

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **L' Inquiétude**

**Dreyschock, Alexander**

**Mayence [u.a.], [1845]**

Klavier [3. Exemplar]

[urn:nbn:de:bsz:31-283720](https://nbn-resolving.org/urn:nbn:de:bsz:31-283720)

Bank 317

A. Madame Marie Camille Pleyel

**L'INQUIETUDE**

MORCEAU DE CONCERT

POUR LE

**PIANO**

PAR

**A. DREYSCHOCK**

*Chevalier de l'Ordre de la Couronne de Chêne*

Op. 29.

N<sup>o</sup> 8068.

Propriété des Editeurs - Enregistré aux Archives de l'Union

S. 1 fl. 30 kr

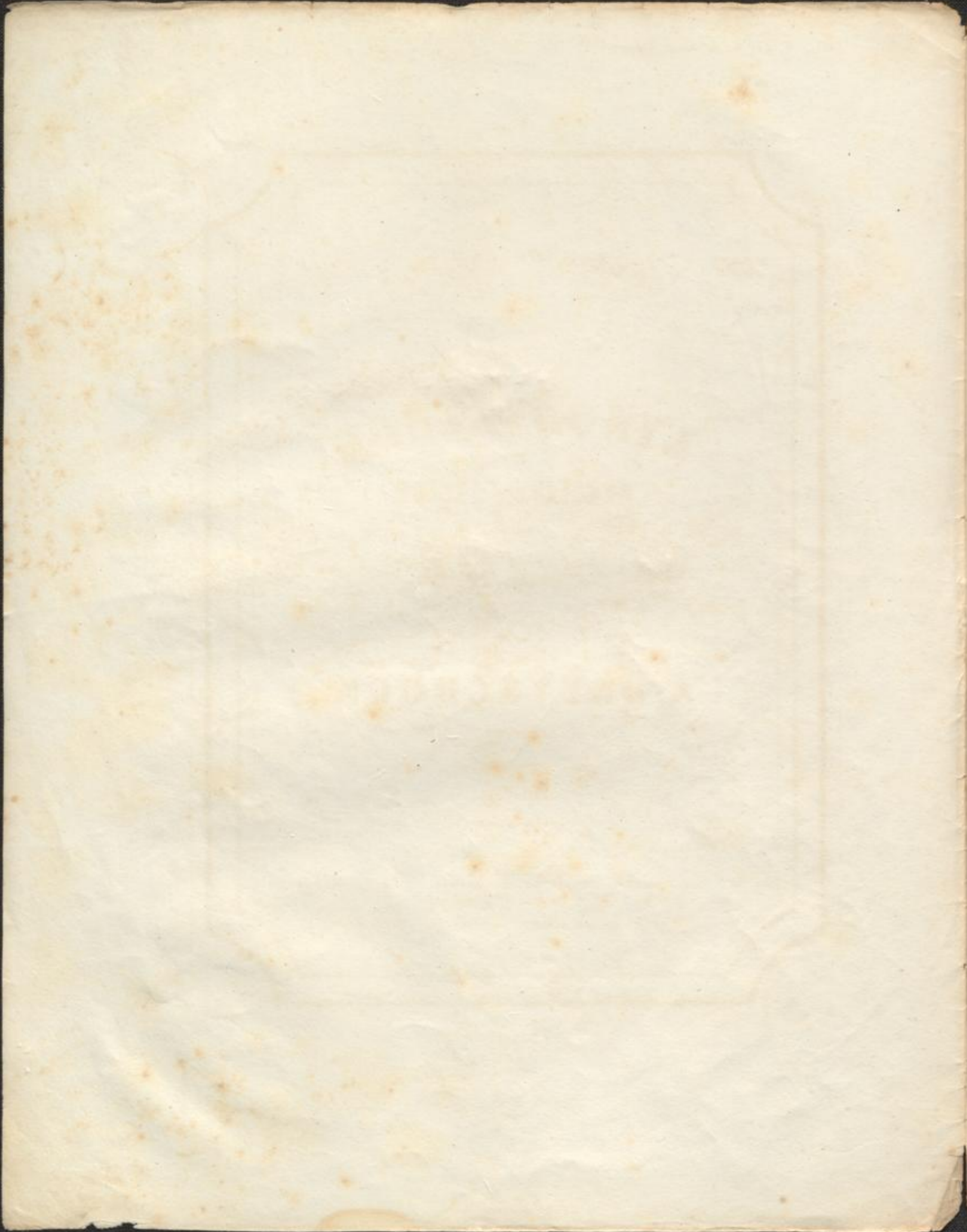
Paris, chez H. Lemoine

**M A Y E N C E**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.

Londres, chez G. & C. Co

Dépôt général de notre fonds de Musique - Leipzig chez C. F. Lesche - Vienne chez H. V. Müller











# L' INQUIÈTUDE

MORCEAU CONCERTANT

par

ALEXANDRE DREYSCHOCK Op: 29.

A Madame MARIE CAMILA PLEYEL.

RITOURNELLE

*a capriccioso* m.g. m.g. m.g. *8<sup>a</sup>*

Ped. Ped. Ped. *m.g. sf* *\* precipitamment.* *cres.*

*8<sup>a</sup>*

Ped. *f* *f* \*

*Allegretto con espressione.*

Ped. \* *f* Ped. \* *f* Ped.

