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## **Fantaisie sur Linda di Chamounix**

**Alard, Delphin**

**Mayence [u.a.], [ca. 1845]**

Viola

[urn:nbn:de:bsz:31-283508](https://nbn-resolving.org/urn:nbn:de:bsz:31-283508)

Alto.





arco.  
TUTTI.

ALTO.

5

*Alcibiades*

1<sup>re</sup> VAR.

*rall.* *suivez.* Tempo 1<sup>o</sup>

*rall.*

TUTTI. Tempo 1<sup>o</sup> *cres - cen -*

*- do.*

2<sup>de</sup> VAR.

*f p f pp f pp*

*suivez.* Tempo 1<sup>o</sup>

*f p f p f*

TUTTI. *f arco.*

*Basson.* *piu lento.*

Adagio. *pp*

*tremolo.*

FINAL. *pp* *poco rall.* Tempo 1<sup>o</sup>

*suivez.* Tempo 1<sup>o</sup>

*suivez.* TUTTI. Tempo 1<sup>o</sup>

*SOLO.*

ALTO.

*suivez.* Tempo 1°

The first system consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with slurs. The two lower staves are piano accompaniment, with the left hand playing a steady eighth-note pattern and the right hand playing chords and moving lines.

Tempo 1°

*poco rall. pizz.*

The second system continues the piece. The vocal line has a few notes of rest. The piano accompaniment features a 'pizz.' (pizzicato) instruction, indicating a change in the right-hand part's texture.

arco.

Tempo 1°

*poco rall.*

The third system shows the vocal line re-entering. The piano accompaniment includes an 'arco.' instruction, returning to a normal playing style. The system ends with a 'poco rall.' marking.

Tempo 1°

*suivez.*

The fourth system features a 'Vibrato' marking above the vocal line. The vocal line continues with a series of notes, and the piano accompaniment provides harmonic support.

Piu mosso.

The fifth system is marked 'Piu mosso.' (faster). The vocal line has a few notes of rest, and the piano accompaniment maintains a consistent rhythmic pattern.

The sixth system continues the 'Piu mosso.' section. The vocal line has a few notes of rest, and the piano accompaniment continues with its rhythmic accompaniment.

The seventh system is the final one on the page. It is marked 'Tempo 1°' and 'poco ritenuto.' (slightly slower). The piece concludes with a double bar line, a 'ff' (fortissimo) dynamic marking, and the word 'FINE.'.

