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Andante et Scherzo capriccioso

David, Ferdinand

Leipzig, [1845]

Violine (solo)

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VIOLENO PRINCIPALE.

M.M. ♩ = 66.
Andante

F. David, Op. 16.

Solo

Cor. Viol. Cor. Viol.

cresc. mf

cresc. p cresc. f

cresc. espressivo

f p

cresc.

f più cresc. ff dim.

espressivo sf cresc.

ritard.

Scherzo capriccioso

Tutti

cresc. f

Tutti

All.^o quasi Presto
M.M. ♩ = 116.

VIOLINO PRINCIPALE.

The musical score for Violino Principale consists of eight staves of music. The first staff begins with a *cresc.* marking and a *Solo* instruction. The second staff is marked *leggeramente* and *fp*. The third staff features *Tutti* and *Solo* markings, with dynamics *ff* and *p*. The fourth staff also has *Tutti* and *Solo* markings, with dynamics *ff* and *p*. The fifth staff includes a *f* dynamic and a *pizz. parco* instruction. The sixth staff has a *f* dynamic. The seventh staff is marked *2^{da}* and *dolce*, with a *pp* dynamic. The eighth staff begins with *poco rit.* and ends with *a tempo*. The music is written in a single treble clef with a key signature of one flat.

VIOLINO PRINCIPALE

pizz. Parco

fp *f* *sfz*

fz *cresc.* *f*

cresc. *f* *ff* **Tutti**

ff *Viol. 2.*

VIOLINO PRINCIPALE.

Solo
ff *ff*
p *talon*
cresc.
p
con espressivo
pp *p*
cresc.
f *din.* *p*
cresc. *p*
calando *cresc.* *fp*

This page of a musical score for Violino Principale contains ten staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, *din.*, and *fp*. Performance instructions include *Solo*, *con espressivo*, and *calando*. The music features complex rhythmic patterns, including sixteenth-note runs and slurred passages. The key signature has one flat, and the time signature is 3/4.

VIOLINO PRINCIPALE.

The musical score for Violino Principale on page 7 consists of ten staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *sp*
- Staff 2: *cresc.*, *sp*, *f*
- Staff 3: *sp*, *f*, *cresc.*
- Staff 4: *ff*, *p*, *stacc.*
- Staff 5: *cresc.*, *sp*
- Staff 6: *cresc.*, *sp*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*
- Staff 9: *fz*, *tr*, *V*
- Staff 10: *cresc.*, *ff*

The piece concludes with the instruction "Tutti Viol. 2. Viol. 1."

VIOLINO PRINCIPALE

VIOLINO PRINCIPALE.

a tempo

pizz. arco

fp *f* *fp* *f* *f* *cresc.*

p *f*

cresc. *f*

con espressivo.

pp *p*

cresc. *f*

dim. *p*

pp *calando* *cresc.*

VIOLINO PRINCIPALE

The musical score consists of nine staves of music in G major. The first staff begins with a *sp* (sforzando piano) dynamic marking, followed by a *f* (forte) marking. The second staff continues with *sp* and *f* markings. The third staff features *sp* and *f* markings. The fourth staff includes a *cres* (crescendo) marking, followed by a *cen* (crescendo) marking, and ends with a *do* (diminuendo) marking and a *ff* (fortissimo) marking. The fifth staff starts with a *p* (piano) marking, followed by a *stacc.* (staccato) marking and a *cresc.* (crescendo) marking. The sixth staff begins with a *sp* marking. The seventh staff starts with a *cresc.* marking, followed by a *sp* marking. The eighth staff continues with *sp* markings. The ninth staff concludes the page with *sp* markings.

VIOLINO PRINCIPALE.

cres *ven* *do*

f *f* *tr*

cresc.

animato

molto cresc.

ff

ff *Fine.*

