

# **Badische Landesbibliothek Karlsruhe**

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## **Fantaisie sur Linda di Chamounix**

**Alard, Delphin**

**Mayence [u.a.], [ca. 1845]**

Violine I

[urn:nbn:de:bsz:31-283508](https://nbn-resolving.org/urn:nbn:de:bsz:31-283508)

1<sup>re</sup> VIOLON.

Delphin ALARD Op: 12.

Allegro maestoso.

INTRODUCTION. *ff*

Poco più lento

*ppp*

*soff.*

*soff.*

*suivez.* Tempo 1<sup>o</sup>

*suivez.* Tempo 1<sup>o</sup>

*dolce.*

7951.



*piu mosso*

1<sup>re</sup> VIOLON.

First system of musical notation for the first violin part, consisting of three staves. The music is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The first staff begins with a dynamic marking of *pp*. The second staff contains a *rall. poco a poco.* instruction. The third staff concludes with a *cres - cen - do.* instruction.

Section labeled "THÈME." in all caps. It consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes a *cres - cen - do.* instruction. The second staff continues the theme with a dynamic marking of *f*.

Section labeled "TUTTI." in all caps. It consists of two staves of music. The first staff begins with a dynamic marking of *pp* and includes a *f* marking. The second staff continues with a dynamic marking of *ff*.

Section labeled "1<sup>re</sup> VAR." in all caps. It consists of one staff of music starting with a dynamic marking of *pp*. The section is crossed out with a large diagonal line.

Section labeled "Tempo 1<sup>o</sup>" in all caps. It consists of one staff of music starting with a dynamic marking of *f*. The section is crossed out with a large diagonal line.

Section labeled "suivez. Tempo 1<sup>o</sup>" in all caps. It consists of one staff of music starting with a dynamic marking of *pp*. The section is crossed out with a large diagonal line.

Section labeled "rall. TUTTI Tempo 1<sup>o</sup>" in all caps. It consists of one staff of music starting with a dynamic marking of *pp* and including a *cres -* instruction.

Section labeled "2<sup>de</sup> VAR." in all caps. It consists of one staff of music starting with a dynamic marking of *ff* and including a *pizz.* instruction.

First staff of music with dynamic markings: *f*, *p*, *f*, *pp*, *f*, *pp*. Includes a first ending bracket.

Second staff of music with the instruction *suivez. Tempo 1<sup>o</sup>* and dynamic markings *f*, *pp*.

Third staff of music with dynamic markings *f*, *pp*, *f*, *pp*, *f*, *ff*. Includes the instruction *TUTTI. arco.*

Fourth staff of music, continuing the musical notation.

Fifth staff of music with the instruction *piu lento.* and *Clar.* below the staff.

Sixth staff of music, beginning with the tempo marking *Adagio.* and dynamic marking *pp*.

Seventh staff of music, continuing the musical notation.

Eighth staff of music, continuing the musical notation.

Ninth staff of music, continuing the musical notation.

Tenth staff of music, continuing the musical notation.

Eleventh staff of music, continuing the musical notation.

Twelfth staff of music with the instruction *tremolo.*

1<sup>re</sup> VIOLON.

Tempo 1<sup>o</sup>

FINAL.

Tempo 1<sup>o</sup> Fl.

pizz.

arco. *suivez.* Tempo 1<sup>o</sup>

*Violini. 1.* *suivez.* Tempo 1<sup>o</sup>

Più mosso.

Tempo 1<sup>o</sup>

*poco ritenuto.* 7951. *ff* FINE.

