c. p. *ff* *p*

pizz.

arco *cresc.* *pizz.* *p*

arco *pp*

sp *sp* *cresc.*

Fig. 12. *f* *mf* *1*

cresc. *f* *arco.* *p* *ff*

ff *cresc.*

Tutti *f* *ff* *fff* *Fine*

VIOLA

F. David Op. 16,

Andante. Cor. Viol. 2

Tutti *p* Solo *pizz.*

arco *pizz.* *mf*

p *arco* *pizz.* *arco*

mf *pizz.*

f *arco* *ff* *p* *pp* *pizz.*

arco.

pizz. *arco* *rit.*

Scherzo capriccioso.

Tutti *ff* Solo *p*

arco *ff* *cresc.*

pp *1* *2* *3* *4* *5* *6* *7* *8* *fz* *pizz.* *fz*

pp *fz* *poco ritard.* *a tempo* *arco pp* *1* *2* *3*

4 *5* *6* *7* *fz* *fz*

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, and *cresc.*, as well as performance instructions like *Tutti*, *Solo*, *arco*, and *pizz.*. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Tutti* and *ff*. The third staff has *ff* and *pizz.* markings. The fourth staff has *pizz.*, *p*, *ff*, *arco*, and *ff* markings. The fifth staff has *ff*, *ff*, and *pp* markings. The sixth staff has *arco*, *cresc.*, *f*, and *p* markings. The seventh staff has *pizz.* markings. The eighth staff has *cresc.* markings. The ninth staff has *f* markings. The tenth staff has *c.p.*, *ff*, *p*, *pizz.*, *f*, *p*, and *pp* markings.

VIOLA.

pizz.

arco *cresc.* *fp*

fp *cresc.* *Tutti* *ff*

ff

p *pizz.* *arco* *ff* *p* *f* *p* *pizz.* *arco.* *fp*

Solo *fp* *cresc.* *fp* *fp* *f* *cresc.*

ff *Solo* *ff*

p *ff* *p* *pp*

1 2 3 4 5 6 *pizz.* *f* *f*

poco ritard. *arco* *a tempo* *pp*

1 2 3 4 5 6 7 *f* *f*

pp

VIOLA.

1

cresc. *f*

p

f

c.p. *f* *p*

pizz.

arco *cresc.* *pizz.* *p*

arco *pp*

fp *fp* *fp*

f *f* *ff* *pizz.*

f arco. *p*

Tutti

cresc. *f* *ff* *fff* *Fine.*

VIOLONCELLO e BASSO.

F. David, Op. 16.

Andante

Corni Viol. 2 Tutti Solo pp

arco pizz. mf p arco

pizz. mf p

arco pizz. arco ff

pizz. pp arco

pizz. arco

pizz. arco rit. pizz.

Scherzo capriccioso.

Tutti
arco
All^o quasi Presto, *ff* *f* *cresc.* *ff*

Solo
p *pizz.* *arco* *pizz.*
p *pizz.* *arco*

arco
ff *p* *ff* *p*

arco
pp *pizz.*

fz *pizz.* *fz* *pp* *poco ritard.* *fz*

arco a tempo
fz *arco* *pizz.*

arco.
fz *fz*

p *pizz.* *arco*

Tutti
ff

ff *p pizz.* *ff arco*

VIOLONCELLO e BASSO .

p *f*
p pizz. *ff* *arco* *Solo*
ff *pp* *Cello*
cresc. *f*
Bassi *pizz.*
arco *f*
pizz.
arco *f* *p*
pizz. *arco*
pizz. *arco*
cresc. *f*
cresc. *ff*

arco
f
pizz.
arco
f *p*
pizz. arco cresc.
arco
p pizz. *pp*
pizz. arco
p pizz. *fp* arco *fp*
cresc. 2 3 1 pizz.
f *p* *f* *ff*
ff *p con espressione*
p
ff
Tutti
cresc. *f* *ff* *fff* Fine.

FLAUTO I.

F. David, Op. 16.

Andante.

Cor. Viol. IV

1 4 8 12

Scherzo capriccioso.

Viol.

All^o quasi Presto.

7 16

a tempo

24 2

1

44

6

1

FLAUTO I.

FLAUTO II.

F. David, Op. 16.

Andante.

Cor. Viol. 4 8 p pp

24 22 1 rit.

mf

Scherzo capriccioso.

4 7 2

All^o quasi Presto. cresc. ff ff ff

16 a tempo 24

ff poco ritard.

ff

ff ff

p ff

1 1 1 1 44

ff ff ff ff

pp 6

pp 1

FLAUTO II

OBOE I.

F. David, Op. 16.

1

Andante.

Cor. Viol. 2 8

pp 25 22 1 rit.

Scherzo capriccioso.

All^o quasi Presto. f cresc. ff 7

ff 16 poco rit.

a tempo

Tutti

24 ff

ff

ff p sf ff

ff ff ff ff

mf 37

Oboe

pp 6

pp

OBOE I.

OBOE II.

Andante.

