

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Introduction et variations pour clarinette

Kalivoda, Jan Křtitel Václav

Leipzig, [ca. 1845]

[urn:nbn:de:bsz:31-283876](https://nbn-resolving.org/urn:nbn:de:bsz:31-283876)

Diab 4542 2

INTRODUCTION
ET VARIATIONS

POUR

Clarinette

AVEC

Accompagnement d'Orchestre

ou de

Piano

PAR

J. W. KALLIWODA,

Maitre de Chapelle de S. A. S. le Prince de Saxe-Cobourg.

Op. 128.

Propriété de l'Éditeur

Écopié sans la permission de l'Éditeur

Pr. sans Orch. 1 50 Rthl.
sans Orch. 75 Rthl.

LEIPZIG,

au Bureau de Musique

de C. F. Peters

1872

1875



13 Stimmen.



CLARINETTO PRINCIPALE.

Four staves of musical notation for the Clarinet Principal part. The music is in a key with two flats and a 3/4 time signature. It features various ornaments, including sixteenth-note runs and grace notes. Dynamics include *f* (forte) and *ritard.* (ritardando).

Allegretto grazioso.

TEMA. *dolce.*

Musical notation for the main theme, marked *dolce.* It is in 3/4 time and consists of a single staff.

Musical notation for the first variation, marked *f* (forte). It is in 3/4 time and consists of a single staff.

Tutti
Viol. I.

Musical notation for the first variation, marked *f* (forte). It includes a first ending bracket and is marked *Tutti*. It is in 3/4 time and consists of a single staff.

Con fuoco.

VAR. 1. *f*

Musical notation for the first variation, marked *f* (forte). It is in 3/4 time and consists of a single staff.

Musical notation for the first variation, marked *f* (forte). It is in 3/4 time and consists of a single staff.

Musical notation for the first variation, marked *f* (forte). It is in 3/4 time and consists of a single staff.

Tutti

Musical notation for the first variation, marked *f* (forte). It ends with a double bar line and is marked *Tutti*. It is in 3/4 time and consists of a single staff.

CLARINETTO PRINCIPALE.

VAR. 2. *Con vivacità.*
mf

f

Tutti. 13

Adagio con espressione.
p

f

p

ritard.

ritard.

CLARINETTO PRINCIPALE.

Tempo 1. poco più mosso.

ritard. *pp* *ff* *con bravura.*

p *ff* *p* *pp* *p* *sempre ff*

2972 | 2973

CLARINETTO PRINCIPALE.

più mosso.

p

f

ff

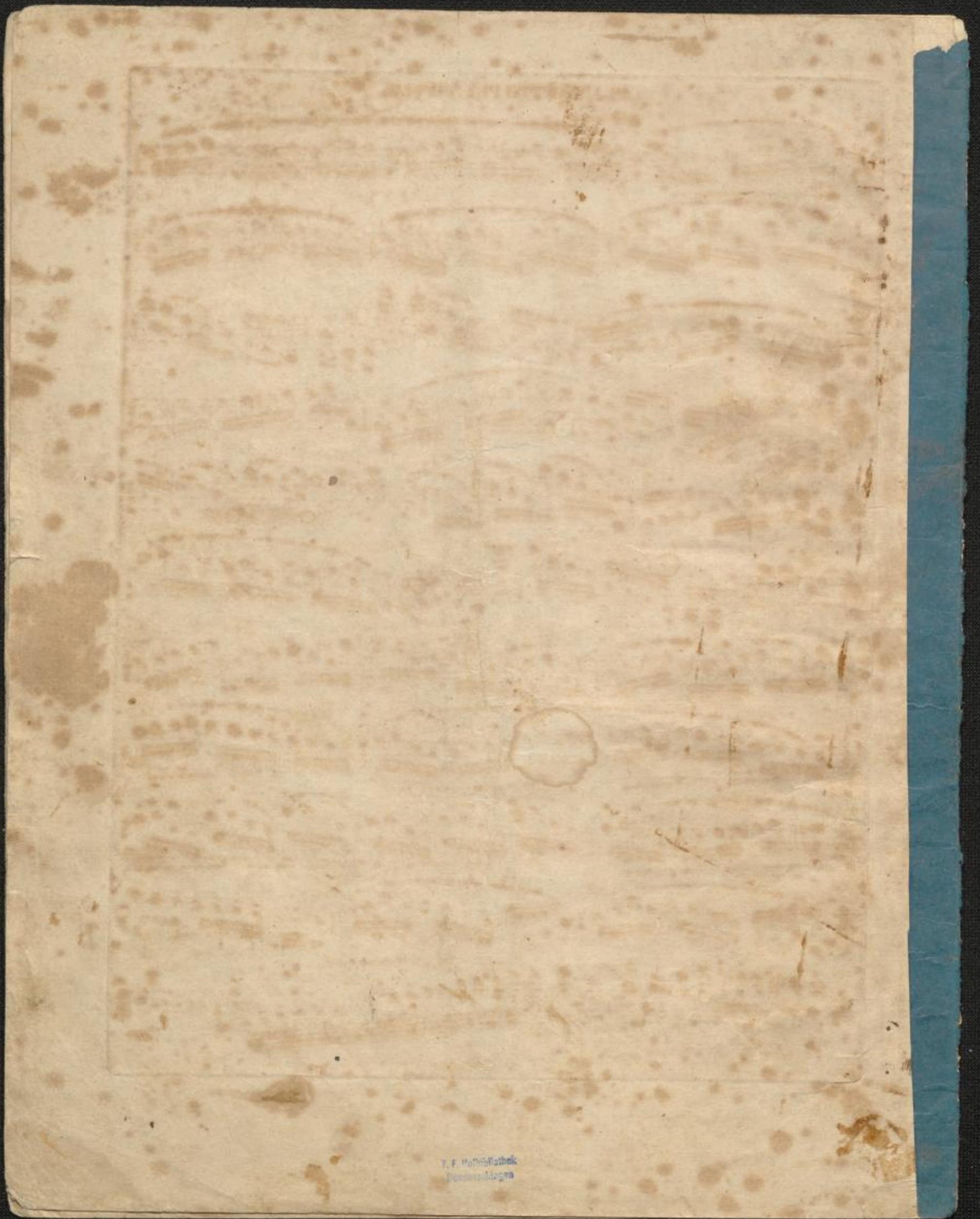
16

3

Fine.

2872 | 2873

Handwritten notes and markings at the bottom of the page, including the word 'cadenza'.



F. F. Hoffmann
Bismarckstrasse

I.

3

VIOLINO I.

1

Allegro agitato.

J. W. Kalliwoda. Op. 125.

INTRODUZIONE.

ff Tutti.