Ped. \* *p* Ped. \* *p* Ped. \*



*f sf* *ten.* *Ped.* *Ped. \**

*ff* *stacc.* *secco e senza Ped.* *Ped. \** *f*

*pp* *ritenuto.* *f senza Ped.* *Ped. \** *sf senza Ped.* *secco.*

*p* *ritar* *pp* *mf stringendo.* *8va* *sf*

*Cadenza leggiero e pp*



*Risvegliare.*

*p* *ff*  
Ped. \*

*fp* *m.g.* *cres.*

*poco* *cres.* *cen - do.*

*Con maestria.*

*ff* *sf* *Ped. \* Ped.*

*pp* *riten.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*



*mf* Ped. *poco*

*a poco accel - le - ran - do. Piu mosso.*

*cres* *f* *Ped.* *ff* *sf*

*cres* *cen* *do*

*accelerando.* *ff* *cres* *cen*

*RITOURNELLE*  
*fermamente.*

*do* *fff* *Ped.* *\* Ped.* *\* Ped.*



*Veloce.*

First system of musical notation. Treble clef: rapid sixteenth-note pattern. Bass clef: accompaniment. Dynamics: *p*, *Ped.* with asterisks.

Second system of musical notation. Treble clef: continues sixteenth-note pattern. Bass clef: accompaniment with a *Ped.* marking.

Third system of musical notation. Treble clef: continues sixteenth-note pattern. Bass clef: accompaniment with a *p* dynamic marking.

Fourth system of musical notation. Treble clef: continues sixteenth-note pattern. Bass clef: accompaniment with *Ped.* and asterisk markings.

Fifth system of musical notation. Treble clef: continues sixteenth-note pattern. Bass clef: accompaniment.



*poco*

a - - - poco - - - cres - - - cen

do - - - e - - - accele - ran - do - - -

*ff rigoroso.*

Ped.

Ped.

*p*



secco  
sff

sff poco a poco cres

cen do e ac ce le

sff

ran do. f Ped. sff sff riten. \*

Grandioso a tempo giusto.

sff Ped. basso legatissimo. \*

2068 . .

Ped. \*



This section contains three systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The first system features a treble staff with chords and a bass staff with a steady eighth-note accompaniment. The second system includes dynamic markings *ff* and *sf*, and a *Ped.* (pedal) marking with a star symbol. The third system begins with a *p* (piano) marking. The music is written in a key with two flats and a 3/4 time signature.

This section contains a single system of piano accompaniment. It features a grand staff with a treble and bass clef. The treble staff includes a *Facilite.* (Facilitate) marking and an *8va* (octave) marking. The bass staff includes a *sf* (sforzando) marking. The music continues with complex rhythmic patterns and dynamic contrasts.



Facilite.

The musical score consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and rests. Dynamic markings include *p* and *sf*. Pedal markings are present at the end of the system. The second system continues the piano part with dynamics *ff*, *mf*, and *pp*, and includes an *8<sup>a</sup>* marking. The third system features a *tenuto.* marking and dynamics *f* and *pp*. The fourth system is marked *pagitato.* and includes dynamics *cres*, *cen*, and *da*. Pedal markings are used throughout the piano part.



8<sup>a</sup>

*f* *cres* - *cen* - *do*.

*ff* *poco* *cres* *a* - *cen* *poco* *do*.

Peda \* Ped. \* Ped. \* Ped. \* Ped.

8<sup>a</sup>

*Facilite.*  
*ff* *cres.*

Peda \*

8<sup>a</sup>

*ff* *Peda.* *ac* - *ce* - *le*

*Facilite.*  
*m.g.*

*sf* *cres*

*senza Ped.*

*tr* *van* - *con tutta forza.* - *do.*

*senza Ped.*

BOGR.



RITORNELLO.  
Violentemente.

fff  
Ped. sf \* Ped. \* Ped.  
ff  
Veloce. p  
Ped.  
Ped.  
Ped.  
Ped.  
Ped. V \* Ped. \* f cres.



*f* Maggiore. *f*

*liberamente. tempo rubato.*

*pp*

Ped. \*

*mf*  
*Ped. sf*

*Piagendo.*

*mf*  
*Ped.*

*p* < > *p*

Ped. \* Ped. \*

*p* < > *f* < > *f*

*riten.*

Ped. \* Ped. \*



First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking *p* is placed at the beginning of the system. Below the staff, the word *poco* is written under the first measure, followed by a long dash, then *a* under the second measure, another long dash, and finally *poco* under the third measure.

Second system of musical notation, continuing the grand staff and key signature from the first system. The accompaniment remains consistent. Below the staff, the word *cres* is written under the first measure, followed by a long dash, then *cen* under the second measure, another long dash, and finally *do* under the third measure, with a small *e* at the end of the system.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has a more complex bass line. A dynamic marking *ffrigoroso.* appears in the right hand of the third measure. Below the staff, the word *ac* is under the first measure, followed by a long dash, then *cele* under the second measure, another long dash, and finally *rando.* under the third measure. A *Ped.* marking with an asterisk is placed below the bass staff at the start of the third measure.

Fourth system of musical notation. The right hand features a series of chords with a tremolo effect. The left hand has a bass line with some rests. A dynamic marking *p* is placed above the first measure of the right hand. Below the staff, a *Ped.* marking with an asterisk is placed below the bass staff at the start of the second measure.



8<sup>a</sup>

*fp*  
*leggiero*  
Ped.  
*p*  
*p* Ped. \* Ped.  
*senza Ped.*

8<sup>a</sup>

Ped.  
*p*  
*pp* Ped. *ritard.* \*  
*senza Ped.*

a Tempo.

Ped. *pp* Ped. *dol.* \*  
*senza Ped.*

8<sup>a</sup>

*legato*  
*cres.* Ped. *sf* *ff* Ped. \*  
*senza Ped.*



