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Posthorn Polka

Bayern, Maximilian

Mainz [u.a.], [ca. 1845]

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PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

Rheinländer, N^o 59.

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Solo de Cornet à Piston.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is for the Cornet à Piston, marked with a 'p' (piano) dynamic. It begins with a melodic line in 3/4 time, featuring eighth and sixteenth notes. The lower staff is for the piano accompaniment, providing a harmonic foundation with chords and moving bass lines.

The second system continues the Trio section with two staves. The upper staff shows the Cornet part with various articulations and dynamics. The lower staff continues the piano accompaniment with consistent harmonic support.

The third system of the Trio section features two staves. The upper staff contains the Cornet's melodic development, while the lower staff maintains the piano accompaniment's rhythmic and harmonic structure.

The fourth and final system of the Trio section consists of two staves. The upper staff concludes the Cornet's solo with a final melodic phrase. The lower staff ends the piano accompaniment. The word "FINE." is written at the end of the system.

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FINE.