Solo.

p

pp

VI. *Cori.*

2472

VIOLINO. I.

Handwritten numbers 22, 23, 24 above the first three staves.

Allegretto grazioso.

TEMA. *pizz.*

VAR. 1.

VIOLINO 1.

arco.
f

VAR. 2. *pizz.*
p

Tutti.
f arco.

3
p pizz.

Adagio con espressione
Parco.

rit. Nuovo
pizz.

2 *arco.*

Clar. Princ.
2 pp *ritard.*

VIOLINO 1.

Tempo 1. e poco più mosso.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking is "Tempo 1. e poco più mosso." and the dynamic is *p*. The second staff continues the melody with some slurs. The third staff features a first ending bracket labeled "1" and a dynamic of *f*. The fourth staff is marked "più lento." and *pp*. The fifth staff has a first ending bracket labeled "5" and includes the handwritten word "Solo" above the staff. The sixth staff has a first ending bracket labeled "6" and is marked "più mosso." The seventh and eighth staves continue the melodic line with a dynamic of *pp*. The ninth staff ends with a dynamic of *p*. The tenth staff concludes with a first ending bracket labeled "1", a dynamic of *f* and *ff*, and the word "Fine" at the end.

2472

This block contains handwritten musical notation on a single staff, likely a correction or an alternative ending. It starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes several measures of music, ending with a double bar line and repeat signs.

F. F. Meißelsteth
Eberschwangen

1. P

VIOLINO 2.

Allegro agitato.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

ff Tutti.

Solo.

p

pp

VIOLINO 2.

Handwritten fingerings: 2 2, 2 9, 5, 6 7 8 9, 3 0, 1, 2, 3, 4, 5, 6, 12 12 12

Allegretto grazioso.

TEMA. *pizz.*

Tutti. *f* *arco.*

pizz. *f* *arco.*

VAR. 1. *fz* *p* *fz* *p* *fz* *p* *fz* *p*

Tutti. *f* *pizz.* *p* *arco.* *f*

VIOLINO 2.

VAR. 2. *pizz.*
p

Tutti, arco.
f

3 *pizz.*
p

Adagio con espressione.
p
arco.

vix *pizz.*

2 *arco.*

4 *Clar. Princ.*
ritard. 5

VIOLINO 2.

6

Tempo 1 e poco più mosso.

Handwritten musical score for Violino 2, consisting of 11 staves of music. The score is in G major (one flat) and includes various dynamics and tempo markings. The first staff begins with *p* and *Tempo 1 e poco più mosso.* The second staff has *p* and *pp*. The third staff has *f* and *pp*. The fourth staff has *pp*. The fifth staff has *pp* and *più mosso*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *p*. The tenth staff has *f* and *sf*. The score concludes with *Fine.*

2872

F. F. Poßelothek
Bonnenthalen

Quint. 18.

VIOLA. I

Allegro agitato. J. W. Kalliwoda, Op. 128.

INTRODUZIONE. *ff* Tutti.

VIOLA.

Handwritten numbers 22, 3, 4, 5, 6, 7, 8 above the first three staves.

Allegretto grazioso.

TEMA.

Tutti. *f* *pizz.* *p* *arco.* *f*

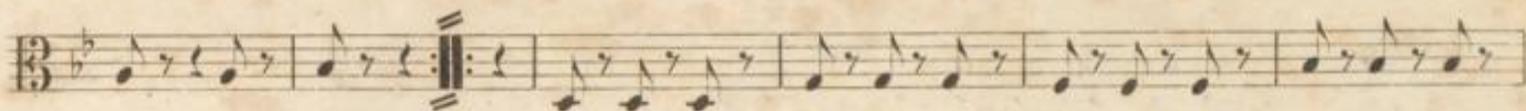
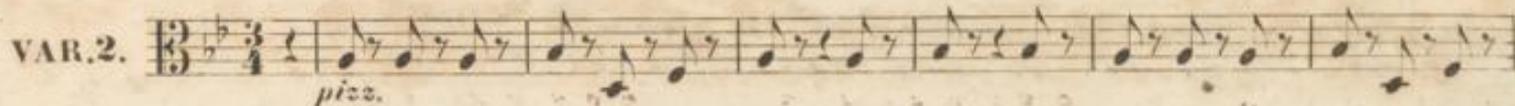
VAR. 1. *fz* *p* *fz* *p*

Tutti. *f*

pizz. *p* *arco.* *f*

VIOLA.

