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Posthorn Polka

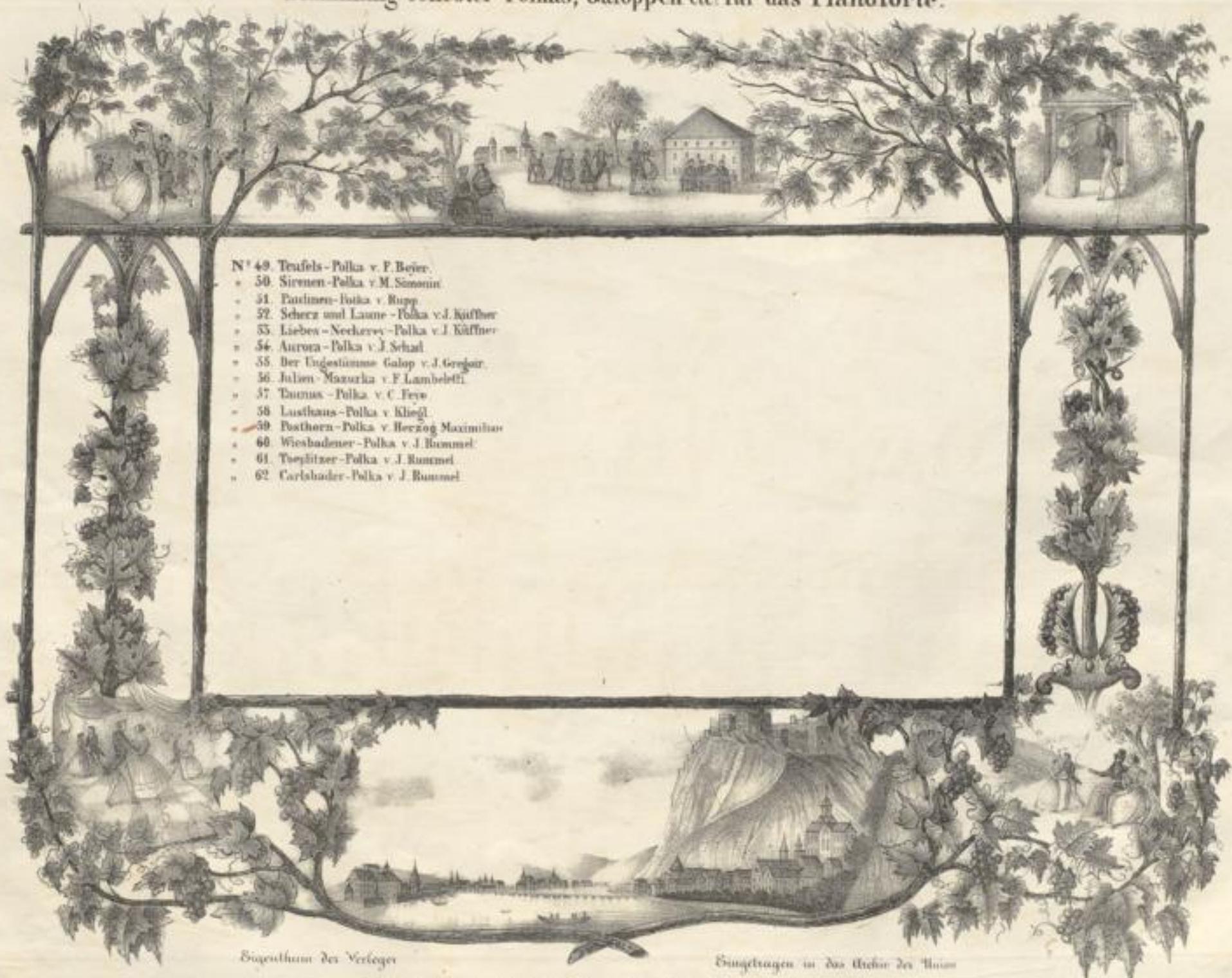
Bayern, Maximilian

Mainz [u.a.], [ca. 1845]

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N° 59

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PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth system.

Rheinländer, N^o 59.

7732

Solo de Cornet à Piston.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is for the Cornet à Piston, marked with a 'Solo' and a 'p' (piano) dynamic. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The lower staff is for the piano accompaniment, marked with a 'p' dynamic, and features a bass clef and a 2/4 time signature. The music is characterized by rhythmic patterns and chordal textures.

The second system continues the Trio section with two staves. The upper staff continues the Cornet solo, and the lower staff continues the piano accompaniment. The notation includes various rhythmic figures and chordal structures.

The third system of the Trio section consists of two staves. The upper staff continues the Cornet solo, and the lower staff continues the piano accompaniment. The music maintains its rhythmic and harmonic character.

The fourth and final system of the Trio section consists of two staves. The upper staff continues the Cornet solo, and the lower staff continues the piano accompaniment. The system concludes with a 'FINE' marking at the end of the piece.

7732.

FINE.

