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A. Madame Marie Camille Pleyel.

L'INQUIÉTUDE

MORCEAU DE CONCERT

POUR LE

PIANO

PAR

A. DREYSCHOCK

Chevalier de l'Ordre de la Couronne de Chêne.



Op. 29.

№ 8068.

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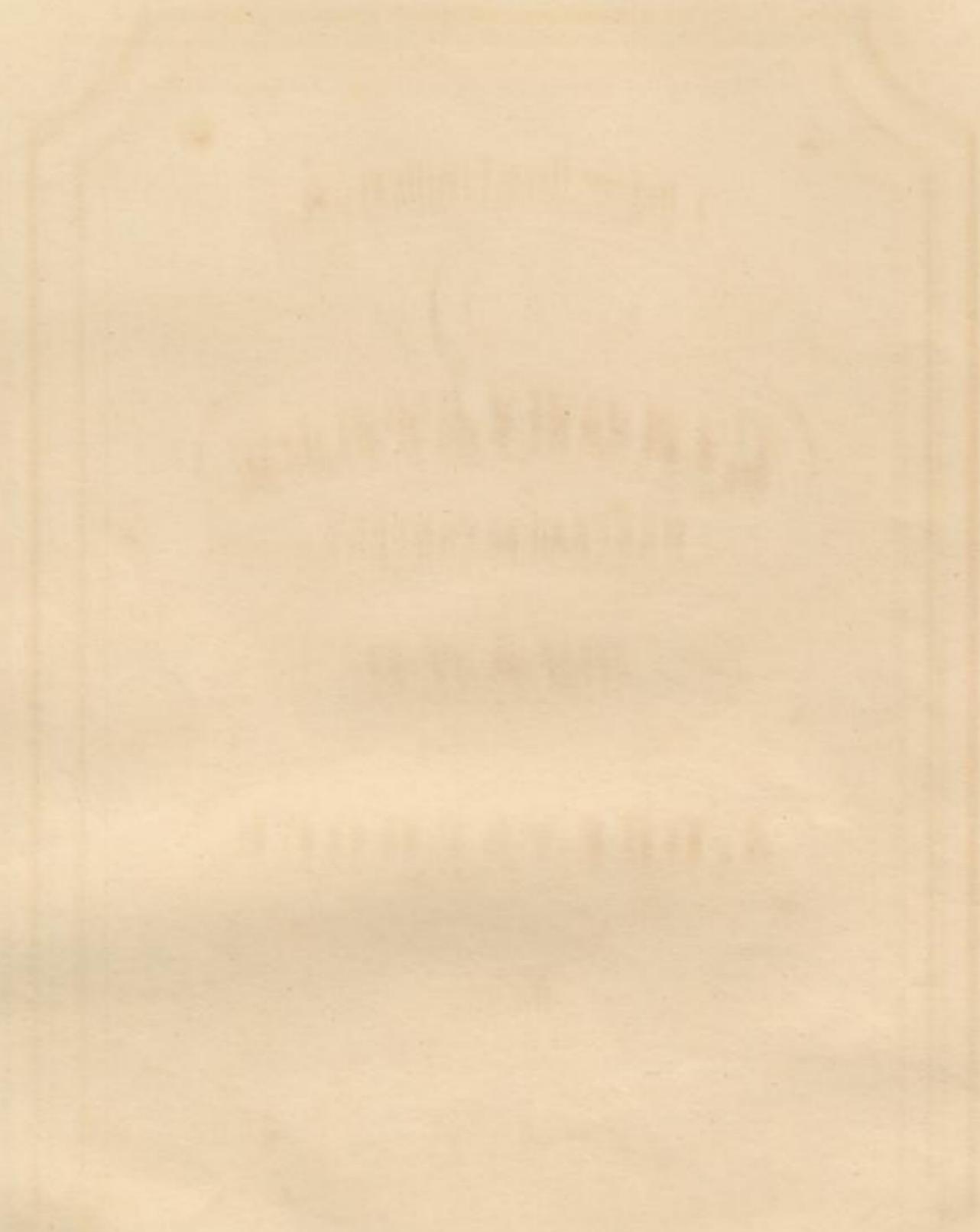
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Paris, chez H. Lemoine

DIETZSCH
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Londres, chez Gode & Co

Depôt général de notre fonds de Musique à Leipzig chez C. F. Leide à Vienne chez H. F. Müller.