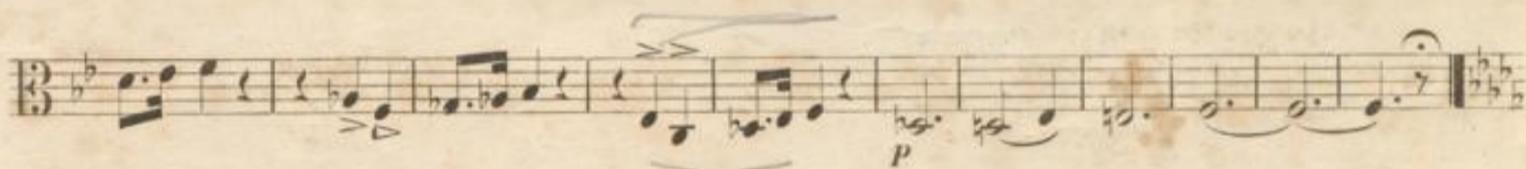
VAR. 2. *pizz.*



Tutti. arco.
f

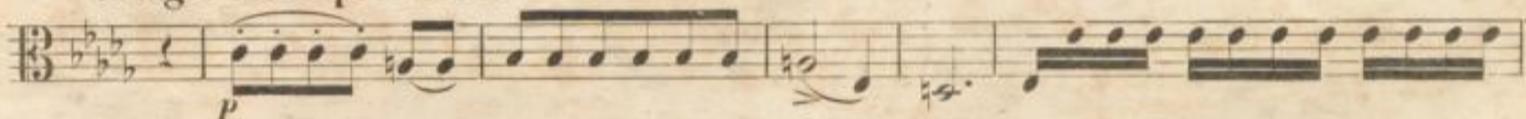


p

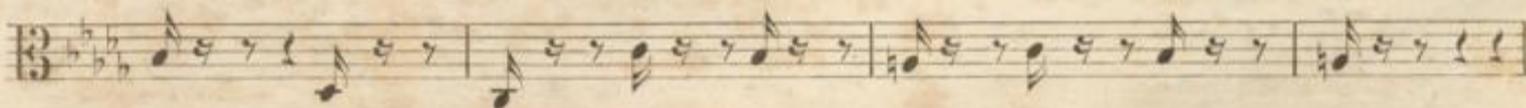
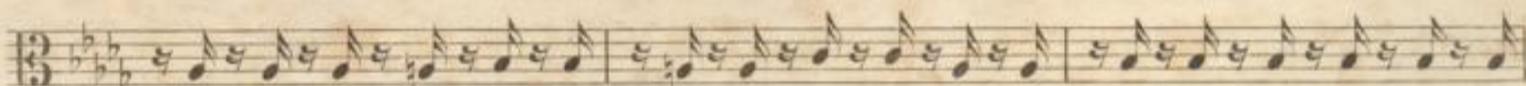
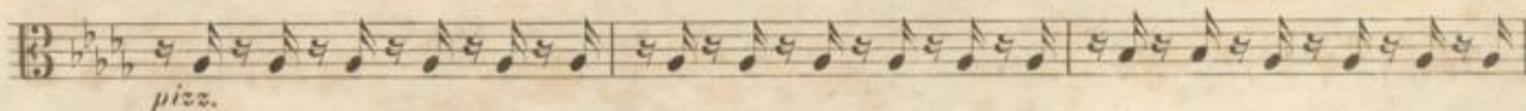


Adagio con espressione.

p



pizz.



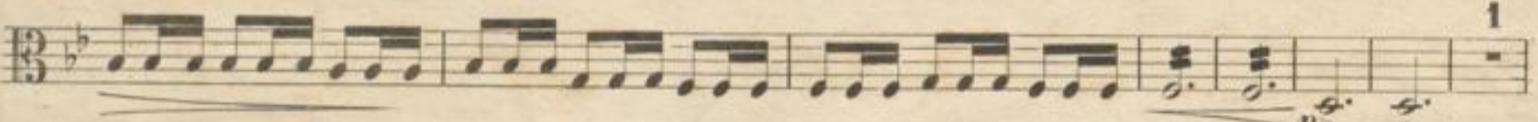
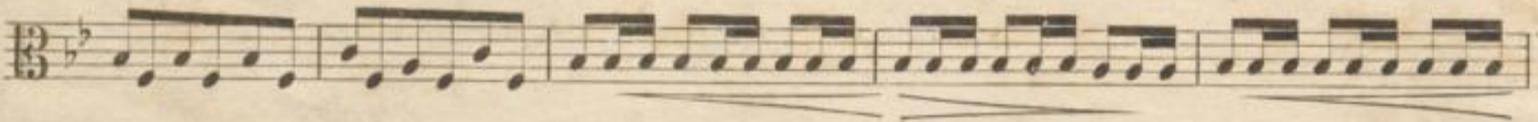
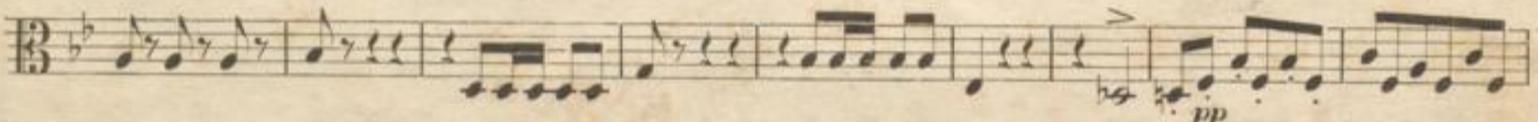
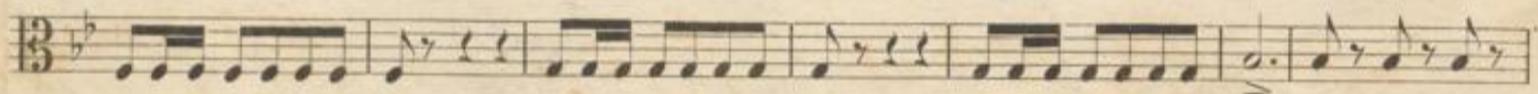
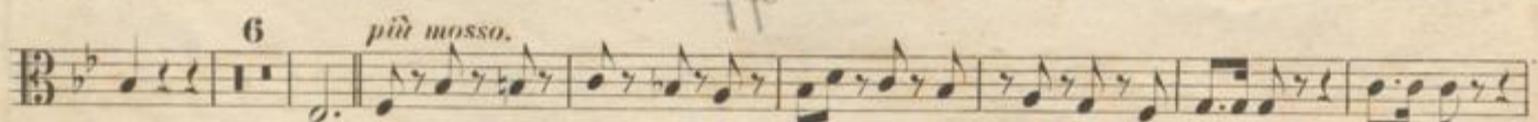
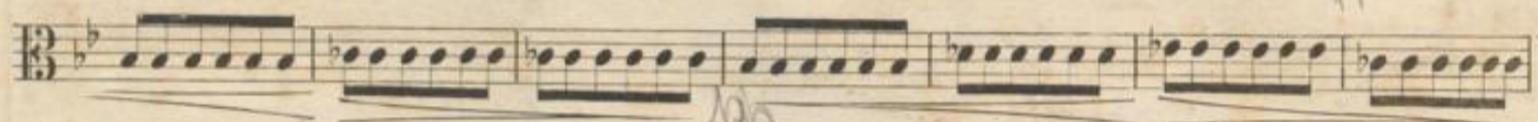
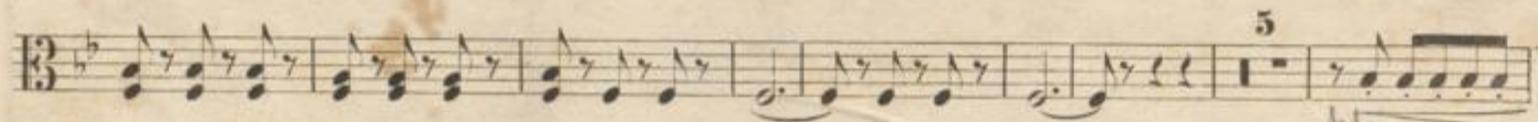
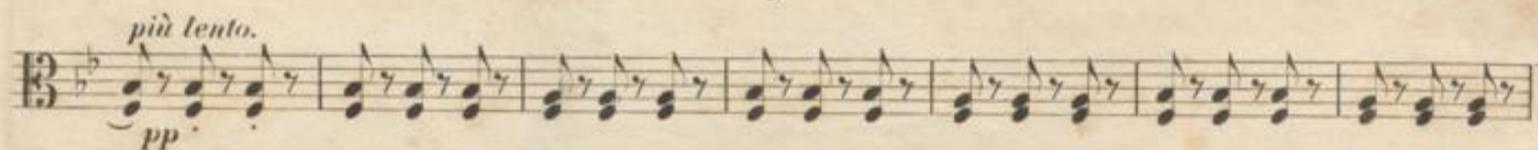
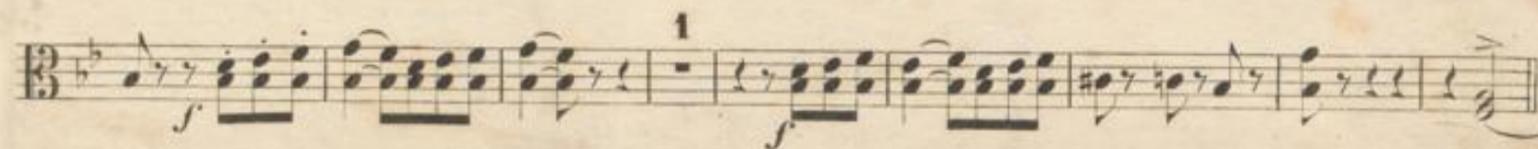
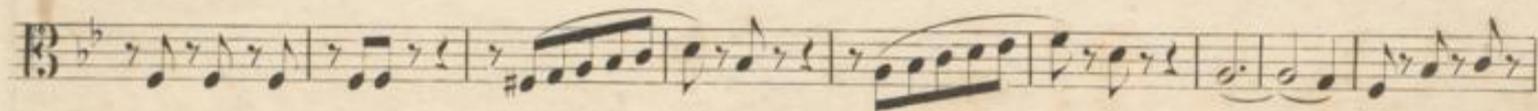
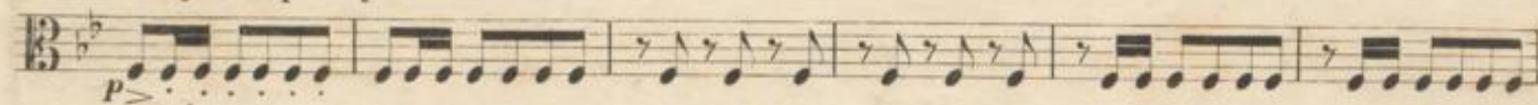
2 *arco.* 4 *Clas. Princ.*
ritard. 5