F. David. Op. 16.

4 Ob IV p 8 pp

3 25 mf 22 1 rit. Scherzo capriccioso All^o quasi Presto 2 f

cresc. ff 7 2 ff 16 ff

poco rit. a tempo 24 Tutti ff

2 ff 1 ff 1 ff

1 ff 48 pp 6 pp

1 pp 17 Tutti ff 2

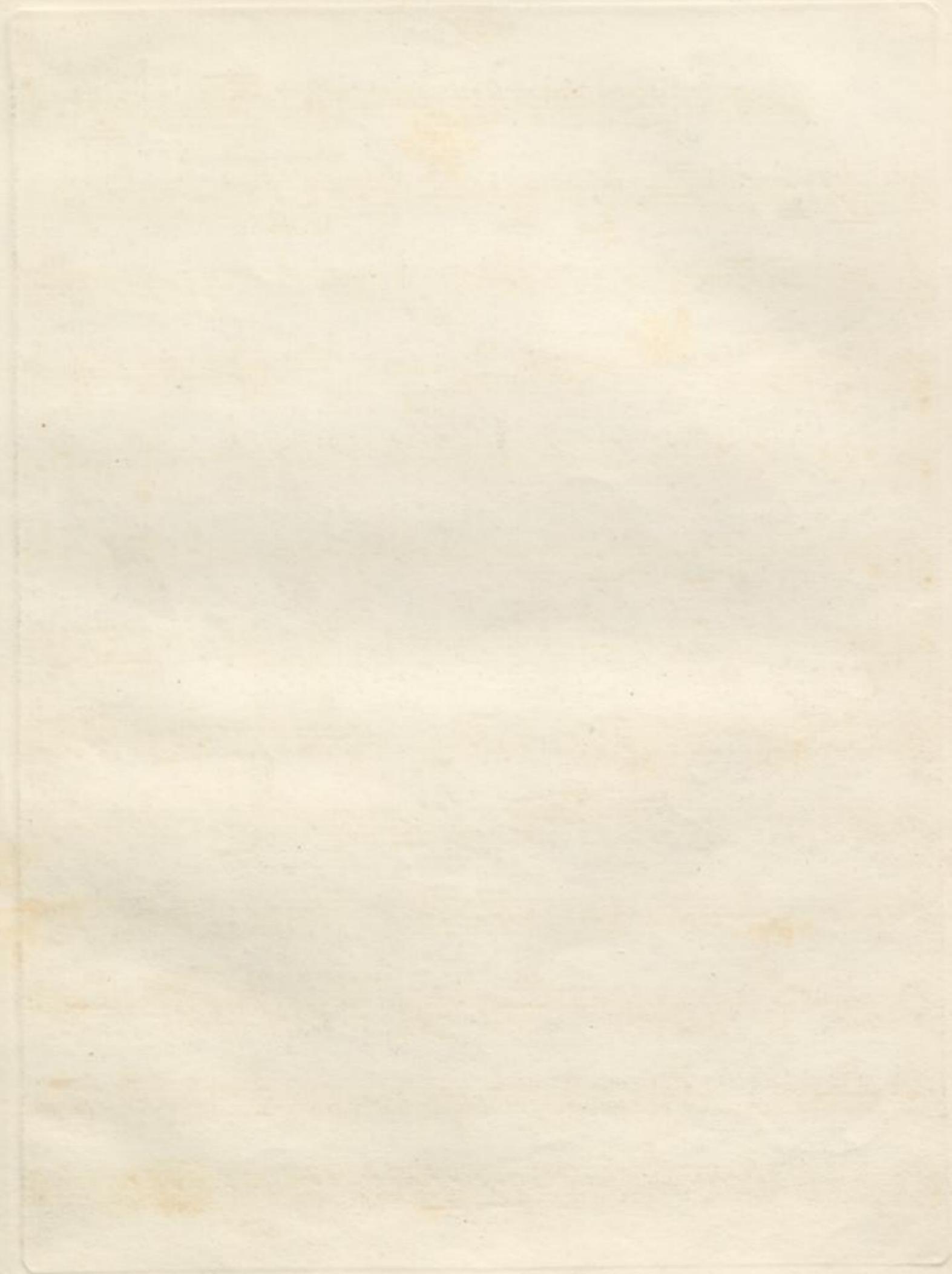
1 ff 3 ff

10 f cresc. ff 7 ff

2 ff 16 poco ritard. a tempo 15

78 f 1 f 2 f

7 f ff fff



CLARINETTO I.

1

F. David Op. 16

Andante
Cor. Viol.
in A.

2 8
p

12 mf p

3 9 6 1 rit.

Scherzo capriccioso.
in B.
Viol II
Allo quasi Presto mf

1 ff cresc. ff

7 2 10
ff ff

2 pp poco ritard.

a tempo Tutti

24 ff p ff

1 ff ff ff

CLARINETTO I.

Musical score for Clarinet I, featuring multiple staves with dynamic markings and performance instructions.

