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Fantaisie sur Linda di Chamounix

Alard, Delphin

Mayence [u.a.], [ca. 1845]

Fantaisie

[urn:nbn:de:bsz:31-283508](https://nbn-resolving.org/urn:nbn:de:bsz:31-283508)

arco.
TUTTI.

ALTO.

5

Alcibiades

1^{re} VAR.

rall. *suivez.* Tempo 1^o

rall.

TUTTI. Tempo 1^o *cres - cen -*

- do.

2^{de} VAR.

f p f pp f pp

suivez. Tempo 1^o

f p f p f

TUTTI. *f arco.*

Basson. *piu lento.*

Adagio. *pp*

tremolo.

FINAL. *pp* *poco rall.* Tempo 1^o

suivez. Tempo 1^o

suivez. TUTTI. Tempo 1^o *ff*

SOLO. *pp*

Viola
9070

ALTO.

suivez. Tempo 1^o

The first system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The two lower staves are piano accompaniment, with the left hand playing a steady eighth-note pattern and the right hand playing chords and moving lines.

Tempo 1^o

poco rall. pizz.

The second system continues the piece. The vocal line has a few rests. The piano accompaniment features a section marked 'poco rall. pizz.' (poco rallentando, pizzicato) in the right hand, while the left hand continues with eighth notes.

arco.

Tempo 1^o

poco rall.

The third system shows the vocal line re-entering. The piano accompaniment has a section marked 'arco.' (arco) in the right hand, and 'poco rall.' (poco rallentando) in the left hand.

Tempo 1^o

suivez.

The fourth system continues with the vocal line. The piano accompaniment has a section marked 'Vibrato' above the right hand and 'suivez.' below the left hand.

Piu mosso.

The fifth system features a section marked 'Piu mosso.' (Piu mosso). The vocal line has a rest, and the piano accompaniment plays a rhythmic pattern of eighth notes.

The sixth system continues the 'Piu mosso' section. The vocal line has a rest, and the piano accompaniment maintains the eighth-note pattern.

The seventh system shows the vocal line re-entering. The piano accompaniment has a section marked 'poco ritenuto.' (poco ritenuto) in the right hand and 'Tempo 1^o' in the left hand.

