

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Deux mélodies

Mendelssohn Bartholdy, Felix

Paris [u.a.], [ca. 1845]

[urn:nbn:de:bsz:31-283952](https://nbn-resolving.org/urn:nbn:de:bsz:31-283952)

DEUX

MÉLODIES

COMPOSÉES PAR

Andersson-Bartholdy

Transcrites pour le

Piano

PAR

ALEX. DREYSCHOCK

N° 1.

Promenade sur l'eau.

N° 2.

La Religieuse

Prix : 6^f

Prop^{os} des Édite^{urs}

Paris, MAURICE SCHLESINGER, Editeur,
Rue Richelieu, 97.
Berlin, A. M. Schlesinger.

Allº agitato il canto ben marcato.

PIANO

mf dim. p m.s. m.d. Ped.

dolce. pp

sf

ten. m.s. m.d. cres - cen

do. p m.s. sf

fp
Ped: m.s.
m.d.

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in bass clef. The music features a complex texture with multiple voices. Dynamics include *fp* and *f*. Pedal markings include *Ped: m.s.* and *m.d.*

loco.

This system contains the third and fourth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex textures. A *loco.* marking is present above the upper staff.

fp

This system contains the fifth and sixth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex textures. A *fp* dynamic marking is present at the beginning of the system.

tr
p
mf
f

This system contains the seventh and eighth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex textures. Dynamics include *p*, *mf*, and *f*. A trill marking (*tr*) is present above the upper staff.

loco. 8^a..... loco.
ff
Ped:
m.s.
m.d.

This system contains the ninth and tenth staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex textures. Dynamics include *ff*. Pedal markings include *Ped:*, *m.s.*, and *m.d.*. A *loco.* marking is present above the upper staff.

M. S. 3140

4

p *cres* *cres*

do. *ff* *tenuto.*

sf *p*

N^o 1. La promenade sur l'eau.

M. S. 3140.

Maurice Schlesinger, rue de Richelieu 97.

LA RELIGIEUSE .

Andante con moto.

PIANO .

pp

p

sf

il canto ben marcato.

mf

sf

sf

p

sf

sf

f

N° 2 . La Religieuse .

M . S .

3140 .

Maurice Schlesinger, rue de Richelieu 97.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system features a sforzando (*sf*) dynamic in the bass. The third system continues with a *sf* dynamic in the bass. The fourth system has a forte (*f*) dynamic in the bass. The fifth system starts with a piano (*p*) dynamic in the bass and features *sf* dynamics in the bass in the final two measures. The notation includes complex chordal textures in the treble and more melodic lines in the bass, with various slurs and accents throughout.

M. S. 3140.

First system of musical notation, piano and bass staves. Dynamics include *f* and *sf*.

Second system of musical notation, piano and bass staves. Dynamics include *p* and *sf*.

Third system of musical notation, piano and bass staves. Dynamics include *ff* and *p*.

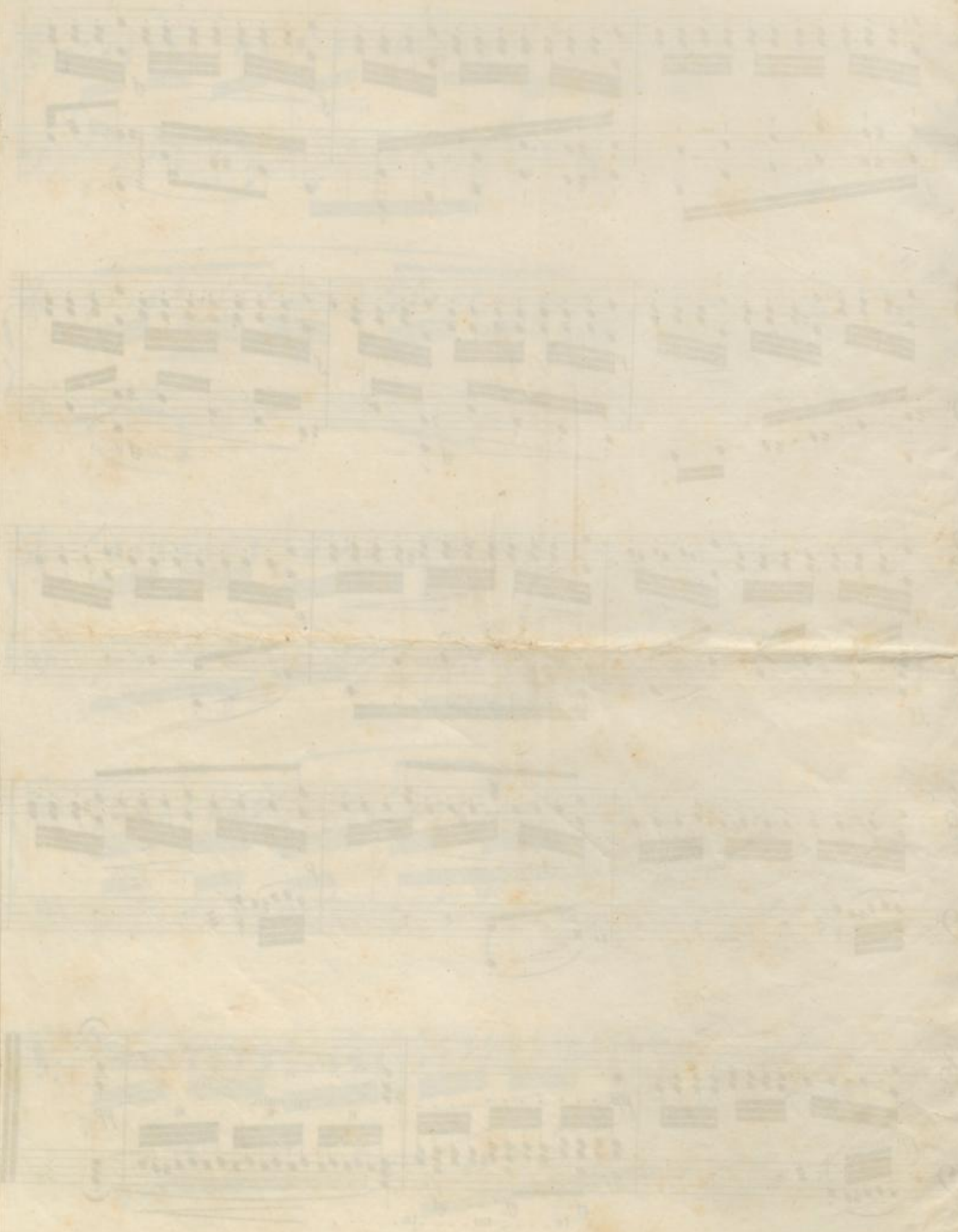
Fourth system of musical notation, piano and bass staves. Dynamics include *p*.

Fifth system of musical notation, piano and bass staves. Dynamics include *pp*, *sf*, and *ritenuto.* with a *6* (sextuplet) marking.

N^o 2 La Religieuse.

M. S. 3140.

Maurice Schlesinger, rue de Richelieu 97.



Handwritten text at the bottom of the page, likely a title or page number, which is mostly illegible due to fading and the angle of the page. Some faint characters like '2110' and '1. 2.' are visible.