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Andante et Scherzo capriccioso

David, Ferdinand

Leipzig, [1845]

Fagott I

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FAGOTTO I.

Andante.

F. David. Op. 16.

Cor. Viol.

pp mf

Scherzo capriccioso.

1 rit. All^o quasi Presto!

mf f cresc.

ff poco rit.

a tempo Tutti

ff p f p

ff ff ff ff

FAGOTTO I

The musical score for Bassoon I consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sp*, *ff*, *f*, *pp*, and *a tempo*. There are also performance markings like *poco rit.* and *ff*. The score includes several measures with first, second, and third endings, indicated by numbers 1, 2, 3, 4, 5, 7, and 10. The music is written in a bass clef with a key signature of one flat (B-flat). The piece concludes with a final double bar line.