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# Erntedankfest

WEDERHOLT von C. M. WEBER

In Musik gesetzt  
FÜR

## eine Singstimme mit

Begleitung des Pianoforte  
und Violoncello  
oder chrom. Hornes

und der

Fräulein

## PAULINE MARKX

hochachtungsvoll bezeichnet

VON

### FRIEDRICH KRUG

großherzoglich badenscher Hof Sänger

Eigenthum der Verleger.



R. 12 1/2 gr  
Fl. 2 1/2 ss

Op 13

CARLSRUHE, Kreuzbauer & Nöldeke.

N° 116.



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# Erntedankfest

GEDICHT von C. M. EBERT

In Musik gesetzt  
FÜR

## eine Singstimme mit

Begleitung des Pianoforte  
und Violoncello  
oder chrom. Hornes

und der

Fräulein

## PAULINE MARK

hochachtungsvoll zugeeignet.

VON

### FRIEDRICH KRUG

großherzoglich badenscher Hof Sänger.

Eigenthum der Verleger.

R. — 12 3/4 gr.  
Fl. — 31 kr.

Op. 13

CARLSRUHE, Kreuzbauer & Nöldeke.

N° 116.



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# ERMUNTERUNG.

All<sup>o</sup> moderato.

F. Krug op.15.

*Violoncello.*

*Singstimme*

*Piano Forte.*

The first system of music features three staves. The Violoncello staff (top) begins with a *mf* dynamic and a *crescendo* marking. The Singstimme staff (middle) is currently silent. The Piano Forte staff (bottom) starts with a *mf* dynamic and contains a complex rhythmic pattern with triplets and sixteenth notes.

The second system shows the Violoncello staff continuing its melodic line with dynamics *ff* and *p*. The Singstimme staff remains silent.

The third system features the Piano Forte staff with dynamics *ff* and *p*. The Singstimme staff begins to play a melodic line.

The fourth system shows the Singstimme staff continuing its melody. The Piano Forte staff provides accompaniment with dynamics *f* and *p*.

*Der Vogel steigt ein ver- kor- per- tes Lied hell- klin - - - gend gen*

The fifth system continues the musical piece with the Singstimme and Piano Forte parts. The Piano Forte staff uses dynamics *f* and *p*.

C. & N. N<sup>o</sup> 116



Himmel, dahin es ihn zieht und see - - lig

wirbelt er in den Höhn. - die Welt ist schön, die Welt ist schön!

*aspress* *f*



*p* *cres.* *ff*

Der Strahl des Mor-gens er-weck-et die

*p*

Blum's auf schliesst sich ihr duft-en des lei-...-lig-thum,

*p*

aus of-fenem Käl-che die Duf-te weh-n die

C & N. N° 116



*f*  
Welt ist schön, die Welt ist schön!

*f* *p*

*espress* *f* *p*

*p*  
Im flussigen Silber im schimmernden

*f* *p*

*p*

*p*  
Bach eilt flüchtig die Welt - - le den Welt - - le nach,



*pizz*

*sienetzen das U...fer mit sanftem Ge...ton: die*

*p* *sempre p*

*arco*

*Welt ist schön, die Welt ist schön*

*sempre f* *p* *cres...cen...do* *f*

*Was stehst du*

*f* *p* *cres...cen...do* *f*

C. & N. N° 116



Mensch, mit fin-ste-rem Blick und schau-st in die fin-ste-re Brust zu --

--rück.<sup>e</sup> O wol-le den Ju-bel doch rings -- um

sch-n: die Welt ist so schön, die Welt ist so schön!

1



*cres. cen. do ff*

*O wol-le den Ju-bel doch rings um-ahn, die Welt ist so*

*cres. cen. do ff*

*ritard. a Tempo sf p*

*schön ist so schön!*

*ritard. a Tempo*

*ritard. a Tempo sf*

*p*

*p*

**Fine.**

C. & N. N<sup>o</sup> 116







Ermunterung  
von  
E. KRUG op. 15  
All<sup>o</sup> moderato.

# Violoncello

The score is written for Cello in 2/4 time, key of B-flat major. It consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'All<sup>o</sup> moderato'. The piece starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to fortissimo (ff). The score contains various musical notations including trills (tr), accents, and dynamic markings such as piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and piano-piano (pp). Performance instructions include 'arco' and 'ritar.'. The piece concludes with a 'Fine' marking.

C. & N. N<sup>o</sup> 116



Ermunterung  
von  
F. KRUG op. 13  
All<sup>o</sup> moderato.

# Corno in Es.

The musical score is written for a single horn in E-flat. It begins with a common time signature and a tempo marking of 'All<sup>o</sup> moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, a trill (*tr*), and triplet markings (*3*). The third staff continues with piano (*p*) dynamics and trills. The fourth staff has a forte (*f*) dynamic, an 'espress.' marking, and piano (*p*) dynamics. The fifth staff is marked piano (*p*). The sixth staff has a forte (*f*) dynamic, 'espress.', and piano (*p*) dynamics. The seventh staff features a trill and piano (*p*) dynamics. The eighth staff has piano (*p*) dynamics, a forte (*f*) dynamic, 'espress.', and a crescendo leading to forte (*f*). The ninth staff is marked piano (*p*) and includes a first ending bracket (*1*). The tenth staff has piano (*p*) dynamics, a forte (*f*) dynamic, and a fortissimo (*ff*) dynamic. The eleventh staff starts with pianissimo (*pp*) dynamics and includes a 'cres. - - - cen. - - - do' instruction. The twelfth staff has fortissimo (*ff*) dynamics, a 'rit.' marking, and piano (*p*) dynamics. The piece concludes with a 'Fine.' marking on the final staff.