VIOLA.

9

Tempo 1. e poco più mosso.



2872

F. F. Bibliothek
Königsberg

11

VIOLONCELLO e BASSO.

Allegro agitato.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

ff Tutti.

8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

18. *Solo.* *p*

P pizz.

2. 3. 4. 5. 6.

ppp

7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17.

arco.

Andante Cello

18. 19. 20.

pizz.

arco. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

VIOLONCELLO e BASSO.

pizz. 22 23 24 *arco.* 25 26 27 28 29 30

31 32 33 34

35 36 37 38

Allegretto grazioso.

TEMA.

pizz.

9 10 11 12 13 14 15 16

Tutti. *pizz.* *arco.*

ff *p* *ff* *p* *ff* *p* *ff* *p*

1 2 3 4

VAR. 1. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

pp

Tutti. *pizz.* *arco.*

ff *p* *ff* *p* *ff* *p* *ff* *p*

VAR. 2. *pizz.*
p

Tutti. arco.
f

Lolo
pizz.
p

Adagio con espressione.
p
pizz.
arco.

2 *arco.* *4* *Clar. Princ.*
2 *pizz.* *4* *ritard.*

VIOLONCELLO e BASSO.

Tempo 1. e poco più mosso.

Musical notation for the first system, featuring a piano (*p*) dynamic and an *arco.* instruction.

Musical notation for the second system, featuring a forte (*f*) dynamic and a first ending bracket.

Musical notation for the third system, featuring a piano-piano (*pp*) dynamic and a *più lento.* instruction.

Musical notation for the fourth system, showing a continuation of the piano accompaniment.

Musical notation for the fifth system, featuring a piano-piano (*pp*) dynamic and a *più mosso.* instruction.

Musical notation for the sixth system, showing a continuation of the piano accompaniment.

Musical notation for the seventh system, featuring a *pizz.* instruction and an *arco, pp* instruction.

Musical notation for the eighth system, showing a continuation of the piano accompaniment.

Musical notation for the ninth system, featuring piano (*p*), forte (*f*), and fortissimo (*ff*) dynamics.

Fine.

FLAUTO I.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

Allegro agitato.

Musical notation for the first system of the introduction, measures 1-7. Includes dynamic markings *Tutti* and *ff*. Handwritten numbers 1-6 are above the notes.

Musical notation for the second system of the introduction, measures 8-18. Includes dynamic marking *Solo* and *p*. Handwritten numbers 8-18 are above the notes.

Musical notation for the third system of the introduction, measures 19-30. Includes dynamic marking *f*. Handwritten numbers 19-30 are above the notes.

TEMA.

Allegretto grazioso.

Musical notation for the first system of the theme, measures 1-7. Includes dynamic markings *f* and *p*. Handwritten number 7 is above the notes.

VAR. 1.

Musical notation for the first system of Variation 1, measures 1-7. Includes dynamic markings *p* and *f*. Handwritten number 7 is above the notes.

VAR. 2.

Musical notation for the first system of Variation 2, measures 1-5. Includes dynamic marking *f*. Handwritten number 5 is above the notes.

FLAUTO 1.

13

Adagio con espressione.

Clar. Prine. Fl. Solo.

15 16

5 Clar. Prine. Fl. 1 Tempo I. poco più mosso.

6 7 ritard. f

2 2

p

f p f

1 più lento. pp

3 Solo.

3 pp pp

1 più mosso p

3

pp

10 f

Fine.

INTRODUZIONE. *Allegro agitato.* *Tutti. ff*

Solo.

TEMA. *Allegretto grazioso.* *Tutti.*

VAR. 1. *p*

Tutti.

VAR. 2. *p*

Tutti.

2572

frit

FLAUTO 2.

14

Adagio con espressione.

Clar. Princ. Fl.

Clar. Princ. Fl.

Tempo I. poco più mosso.

f p

f p

f 1 più lento. Solo. 13

3 pp pp

1

più mosso. 14

pp

10 pp ff Fine.

2872

F. F. V. Bibliothek
Donaueschingen

15

OBOE 1.

J.W. Kalliwoda, Op. 128.

Allegro agitato.

INTRODUZIONE.

Tutti. f

Solo.

Allegretto grazioso.

TEMA.

Tutti. f

f

VAR. 1.

Tutti. f

f

VAR. 2.

Tutti. f

f

Adagio con espressione.

Tempo 1.e poco più mosso.

f

p

ritard.

f

3

1

1 più lento. Solo

pp

27

p

più mosso.

3

15

ff

Fine.

F. F. Feilbithek
Denkmäler

OBOE 2.

J.W. Kalliwoda, Op. 128.