Staff 1: Solo, *ff*, *mf*, 1, 3, 70, Ob., *Tutti*

Staff 2: Viol Princ., *p*, *cresc.*, *ff*

Staff 3: 3

Staff 4: 4, *p*, *f*, 9, *f*, *cresc.*

Staff 5: 7, *ff*, 2, 10, *fp*

Staff 6: 2, *pp*, *poco ritard.*, *a tempo*, 15, in A.

Staff 7: Solo, *mf*, 1, 3, 48, Viol Princ.

Staff 8: *pp*, 1

Staff 9: 11, *f*, *p*

Staff 10: 1, 2, *f*

Staff 11: 7, *f*, *ff*, *fff*

CLARINETTO II.

Andante

F. David. Op. 16.

Cor. Viol. 2 8 pp

in A. p

12 10 20 1 Scherzo capriccioso. f

mf mf in B. rit. All^o quasi Presto. cresc.

7 2 10 ff ff ff ff

2 pp a tempo 24 poco rit. ff

Tutti

2 ff ff p ff

1 1 1 ff 76 Ob. ff

Viol. Princ. p cresc. ff

3 4 p

9 7 2 f cresc. ff ff ff

10 2 pp poco ritard. sp

a tempo 15 55 in A.

1 17 2

7 f ff fff

FAGOTTO I.

Andante.

F. David. Op. 16.

Cor. Viol.

pp pp

24 20

mf

Scherzo capriccioso.

1 rit.

All^o quasi Presto!

mf f f cresc.

7 10

ff ff ff

2

fp pp poco rit.

a tempo

Tutti

ff

24

ff

ff p f p ff

66

ff ff ff ff

FAGOTTO I

Musical score for Bassoon I, page 2. The score consists of ten staves of music in bass clef, with a key signature of one flat. It includes various dynamics such as *p*, *cresc.*, *ff*, *f*, and *pp*, and performance markings like *a tempo* and *poco rit.*. Measure numbers 1, 3, 4, 7, 10, 13, and 65 are indicated throughout the piece.

FAGOTTO II

F. David, Op. 16.

Andante
Corno Viol.