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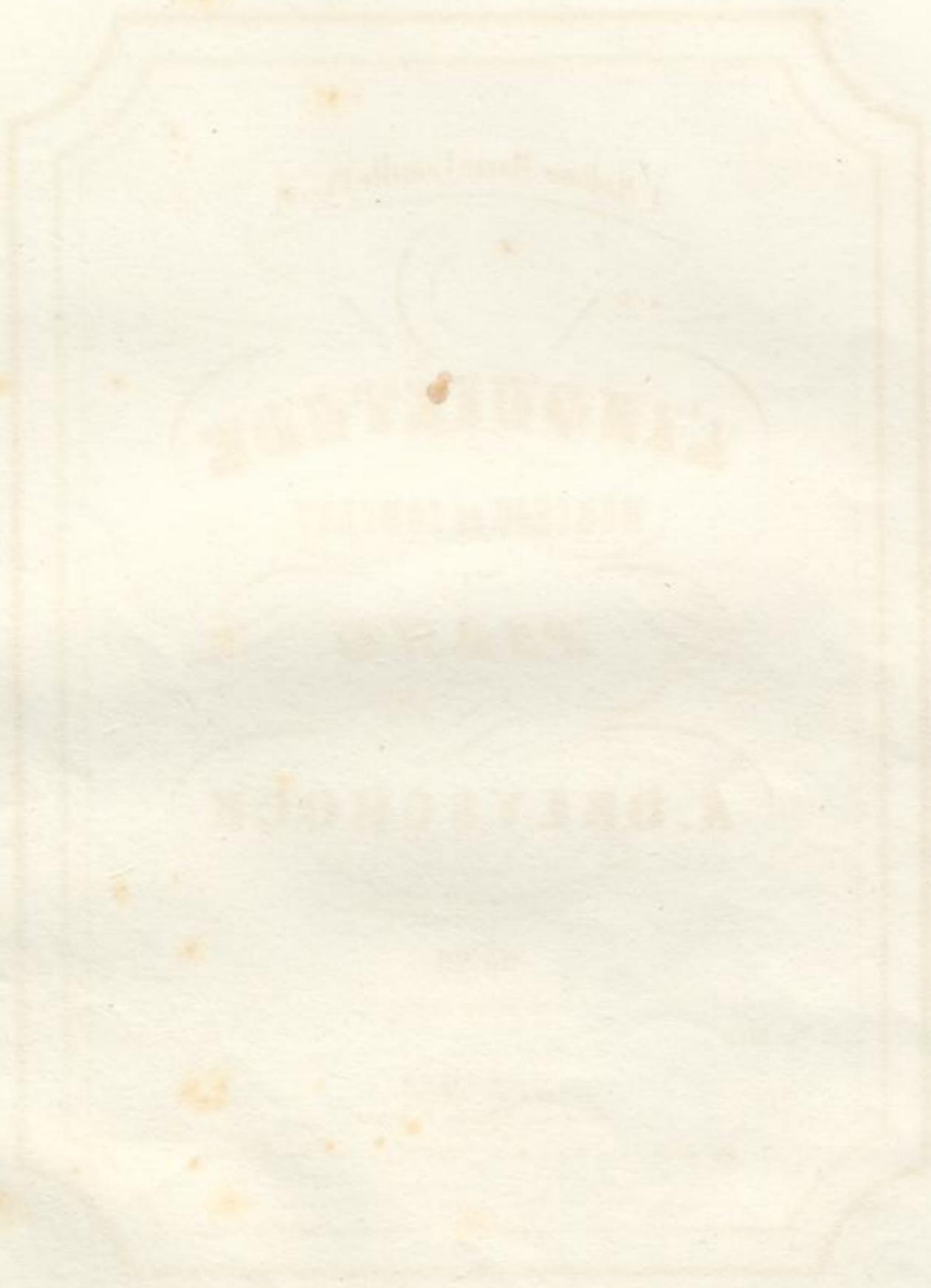
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Paris, chez H. Lemoine

M A T E N O E
ANVERS ET BRUXELLES
chez les fils de B. Schott.

London, chez Cooke & Co.

Dépôt général de notre fonds de Musique à Leipzig chez C. F. Leode - Vienne chez H. F. Müller.



L' INQUIËTUDE

MORCEAU CONCERTANT

par

ALEXANDRE DREYSCHOCK Op: 29.