Allegro agitato.

INTRODUZIONE. *Tutti, ff*

Allegretto grazioso.

TEMA *Tutti, f*

VAR. 1. *Tutti, f*

VAR. 2. *Tutti, f*

Adagio con espressione.

Tempo I. e poco più mosso.

1 più lento. Solo, pp

più mosso, p

15 ff Fine.

F. F. Bibliothek
Darmstadt

FAGOTTO 1.

Allegro agitato.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

f Tutti.

Solo.

pp

pp

Handwritten annotations: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Allegretto grazioso.

TEMA.

pp

f Tutti.

p

f

VAR. I.

p

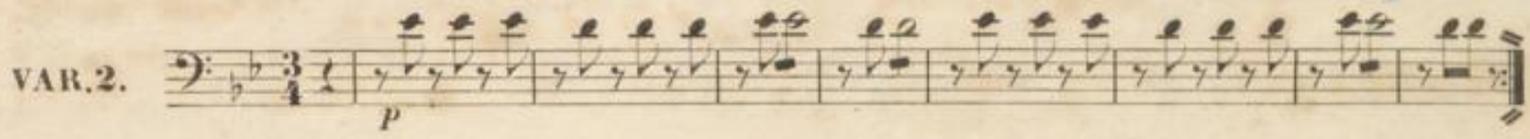
f Tutti.

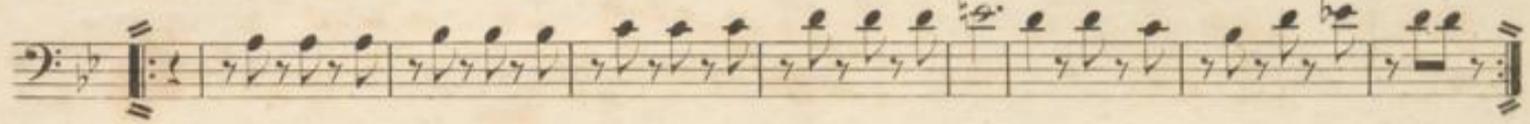
p

f

FAGOTTO 1.

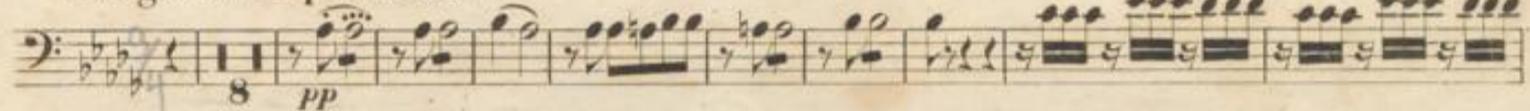
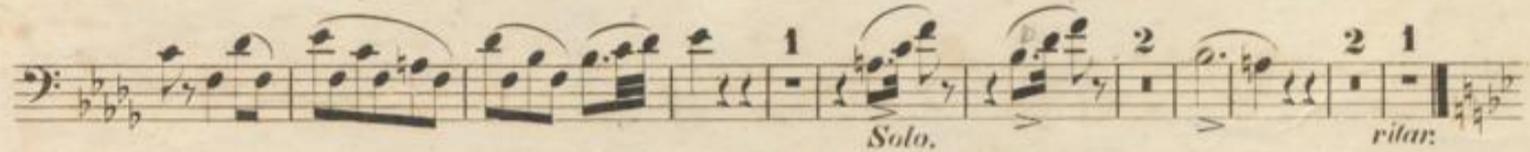
17

VAR. 2. 

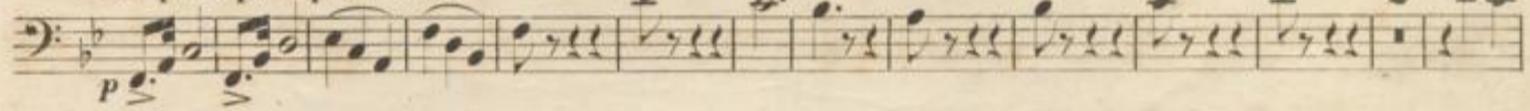
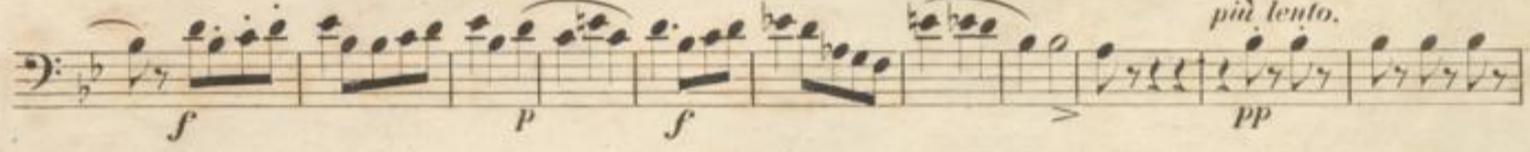
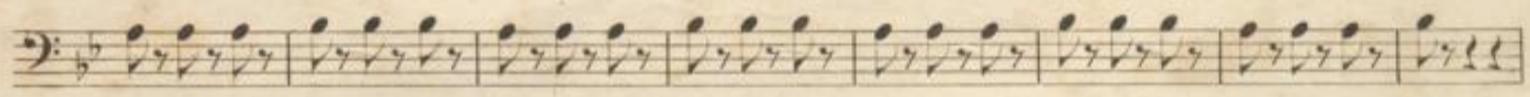
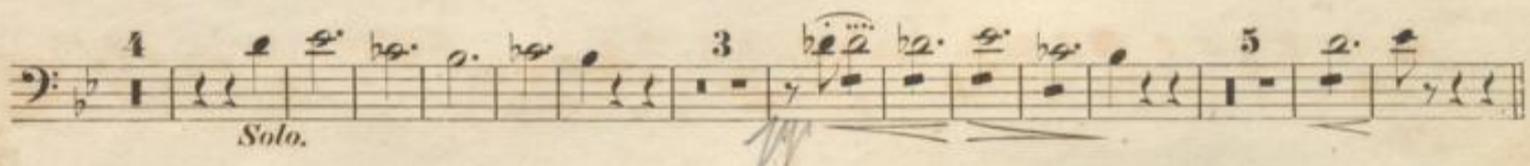


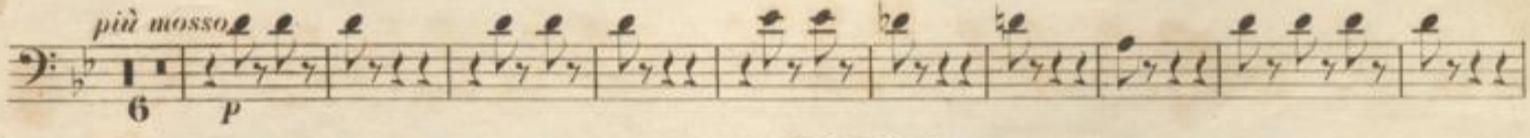
Tutti. 