4 8 24

p Scherzo capriccioso

20 1 6 4

All^o quasi Presto

7 2 10 2

f *ff* *ff* *fp*

pp *poco ritard.* *ff* 24

ff *ff* *ff* *ff* 2

1 *ff* 1 *ff* 66

p *cresc.* *fp* Tutti 5 4

ff *ff* *ff* *f* *cresc.* *ff* 3 2 *fp*

7 2 10 2

ff *ff* *fp* *pp*

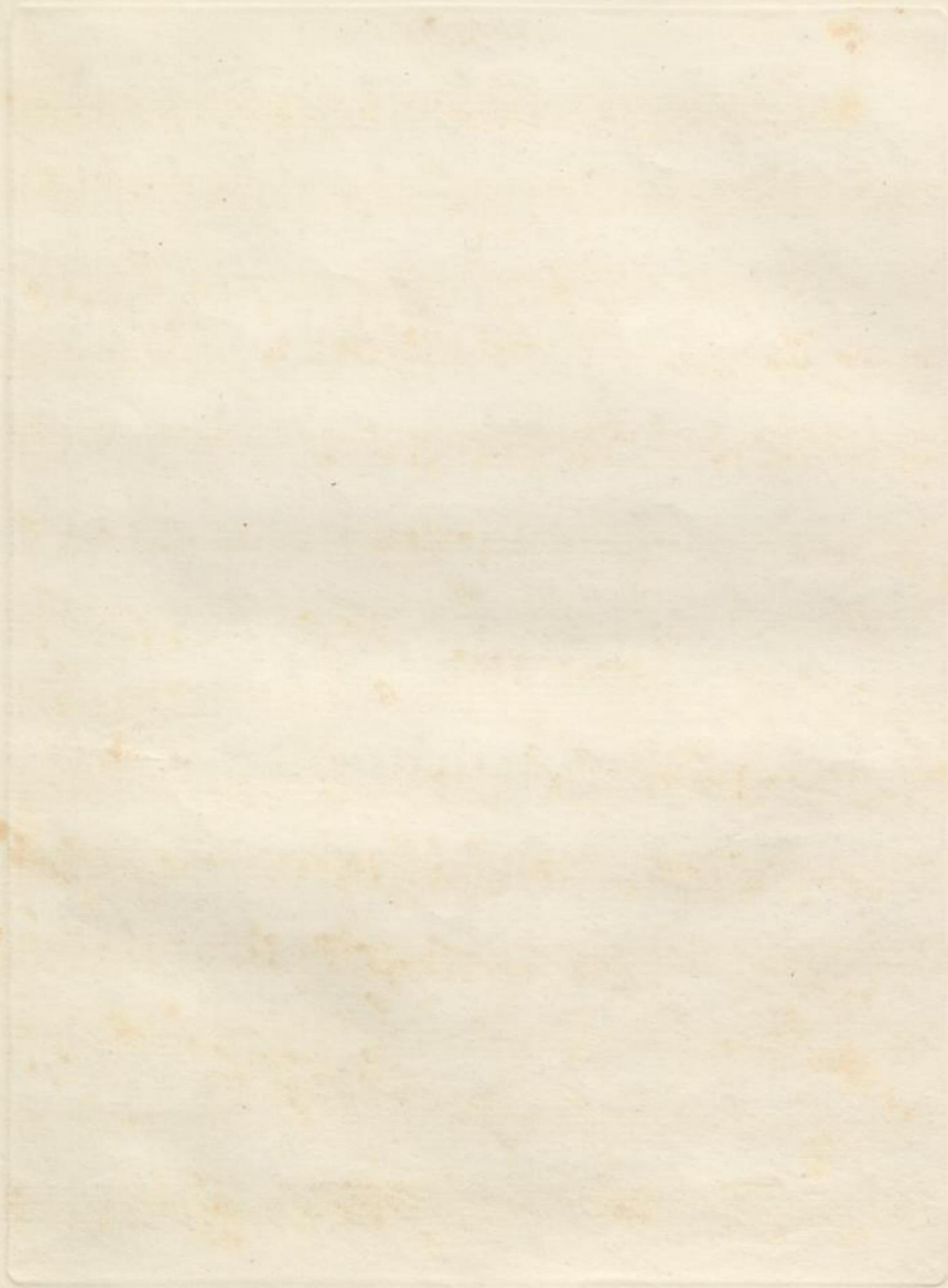
poco rit. *a tempo* 13 *p* 65

p *cresc.* *fp* *f* 5

2 7 *fff*

f *ff*

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CORNO I. in D.

F. David. Op. 16.

Andante.