A Madame MARIE CAMILA PLEVEL.

a capriccioso

RITOURNELLE

Ped. * Ped. * Ped. * *m.g.* *m.g.* *m.g. sf* *precipitamento.* *cres.* 8^a

Ped. *f* *f* 8^a

Allegretto con espressione.

f Ped. * *f* Ped. * *f* Ped.

p Ped. * *p* Ped. * Ped. *

ten.
s sf
 Ped.
 Ped. *

ff stacc.
secco e senza Ped.
 Ped. *

pp ritenuto.
f senza Ped.
 Ped. *
 Ped. *
 Ped. *
sfp senza Ped.
secco.

p
ritar
pp
mf stringendo.
8a
sf

Cadenza leggero e pp

Risvegliare.

p *ff*
Ped. *

fp *m.g.* *cres.*
Ped. *

poco cres *cen - do.*
Ped. *

Con maesta.

ff *Ped. * Ped.* *sf* *p*

pp *riten.* *f* *p*
Ped. * Ped. * Ped. * Ped. * Ped. *

mf Ped. * Ped. * Ped. * *poco*

a poco accel - le - ran - do. Piu mosso.

cres *f* *sf* *ff* *sf* *ff*

Ped. *

cres *cen* *do*

accelerando. *ff* *cres* *cen*

RITOURNELLE
fermamente.

do *fff* Ped. * Ped. * Ped.

Veloce.

System 1: Treble clef contains a rapid sixteenth-note pattern. Bass clef contains a simple accompaniment. Dynamic marking *p* is present. Pedal markings 'Ped.' with asterisks are placed below the bass line.

System 2: Treble clef continues the sixteenth-note pattern. Bass clef accompaniment. Dynamic marking *p* is present. Pedal markings 'Ped.' with asterisks are placed below the bass line.

System 3: Treble clef continues the sixteenth-note pattern. Bass clef accompaniment. Dynamic marking *p* is present. Pedal markings 'Ped.' with asterisks are placed below the bass line.

System 4: Treble clef continues the sixteenth-note pattern. Bass clef accompaniment. Dynamic marking *p* is present. Pedal markings 'Ped.' with asterisks are placed below the bass line.

System 5: Treble clef continues the sixteenth-note pattern. Bass clef accompaniment. Dynamic marking *p* is present. Pedal markings 'Ped.' with asterisks are placed below the bass line.

poco

a poco cres cen

ff rigoroso

do e accele ran do

Ped.

Ped.

p

sffp
secco

sffp *poco* *a* *poco* *cres*

cen *do* *e* *ac* *ce* *le*

ran *do.* *f* *Ped.* *sff* *sff* *ff* *riten.* *

Grandioso a tempo giusto.

sff
Ped. *basso legatissimo.* * *Ped.* *

ff

f

Ped. *

Facile.

f

sf

8^{va}

8068.

Facile.

p *f* *ff* *mf* *pp* *tenuto.* *f* *pp* *8^{va}* *pp* *8^{va}* *pp* *8^{va}* *pp* *8^{va}*

peditato. *cres - cen - do*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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8^a

f *cres* - *cen* - *do*.

ff *poco* *cres* *cen* - *poco* *do*.

Ped. * Ped. * Ped. * Ped. * Ped.

8^o

Facilité.

ff *cres.*

Ped. *

8^a

ff *Ped.* *ac* - *ce* - *le*

sf

Facilité.

m.g.

sf *cres*

senza Ped.

tr *ran* *con tutta forza.* *do.*

senza Ped.

RITORNELLO.
Violentemente.

fff
ff
Veloce. P
Ped. sf * Ped. * Ped.
Ped. Ped.
Ped. Ped.
Ped. * Ped. * Ped. f cres.

f Maggiore. *sf*

liberamente. tempo rubato.

Ped. *

pp

mf Ped. *sf*

Piagendo.

mf Ped.

p < > *p* < >

Ped. * Ped. *

p < > *f* < > *f*

riten.

Ped. * Ped. *

p
poco - - - *a* - - - *poco* - - -

- - - *cres* - - - *cen* - - - *do* - - - *e*

- - - *ac* - - - *cele* - - - *rando* . *ffrigoroso* .
Ped. *

p
Ped. *

8^a

fp
leggiere
Ped.

p

p Ped. *

Ped. *

senza Ped.

8^a

Ped. *

pp Ped.

ritard. *

8^a 8^a

senza Ped.

a Tempo.

8^a

Ped. *pp* *

Ped. *dol.* *

8^a

legato
cres.

Ped. *

f *

ff Ped. *

FINE.

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