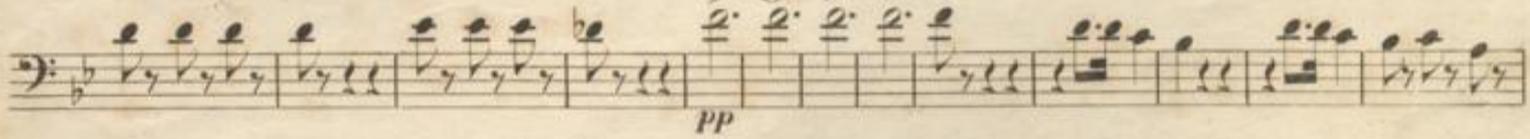
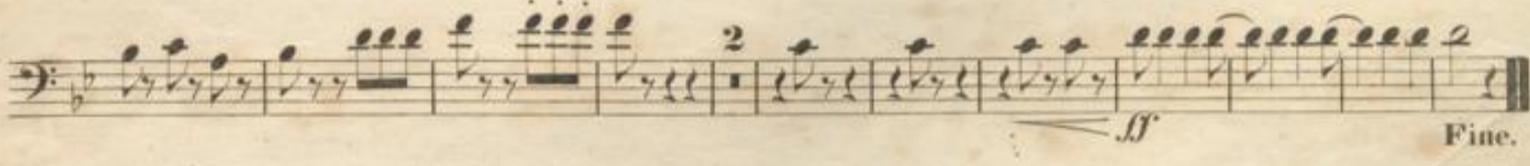
Adagio con espressione.

Tempo 1. poco più mosso.

più mosso. 

2872

12m

FAGOTTO 2.

18

Allegro agitato.

J. W. Kalliwoda, Op. 128.

INTRODUZIONE.

ff Tutti.

Solo.

Allegretto grazioso.

TEMA.

pp

Tutti.

f *p* *f*

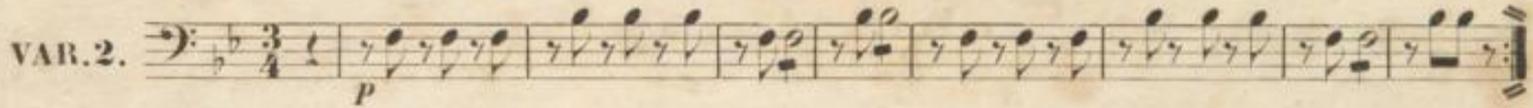
VAR. 1.

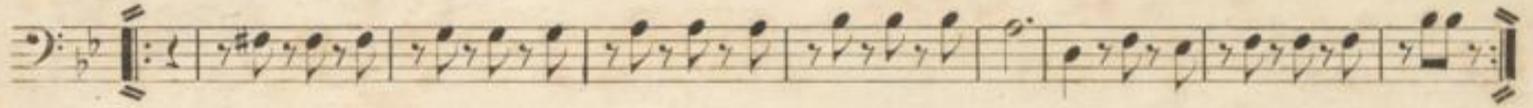
p

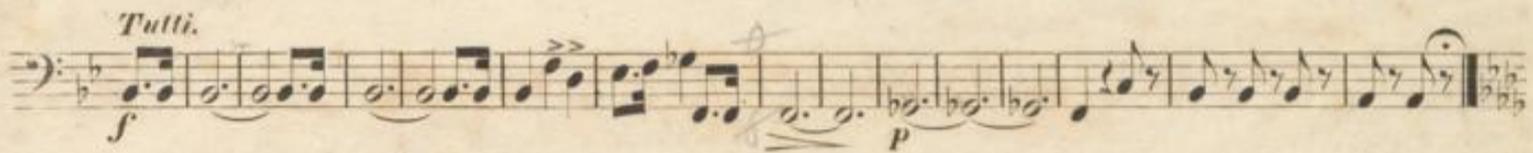
Tutti.

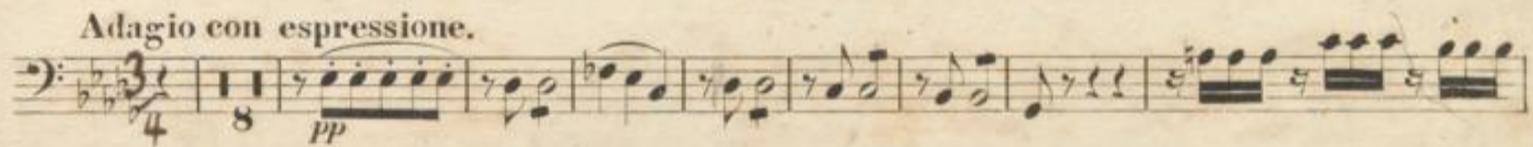
f *p* *f*

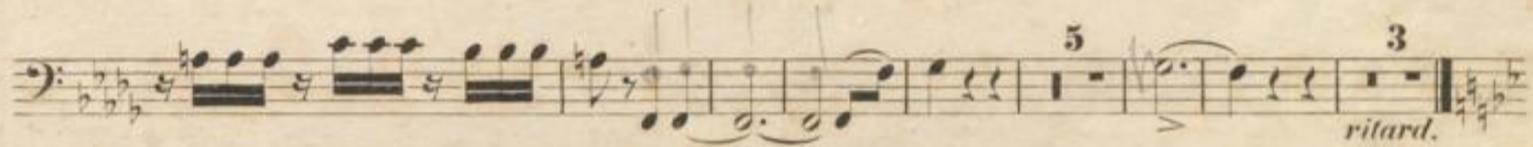
FAGOTTO 2.

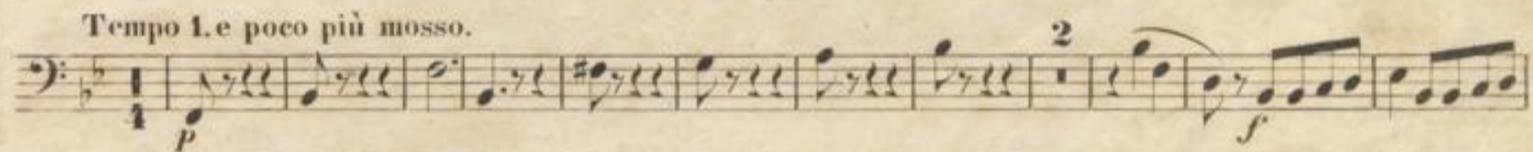
VAR. 2. 

