

Badische Landesbibliothek Karlsruhe

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Neuvième air varié pour le violon

Bériot, Charles-Auguste

Mayence [u.a.], [1845]

Violoncello & Kontrabass

[urn:nbn:de:bsz:31-283595](https://nbn-resolving.org/urn:nbn:de:bsz:31-283595)

C. de BERIOT.

Vcllo et CONTREBASSE.

NEUVIÈME AIR VARIÉ.

Op. 52. All^o moderato.

INTRODUCTION.

Andantino.

THÈME.

VAR. I.

Vclle et CONTREBASSE.

VAR. 2.

VAR. 2.

2 p

1 p

f TUTTI.

VAR. 5.

pizz.

p

arco.

Musical notation for the first system, featuring a double bass staff with a pizzicato (pizz.) instruction.

Musical notation for the second system, featuring a double bass staff with arco and TUTTI markings.

Musical notation for the third system, labeled VAR. 4., featuring a double bass staff with p and arco markings.

Musical notation for the fourth system, featuring a double bass staff with cres., p, dol., and pizz. markings.

Musical notation for the fifth system, featuring a double bass staff with arco and pizz. markings.

Musical notation for the sixth system, featuring a double bass staff with f and sf markings.

p pizz. *fp*

pp

cres. *f* *p*

Tempo di Polacca. *mf* *p* *mf*

p *f* *dim.* *p*

mf *p*

pizz. *arco.* *p*

p *pp*

f

