

Badische Landesbibliothek Karlsruhe

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Teilbrevier - Cod. St. Peter perg. 5 a

Bistum Augsburg, [15. Jh.]

Schriftproben

[urn:nbn:de:bsz:31-27537](https://nbn-resolving.org/urn:nbn:de:bsz:31-27537)

Handwritten text in Gothic script, likely a title or header, including the name 'Kammerrath' and 'Wallenstein'.

Kammerrath Wallenstein
von Ottingen und der Hochgeborenen

Handwritten text in Gothic script, possibly a date or a specific reference.

Handwritten text in Gothic script, possibly a name or a specific reference.

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Handwritten text in a medieval script, likely Gothic or similar, with several lines of text. The text is dense and appears to be a manuscript page. There are some large, bold letters at the beginning of a section, possibly indicating a new chapter or section. The text is written in a dark ink on aged, slightly yellowed paper. The script is highly stylized and difficult to read without specialized knowledge of the language and script.

me christum tate



am



stare



am



corbue

am



Christum tate de am



st

Pris secus mare galilee vidit duos fratres pe
 trum et andream et docavit eos dicente post
 me faciam vos fieri piscatores hominum :
DEI. Vbi mirantur gloriam dei et opera ma
 rini eius annuntiat firmamenti **ORATIONE**

Domine deus: ut servatus audire applausus
 tuus impleret pro nobis auxilium: ut austeris
 ventibus absoluta: a victis caeca puerilis curam

Handwritten musical notation consisting of several large, stylized letters (D, S, P, O, P, A, V, D, A, H) and smaller symbols (circles, vertical lines) arranged in a sequence.

Emil Hilppus Jacobus Abbas 1781