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Hochzeits-Reigen

WALZER für das **PIANOFORTE**
componirt und



zur Vermählungs-Feier

in tiefster Ehrfurcht gewidmet

von

B. BILSE,

Königlicher und Hof-Musik-Director.

Op. 36.

Für Pianoforte zu 2 Händen Pr. M. 1,50.

Eigenthum der Verleger

BERLIN & POSEN

Leipziger Str. 37, Wilhelm Str. 21
Unter den Linden 25, Mylius Hotel.

Breslau,
Lichtenberg

ED. BOTE & G. BOCK
Hof-Musikhandlung

Stettin,
Simon.

L. M. M. des Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen
Leipzig, Lee-de. Moskau, P. J. Jürgenson.

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Hochzeitsreigen.

WALZER.

3

Introduction.
Maestoso.

B. Bilse, Op. 36.

Piano.

f *cresc.*

ff *p dim. pp* *pp* *p con espress.*

p

p

più rall. *poco rall. e dim.* *pp*

Eigenthum der Verleger.

11760

Berlin, Ed. Bote & G. Bock.

Walzer.

20^e 1.

mp

mf

dolce
dim.
p dim.
f

p
f

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *ff* (fortissimo) and a fermata over the final measure.

Second system of musical notation, featuring a treble and bass clef. The treble line includes a dynamic marking of *pp* (pianissimo) and a second ending bracket labeled '2.'.

Third system of musical notation, featuring a treble and bass clef. The treble line contains a melodic line with a fermata over the final measure.

Fourth system of musical notation, featuring a treble and bass clef. The treble line includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the final measure.

Fifth system of musical notation, featuring a treble and bass clef. The treble line includes dynamic markings of *f* (forte), *dim.* (diminuendo), and *dolce*. The bass line includes dynamic markings of *dim.* and *p dim.* (piano diminuendo).

20^e 2.

First system of musical notation, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include 'f' and accents.

Second system of musical notation, measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include 'f' and accents.

Third system of musical notation, measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include 'ff' and accents.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include 'p' and accents. First and second endings are marked.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Dynamics include 'p' and accents.

1. Musical notation system 1, featuring a treble and bass clef. The treble clef contains a melodic line with a first ending bracket labeled '1.' and a dynamic marking of *p*. The bass clef contains a chordal accompaniment.

2. Musical notation system 2, featuring a treble and bass clef. The treble clef contains a melodic line with a second ending bracket labeled '2.' and dynamic markings of *dolce*, *f*, and *ff*. The bass clef contains a chordal accompaniment.

Musical notation system 3, featuring a treble and bass clef. The treble clef contains a melodic line with a dynamic marking of *f*. The bass clef contains a chordal accompaniment.

Musical notation system 4, featuring a treble and bass clef. The treble clef contains a melodic line with a dynamic marking of *ff*. The bass clef contains a chordal accompaniment.

1. Musical notation system 5, featuring a treble and bass clef. The treble clef contains a melodic line with a first ending bracket labeled '1.' and a dynamic marking of *p*. The bass clef contains a chordal accompaniment with a dynamic marking of *p*. A second ending bracket labeled '2.' follows.

No. 3.

f *f* *p dolce* *ritard.* *a tempo*

dolce prall. *f*

ff *f*

Coda.

f

First system of musical notation, featuring a treble and bass clef. The bass line begins with a forte (*f*) dynamic marking. The music consists of several measures with various rhythmic patterns and chordal textures.

Second system of musical notation. The bass line includes dynamic markings for *ppoco rall.* and *pp*. The treble line features a tempo change instruction: *più rall. a tempo*.

Third system of musical notation, showing a continuation of the piece with various rhythmic and melodic elements in both staves.

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking in the bass line.

Fifth system of musical notation, continuing the musical development with complex chordal structures.

Sixth system of musical notation, including dynamic markings for *dolce*, *dim.*, *p*, and *f*.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with some dynamic markings like *ff* (fortissimo) appearing in the bass staff.

Third system of musical notation, showing a more active melodic line in the treble staff with slurs and ties, while the bass staff continues with a steady accompaniment.

Fourth system of musical notation, marked with the tempo instruction *più mosso* (more motion). The treble staff has a melodic line with a large slur, and the bass staff has a dense, rhythmic accompaniment.

Fifth system of musical notation, featuring a melodic line in the treble staff with a large slur and a final cadence-like structure in the bass staff.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line and a final chord in both staves.

