

# **Badische Landesbibliothek Karlsruhe**

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## **Deux grandes sonates pour le pianoforte**

avec violoncelle ou violon obligé; oeuvre 5

No. 1. Fa maj. F dur

**Beethoven, Ludwig**

**Offenbach a/M [u.a.], [ca. 1845]**

Violine & Violoncello

[urn:nbn:de:bsz:31-284188](https://nbn-resolving.org/urn:nbn:de:bsz:31-284188)





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Op. 5

12

17

23

24

30

47

69

96

Sept 2907











SONNETS

by  
John & William

of Bonn & Vienna

J. B. BROTHERS





**SONATA I.** *Adagio*

*p* *eres.* *sf* *pp* *sf* *sf* *p* *pp* *sf* *arpeg.* *p* *pp* *9*

**Allegro** *p* *8va* *loco* *sf* *sf* *dol.* *sf* *p* *sf* *mf* *1* *3* *1* *6 4 5 5*



A page of a musical score for Violino, page 2. The score consists of 12 staves of music. The notation includes various dynamics such as *sf*, *pp*, *cres.*, *f*, *sf*, *ff*, *p*, *sfz*, *ffz*, *ppp*, and *sf sf*. There are also performance markings like *1*, *2*, and *3* above notes. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The page number '2' is in the top left, and the instrument name 'VIOLINO' is in the top center. The number '6455' is printed at the bottom right of the page.



This page of a musical score for Violino contains ten staves of music. The notation includes various dynamics such as *sf*, *f*, *mf*, *ppp*, *cres.*, and *Adagio*. It also features performance markings like *Presto* and *Tempo 1<sup>mo</sup>*, along with fingering numbers (1, 2, 3, 5) and a section marked '4 Adagio'. The music is written in a single system with a treble clef and a key signature of one flat.



Rondo. All<sup>o</sup> vivace

The musical score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo and mood are indicated as "All<sup>o</sup> vivace". The piece is a Rondo, as indicated by the "Rondo." label. The score is divided into measures, with some measures containing first and second endings (marked "1" and "2").

Key features of the score include:

- Dynamics:** A wide range of dynamics is used, including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo).
- Articulation:** The score includes *pizz.* (pizzicato) and *arco* (arco) markings, indicating changes in playing technique.
- Structure:** The piece features several first and second endings, with measure numbers 5, 13, and 15 marking specific points in the score.
- Performance:** The score includes various ornaments and slurs, suggesting a lively and technically demanding performance.



Violino musical score page 5, featuring 14 staves of music. The score includes various dynamics such as *sf*, *p*, *pp*, *ff*, *sp*, and *res.*. It also contains performance instructions like *Adagio*, *Tempo 1<sup>mo</sup>*, and *ritard.*. The music is written in a single system with multiple staves.







**SONATA. I.** Adagio

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff features a dense texture with *p* and *cres.* markings. The third staff includes *sf* (sforzando) and *pp* (pianissimo) dynamics. The fourth staff has *sf sf sf sf sf sf > p pp*. The fifth staff is marked *sf*. The sixth staff includes *arpeggio.* and *cres.* markings. The seventh staff is marked *Allo* and *p*. The eighth staff has *sf sf sf sf*. The ninth staff has *sf sf*. The tenth staff has *dol. p*. The eleventh staff has *sf*. The twelfth staff has *sf*. The thirteenth staff has *sf sf sf sf sf*. The score concludes with a first ending bracket and a final dynamic of *sf*. The page number 8455 is visible at the bottom right.



VIOLONCELLO.

The musical score for the Violoncello part consists of 15 staves of music. The notation includes various dynamic markings such as *mf*, *f*, *sf*, *pp*, *cres.*, *ff*, *p*, and *sfz*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of articulation marks like slurs and accents. The key signature changes from one flat to two flats during the piece.



VIOLONCELLO

Musical score for Violoncello, page 5. The score consists of 14 staves of music. The first 13 staves are in bass clef, and the 14th staff is in treble clef. The music includes various dynamics such as *sf*, *p*, *f*, and *sfz*. There are also performance markings like "Sul C et G", "Adagio", and "Tempo 1mo". The bottom of the page features the number "6453".



