1 2

p *pp*

1 Scherzo capriccioso

rit. *All.^o quasi Presto* *fp* *f* *cresc.* *ff*

7 2 16 8

pp *ff* *pp* *ff* *poco rit.* *a tempo*

6 2 Tutti

pp *ff*

1 1 1 1

ff *ff* *ff* *ff*

16 1 2 3 4 5 6 7 8 46

ff *pp*

5 Tutti

fp *ff*

5 *pp*

ff *cresc.* *f* *ff*

1 7

ff *ff*

2 16 8

ff *poco rit.* *a tempo* *pp*

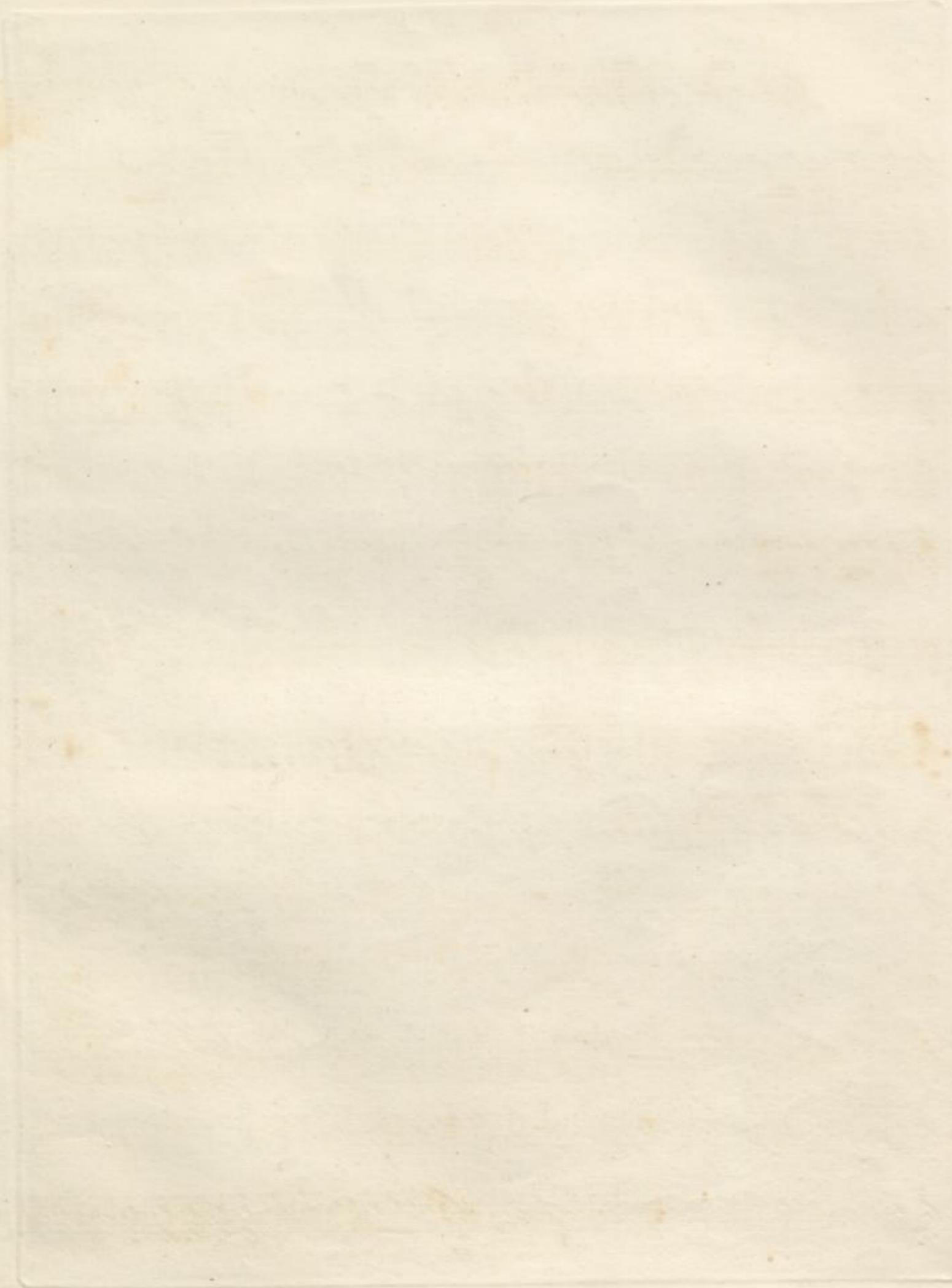
3 16 1 2 3 4 5 6 7 8 46

fp *p* *f* *p*

3 4

f *ff* *fff*

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CORNO II. in D.

F. David, Op. 16.

Andante.