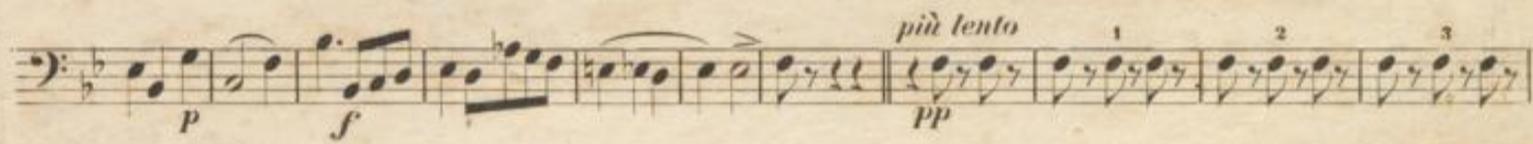
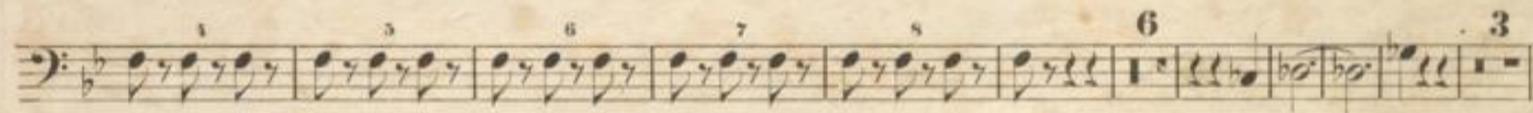


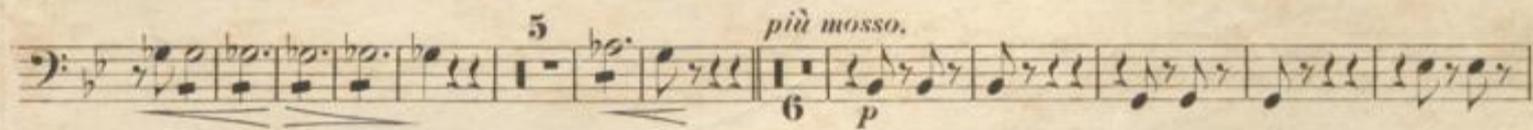
Tutti.


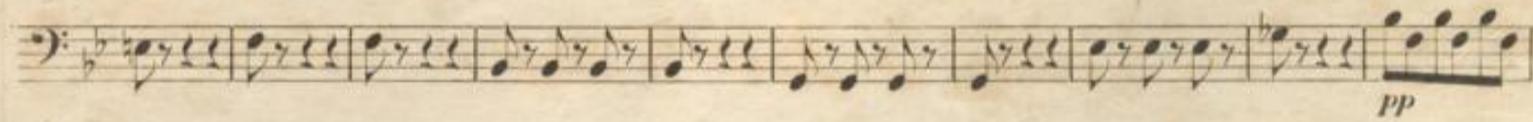
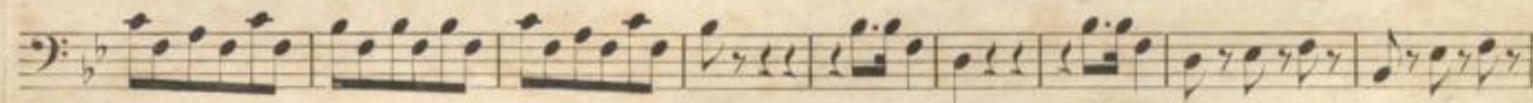
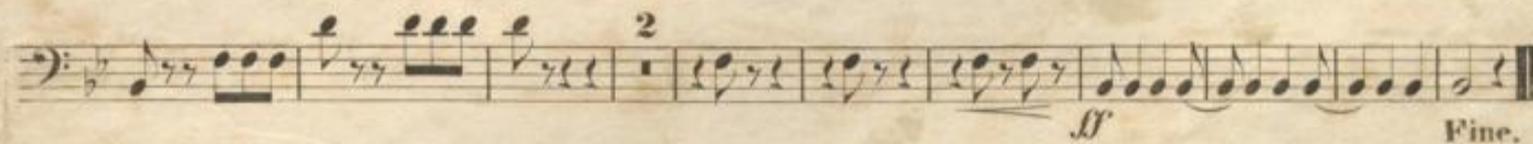
Adagio con espressione.




Tempo 1. e poco più mosso.


più mosso.


CORNO 1 in Es.

19

Allegro agitato.

J.W. Kalliwoda, Op.128.

INTRODUZIONE.

ff Tutti.

Handwritten numbers above notes: 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

Dynamic markings: *pp*, *p*, *f*.

Performance markings: *Solo*, *Tutti*.

Allegretto grazioso.

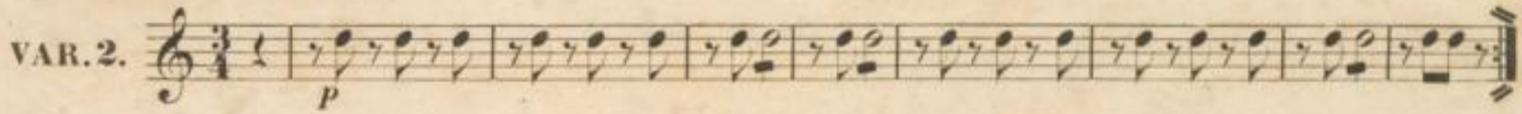
TEMA.

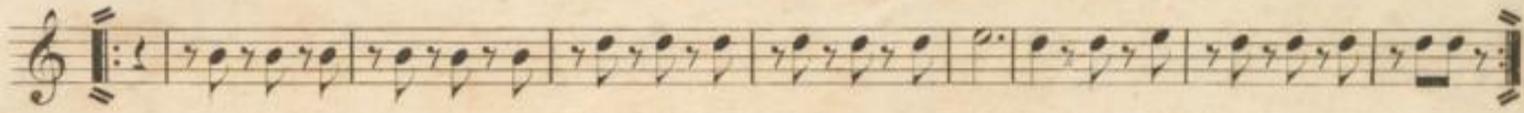
Handwritten numbers above notes: 1, 2, 3, 4, 5, 6, 7.

Dynamic markings: *pp*, *p*, *f*.

Performance markings: *Tutti*, *Solo*.

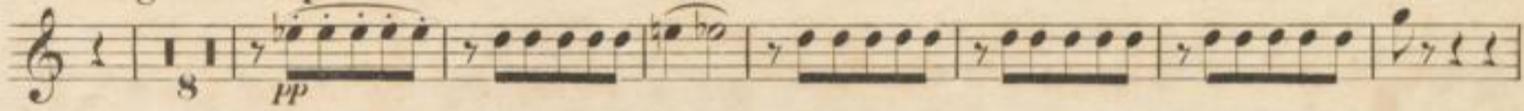
CORNO 1.

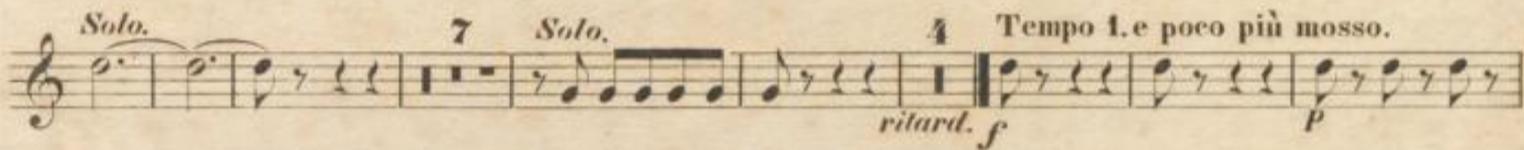
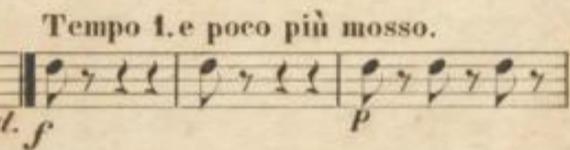
VAR. 2. 

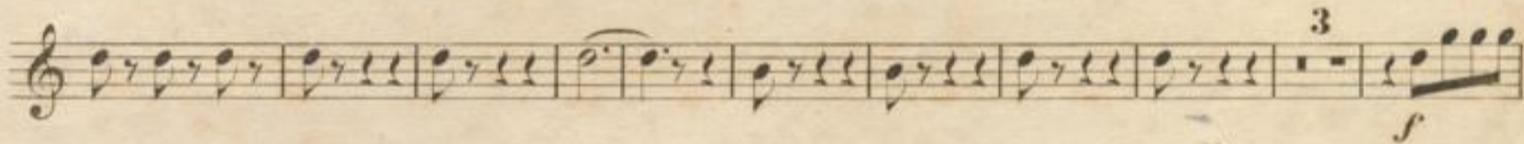


Tutti. 

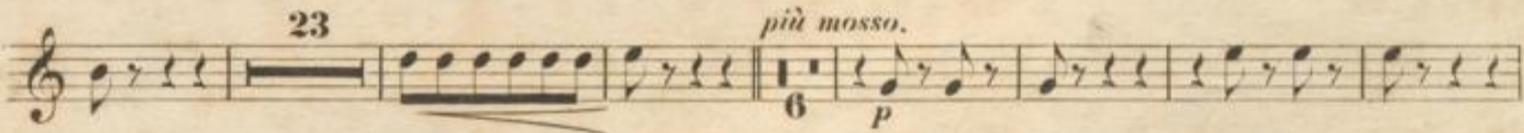
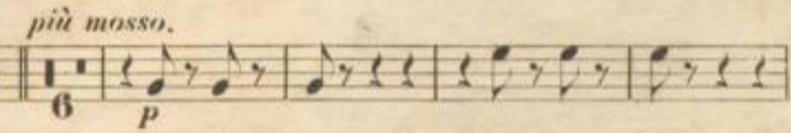
Adagio con espressione.

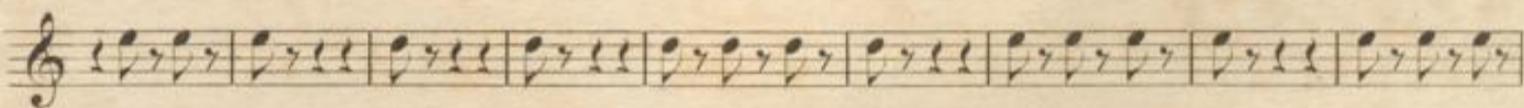


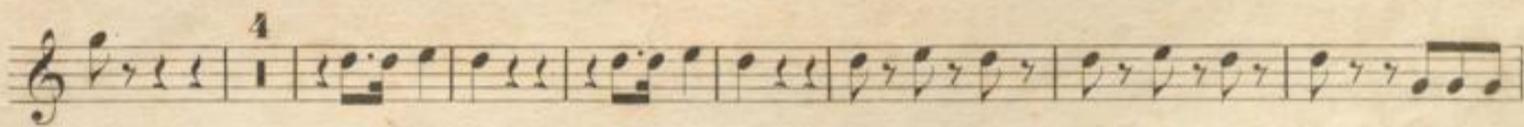
Solo.  *Solo.*  *Tempo 1. e poco più mosso.* 

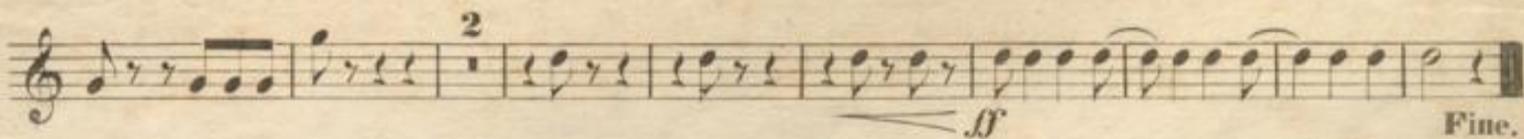




 *più mosso.* 







Fine.

2572

F. F. Hofbibliothek
Donaueschingen

CORNO 2.

VAR. 2. *7* *7* *Tutti.* *f*

Adagio con espressione. *8* *pp* *2*

10 *Solo.* *4* *Tempo 1. e poco più mosso.* *ritard. f* *p*

3

1 *f* *pp* *più lento.*

23 *pp* *più mosso.*

4 *2* *ff* *Fine.*

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a repeat sign with a fermata, followed by a *Tutti* section starting with a forte (*f*) dynamic. The second staff includes a *pp* dynamic and a *2* marking. The third staff is marked *Adagio con espressione* and starts with a *pp* dynamic. The fourth staff has a *10* marking, a *Solo.* instruction, and a *4* marking, with a tempo change to *Tempo 1. e poco più mosso.* and a *ritard. f* marking. The fifth staff has a *3* marking. The sixth staff has a *1* marking and a *f* dynamic. The seventh staff is marked *pp* and *più lento.* The eighth staff has a *23* marking and a *pp* dynamic. The ninth staff is marked *più mosso.* and has a *4* marking. The tenth staff has a *2* marking and a *ff* dynamic, ending with a *Fine.* instruction.

2972

F. F. Vollbibliothek
Donaueschingen