p *pp* *pp*

1 1 4 2

24 21 1

mf *rit.* *All.^o quasi Presto* *ff*

Scherzo capriccioso

f *cresc.* *ff* *ff* *ff*

7 2

16 *a tempo* 8 12

poco rit. *pp* *ff*

7 1 1 1 1

ff *ff* *ff* *ff*

16 1 2 3 4 5 6 7 8 46

f *pp*

sp 5 *Tutti* 1

f *p*

1 *cresc.* *cresc.* 7

ff *ff* *f* *ff*

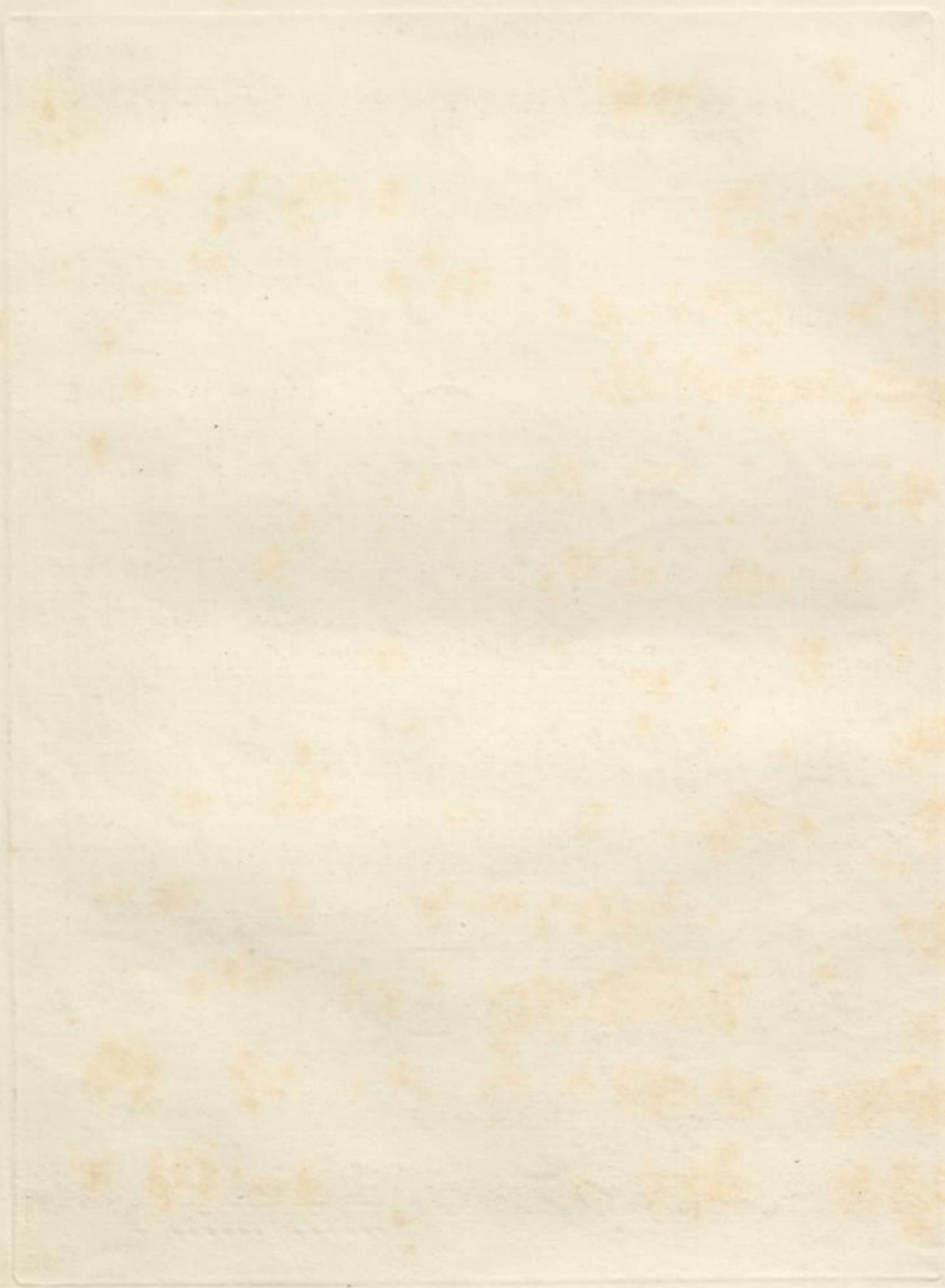
2 16 *a tempo* 8

f *f* *poco rit.*

pp 3 16 *pp* 2^{do} 50

1^o 3 2^{do} 4

f *f* *fff*



TROMBA I in D.

Andante.

F. David, Op. 16.

Cor. 3 8 p p pp 24

22 1 2 Scherzo capriccioso. rit. All^o quasi Presto.

29 f cresc. ff poco rit.

a tempo 8 12 pp ff

7 ff ff

1 ff 78

Tutti 1 7 pp

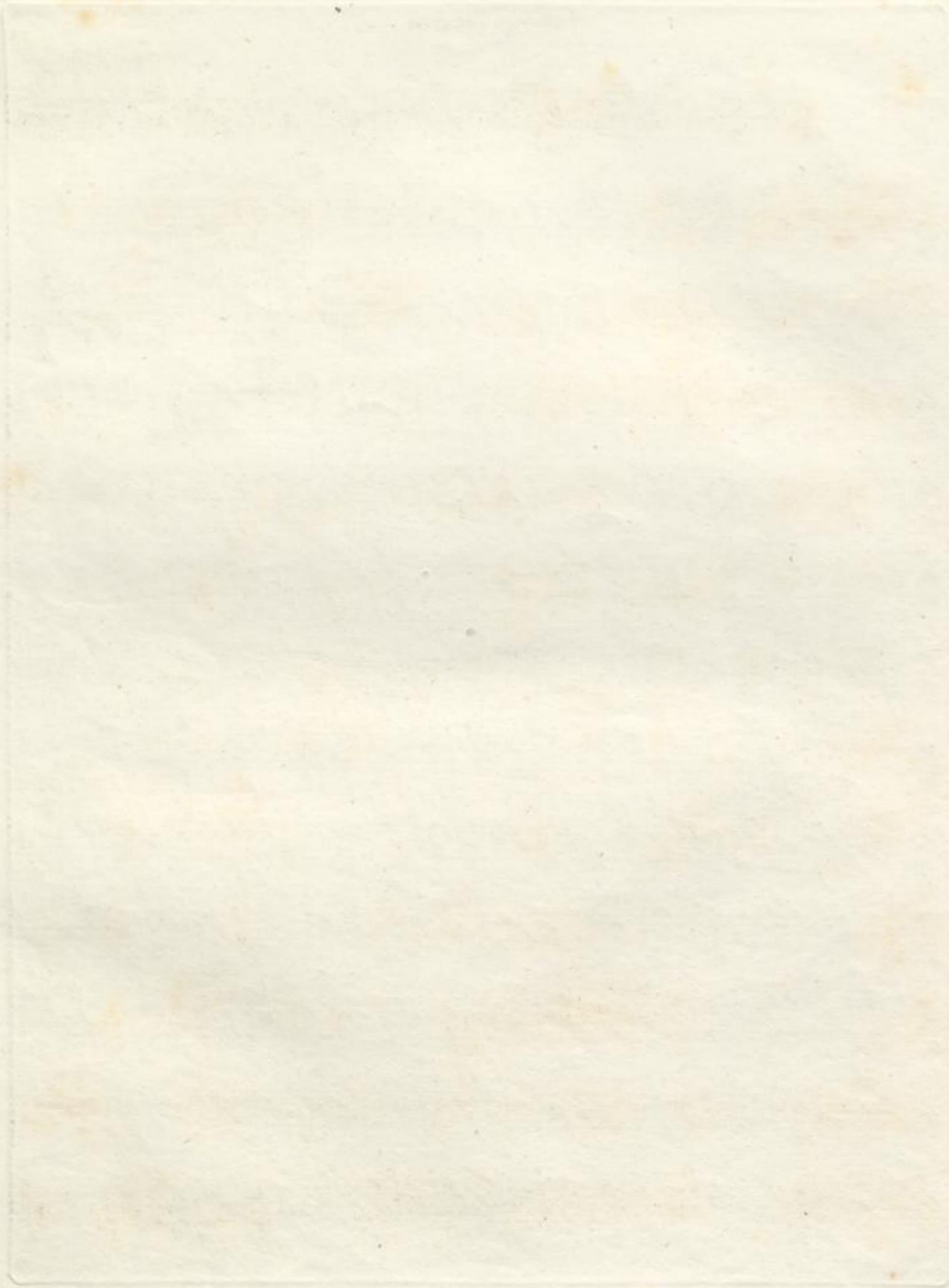
1 pp cresc. f cresc. ff 29

poco rit. a tempo 8 3 pp

58 1 24 pp

3 f ff fff

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TROMBA II in D.

F. David, Op. 16.

Andante. *Cor.* 3 8 24

p *pp*

Scherzo capriccioso. 22 1 2

ff *rit.* All^o quasi Presto. *f* a tempo

cresc. 29 *pp* *ff* *poco rit.*

8 12 *pp* *ff*

7 *ff* *ff* *ff*

1 78 *ff* *ff* *ff*

Tutti *ff* 1

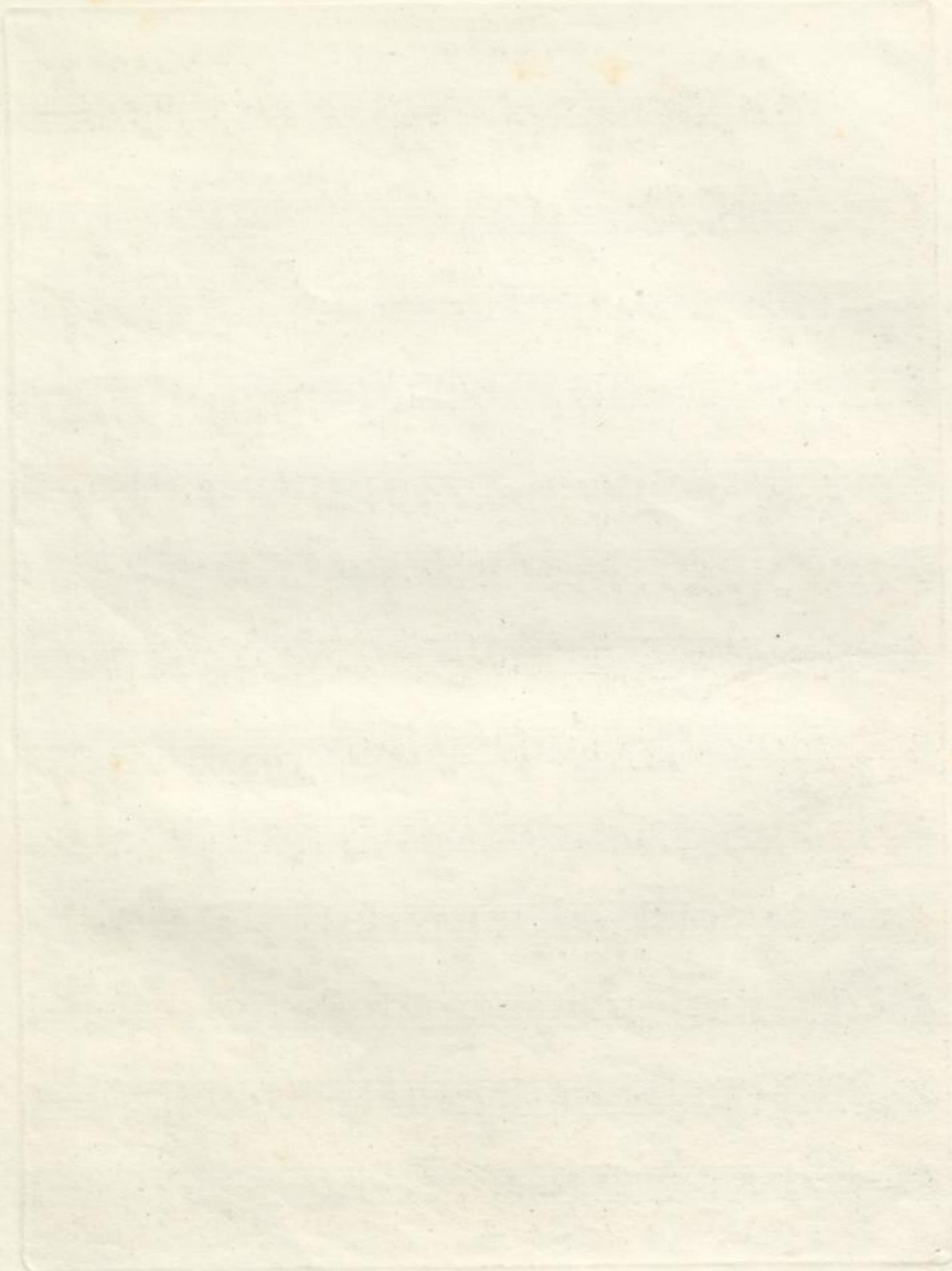
1 *pp* *cresc.* *cresc.* 29 *poco rit.*

a tempo *f* *ff* 8 3 55

pp 24

3 *f* *ff* *fff*

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TROMBONE BASSO.

Andante.

Scherzo capriccioso.

F. David, Op. 16.

69 1 5 7

rit. *All.^o quasi Presto.* *f*

ff *ff* *poco rit.*

a tempo 24 *ff*

ff *ff* *f*

ff *ff* *ff* *ff*

78 *ff*

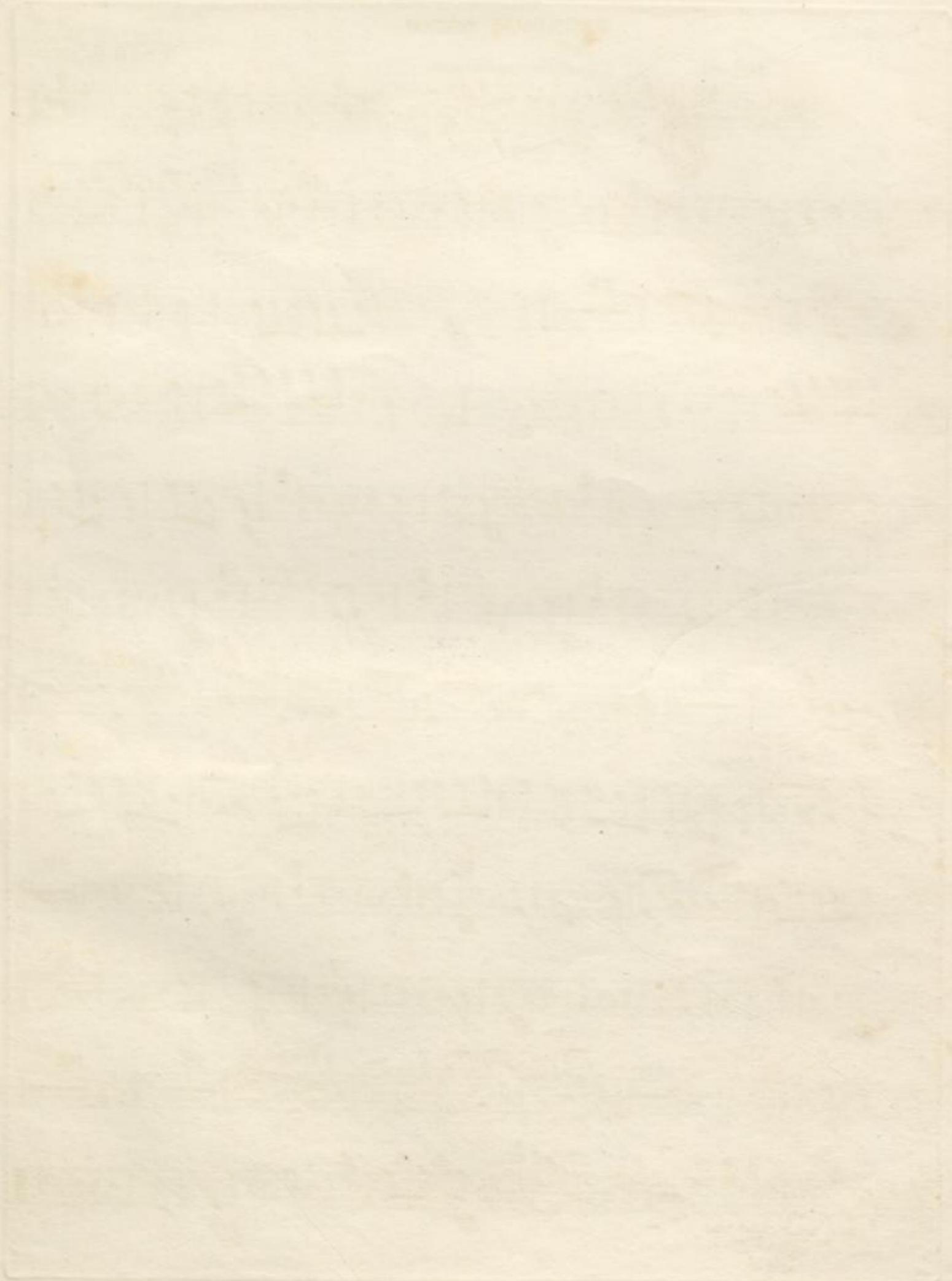
f

ff *ff* *ff* 10

f *ff* *ff* 7 2

16 *poco rit.* *a tempo* 15 92

ff *fff*



TIMPANI in D. A.

Andante

F. David. Op. 16.

Cor. Viol. 2

p *tr* *pp* 8 *tr* 24

22 1 Scherzo capriccioso 2

f *rit.* All^o quasi Presto. *f*

29 *ff* a tempo 8

poco rit.

pp 12 *ff*

7

ff 1 1 3 *ff* *ff*

78 Tutti *ff*

1 1 1

pp *pp* 1 1 1

1 1 29

cresc. *f* *cresc.* *ff*

a tempo 8 *pp* 3 55

poco rit.

1 22

pp

5 *ff* *fff*

